DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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THE ROOF GARDEN.

BY MARK MEREDITH.

Time was, in William Shakespeare's day,
And at the Globe so fine,
When people came to see the play;
The Histrionic line
Was drawn at theatres on earth;
But now behold the proof
That we are growing high in art—
We give shows on the roof!

Soubrettes ne'er sang so high before,
Nor kicked the altitude;
What would our goodly sires of yore
Have said? We can't conclude.
But now a higher range of wit,
A more exalted style,
Our stars below give to the night
To win the patron's smile.

No stately grand dames in a row,
Eye from the boxes there
The passing pleasures of the show
With manners debonair;
But little tables now attract,
And with each seated guest,
A little "something" helps to point
The effervescent jest!

Oh, tell us, Time, where will you stop?
We're eager to inquire;
When Vaudevilles float the waves on top
Where will they next aspire?
Here, on the roof, I gaze around,
And wonder if not soon
I'll hear the serio comics sing
Way up in a balloon!

A COWARD.

TRANSLATED FROM THE FRENCH OF PIERRE DECOURCELLE.

BY CLARA ASHMEAD.

"All has been arranged!" Clavignac cried, upon entering the cafe where Fougeret was seated in the midst of a group of journalists, writers and self styled men of letters. "It's to be pistols, at twenty paces, and to continue until one or both fall."

"Very good." Fougeret calmly returned. "And the rendezvous?"

"Tomorrow morning, at ten, at the race course at Vesinet. We'll pick you up at your house. Send me a wagon at eight o'clock, and try to get the same driver you had last time. He brought us good luck."

"I understand," and, pressing Clavignac's hand, Fougeret withdrew.

When the door of the cafe had closed upon him, he paused a moment as if to reflect, then, turned into a street that brought him to a large shop. In the window was a card, bearing the words: "Have Just Appeared," and below it:

ARMAND FOUGERET.
ROSE COLORED TALES.
Third Edition.

Pushing open the door, Fougeret asked a clerk:

"Is your employer alone?"

"Yes, quite alone."

Knocking twice at a small door, a sharp voice cried:

"Come in!"

He then opened the door.

"Ah!" exclaimed the occupant of the room. "It is M. Fougeret! 'The Rose Colored Tales' is selling well. But what can I do for you?"

"You can imagine.

"Money, is it? It seems I have already advanced considerable."

"True, but tomorrow I am to fight a duel, and it is necessary."

"To fight a duel?" the merchant hastily interposed. "With Saint-Landry, I judge, on account of his article on your book? You are right, sir, the article had a bad color and it would have had its effects on our sales, while a duel on the contrary is certain gain. Every paper tomorrow will be full of the affair. They will refer to its origin, and then, of course, the volume will be spoken of. It's just the thing. I am delighted. But, I say, will ten louis be sufficient?"

"Oh, that will do."

"Here they are."

"Thank you, sir," Fougeret murmured.

"Don't mention it! Let me see you tomorrow evening. There's to be a new show on at the Varieties. I count upon seeing you there."

It was close to five when Fougeret left the order for a carriage to be sent to Clavignac's.

These preparations in no wise affected him. He had fought a dozen duels. His first had brought a severe wound, and Noirville as a patron. He had helped Noirville in his election as a deputy.

The second was at the Bourse, where Noirville had made him a member. His success there was rapid. It brought smiles and some jealousies.

First came the crash on the Bourse; Noirville, swept away in the whirlpool like so many others, had blown out his brains; Fougeret's gilded hopes had gone with him, and also his small fortune. Then Fougeret turned again to literature.

Owing to the standing that Noirville's friendship had given him he had made the acquaintance of a number of journalists, and the columns of a prominent review had been opened to him.

His first book was a great success. It was then dramatized, and this also met with brilliant results. From that date, his fame grew and his enemies also. Then his 'Rose Colored Tales," which had been appearing daily, came out in book form. This brought a choleric criticism from Saint-Landry. Then came his reply, and the naming of seconds.

His two first efforts, successful as they were, had not enriched him, but they had given him the wherewithal to live, and had made his name known. His reaping time was to come, and the harvest was near. A third book was being finished, a volume on the morals of the times, and a manager had bid for its dramatization. Then came the dream of a Summer cottage at some quiet place by the sea. There was the wife and chubby faced children. There was to be one more endeavor made, one more turn of Fortune's wheel, and their troubles would be of the past! The future promised both ease and happiness!

Fougeret continued on, his mind filled with these thoughts, and had only a moment to make his train when reaching the station.

He installed himself in a second class compartment, and a quarter of an hour later opened the gate of the small house he called home.

"Is that you, Armand?" a soft, fresh voice asked from the kitchen. "Go into the dining room; dinner is ready."

The table seemed to be awaiting his coming, with covers for three laid upon its white cloth.

At the same time the door of the kitchen opened and a slender, pale faced woman, with very blue eyes and very blonde hair, appeared, holding a steaming tureen in both hands, and followed by a youngster of about four or five years of age, who solemnly carried the soup ladle.

"How is this?" Armand began, as he seated himself and unrolled his napkin, after tenderly embracing the mother of the child. "So you are doing the serving, Claudine. What has become of Rose?"

"Rose?" the woman returned, with some embarrassment. "She has gone. I discharged her."

"Discharged her? Why?"

"She was impudent. You know neither of us can stand that. I paid her for the eight days, and Georget and I have prepared the dinner."

"Yes," the child then gravely interposed, "we did it. Isn't the soup good, papa?"

"It's fine," Armand asserted, "and I must compliment you both. But," he added, lowering his voice, "how did you manage it all, Claudine? If I am not mistaken, you had very little money, my poor dear."

"I had what you had given me for the house for the week," his companion answered. "I used that. I thought that since your book has taken so well, that you would be able to ask the publisher for a trifling advance,"

Armand trembled.

"But you'll not mind doing that, will you?" the young woman continued. "And we can get along here without a maid until your book is finished; but I cannot do everything. I am not overly strong, as you know. I am willing enough, but I am lacking in strength."

"I am not satisfied that you should wear yourself out. Don't worry. I'll ask for—two hundred—two hundred francs, if you want me to."

"Ah! so much the better!" Claudine replied. "I did not want to tell you, but they sent for the piano. And I had nothing to give them. You know what it cost me to ask you for those forty francs. Oh, well, it was superfluous, a luxury," she added with a tender smile. "And it has been hard enough for you to produce the necessities."

"But, my dear little wife, that piano was your sole pleasure, and where you found solace from all your weariness and troubles."

"With those three hundred francs," Claudine went on, looking closely at her husband, "at the same time we must send the month's pay to the litle one's nurse. I have just received a letter from Savigny, and there will be fully twenty francs extra for the child's needs! Ah! the little darling is beginning to be hard on her things!"

"I see the three hundred francs will soon go."

"That is true. Oh! how much money is needed in a house, no matter how economical one is. But, happily for us, in three weeks your book will be completed, and when you hand it over to the publisher you will be able to draw one-half of the price. I must tell you, dearest, that I am patiently waiting for that moment to come, for I am really in need of a new gown and something to wear on my head. I have made over this old dress so many times. Just see. It's not worth threading the needle for what is left."

"Yes," Armand answered, as he looked at the shabby skirt, "I know—I know!"

"And it's the same with you," Claudine explained; "you must have some new linen. Ah! with the two quarters rent to pay and a new suit for Georget—his is in such bad condition—we'll need fully fifteen hundred francs."

"Fifteen hundred francs!" Armand repeated in a thoughtful voice.

"Yes, it seems a good deal. But, at all events, we are sure to have it, for when you give them your work you can draw three thousand francs, and it will surely be finished in three weeks."

"Yes, in three weeks," Armand then said, contracting his brows.

"Ah! how happy we are going to be," Claudine exclaimed. We'll spend the Summer at the seashore and have the baby with us there. I'll buy her a tiny red hat, just like a woman wears! Oh! you'll see how happy we shall be. We'll go fishing in our bare feet. Do you remember, four years ago, when we were rich, how it amused me to do that thing. Those good times are coming back again. And I am going to be as happy as other people are. A! I love you so!"

"My darling!" Armand softly whispered.

"But," the young woman then interposed, with a quick glance at the clock, "it's close to nine o'clock; I must put Georget to bed, and fix up here. However, first of all, sir, I want to arrange things at your table."

And taking the lamp, Claudine preceded her husband into the small room which adjoined their bed champer.

When she saw him seated at his desk and had drawn down the blinds, she murmured, as she bent over and tenderly kissed him:

"Good bye for the present, dear. Do your best. Remember that, upon these pages, depends the happiness of all those whom you hold dear!"

Claudine withdrew, and Armand seized his pen. But, notwithstanding his efforts, the words would not come to him. Other ideas seemed to completely absorb his mind; he could not detach himself from them. With fixed eyes and his head resting against his arm, he looked into space, for two long hours, and thought deeply.

At length, he heard footsteps at the door, and a low voice murmured:

"Armand, I am going to bed now. I have fixed everything for the night. Don't work too much, nor too late, mind!"

These words recalled him. He glanced at the paper before him. It was still white.

"I must pull myself together. I simply must."

He again seized the pen and feverishly covered five or six pages without lifting his head.

Suddenly he paused. His hand had just traced these words, put by him into the mouth of one of the personages of the story:

"And if it is a duel that you desire it shall be so!"

"A duel," he murmured in distress. "I too, have one before me!"

And then came thoughts of the following day.

He saw the glade, the group of witnesses, the two men clothed in black ranged in front of one another, a pistol in the right hand of each, awaiting the signal to aim and fire, and the sun shining overhead, and the birds warbling among the massive trees.

Then suddenly the picture changed.

A pale faced man, with eyes closed, was stretched on a litter, and one of those about him knocked at a door. And it was his door! And the woman who rushed forward and uttered a heart rending cry, and who fell back unconscious upon seeing the still form, was Claudine.

Armand arose and took hasty strides back and forth across the diminutive apartment.

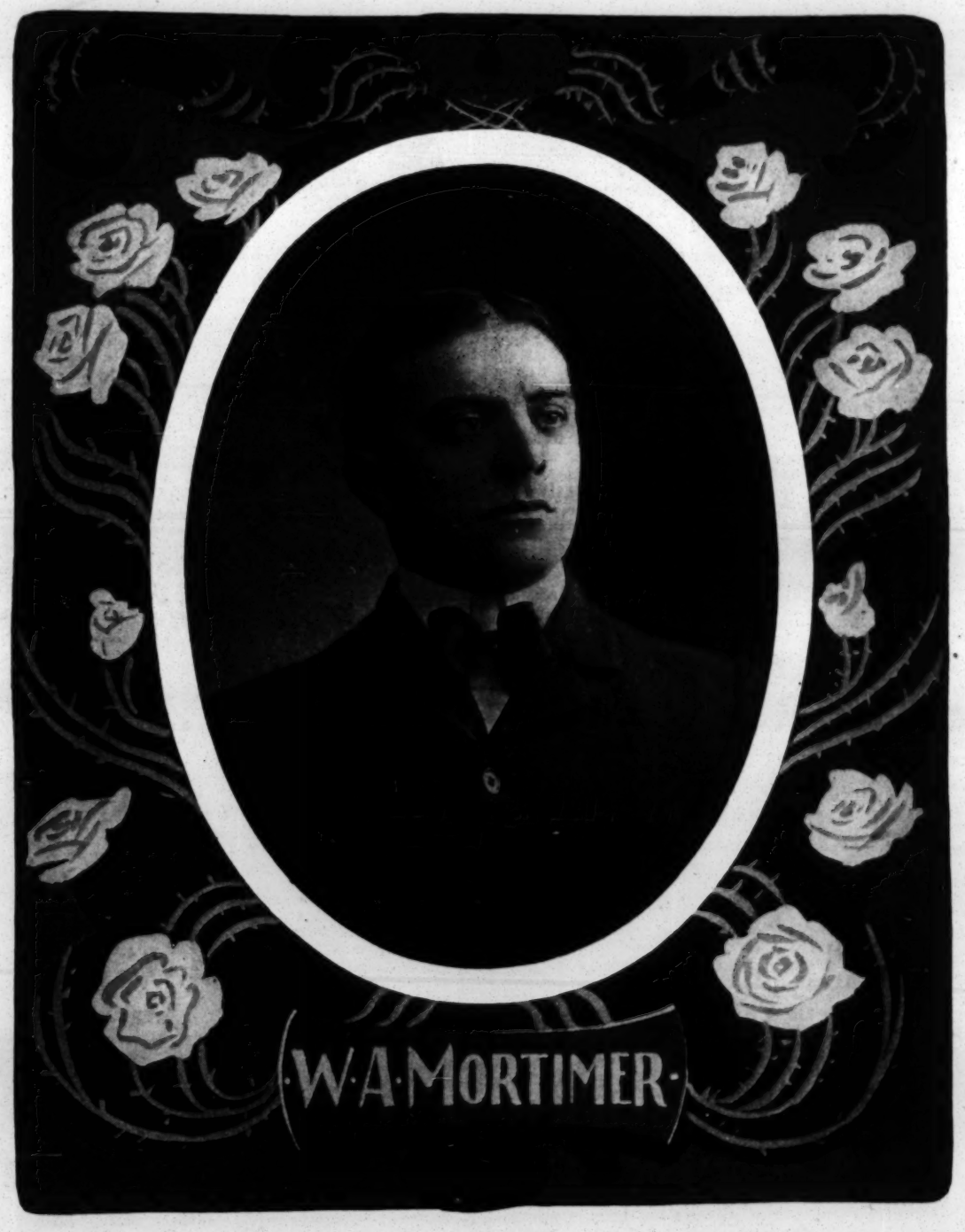
"It was all true!" he mused. On the morrow he was to fight. On the morrow he would be in front of his adversary with a pistol in his hand, risking his life in the hope that he might take that of the other man.

"His life? His life? But it belonged to her. Had he the right to dispose of it? Did he not owe it, as one owes a sum of money, to those who were depending upon it?

"He dead; what would he leave them—to those who called him husband and father? Money? He had none. Not a few hundred francs in the house! His sole fortune was his talent, his mind, his brain! Where would that be on the morrow.

"And then, what would there be for his frail and delicate wife? What! but the hospital? And then, what after that? And his children, his intelligent, good looking and merry Georget, and his dainty little daughter!

"But no. He was foolish! He had exaggerated the situation. Did it follow that a duel must have a mortal ending! Did he not know better than that, when he himself had fought on other occasions, and without any dire results. Yes, but at that period his life had belonged to himself alone. He had had the right to do with it as he chose. No woman had trusted herself to



him, nor had he given himself to her in return! There had been no children to be left fatherless, no offspring without a shelter or the means to procure one. Oh! one can never tell what the finish will be, he thought. Alas, one never knows what fate has in store for one when the barrel of a weapon is aimed at one's heart."

It was in vain that he strove to banish this idea. It would always return. In the household they all looked to him. His was the sole responsibility. All would fall with him. His existence made their's possible. The bullet that could strike him on the morrow would not kill one sole being. It would cause the death of three others, the three who looked to him for love and happiness, and whom he would render homeless.

"Ah! I am tortured," he cried. "What a cowardly course it is! But what of the other cowardly course?" he quickly added, "and one where my honor is at stake!"

He knew them, his comrades and the incredulous! He could already hear their comments and pitiless raileries! What, then, would he be styled? A coward! He! Ah! no, that was not possible! He would find a way to defend himself by recalling his past! Paris was at heart good, somewhat clamorous, but not malicious. It would realize that cowardice lay in robbing those cherished creatures of the one they solely depended upon, of that one, himself."

"Armand!" an anxious voice called from the adjoining apartment, "what is the matter? I have never known you to be so agitated! You have been muttering to yourself for more than an hour. Are you suffering, dear?"

"No. No, my darling," he replied as he enterd the room. "I—I am working. Don't worry!"

"Ah! that is well," the soft voice murmured with a sigh of relief.

And letting her long dark eyelashes again fall over the eyes that were so heavy with sleep, she continued in broken words:

"Just think—what would become of us—if—if you should be taken sick—of the little ones and myself! Well, good night, dearest. I was dreaming of the baby!"

Then the eyes closed, and with a languid hand she threw a kiss to her husband and again was in dreamland.

In the corner of the chamber, in a little iron bed, with his tiny hands crossed, and with a smile of contentment on his face, Georget slept.

The tears rushed to Fougeret's eyes. He hurried into the next room, seized the paper and pen, and quickly wrote.

At ten thirty on the following morning, at Vesinet, a man in a long black redingote, with an agitated air, handed a note to another personage equally anxious, and none the less solemn.

"Is it posible," the first said.

"What a mission!" was the other's answer.

"The wretched man did not realize that he would be dishonored!" the former resumed.

"And that his cowardice would be reflected on us!" his companion returned.

"That must not be!" both cried.

And gravely, with slow steps, the two men advanced towards a group, equally astonishing, and who seemed to be awaiting for them.

"Gentlemen," said one of them, "we regret that it is incumbent upon us to inform you that our former friend, M. Armand Fougeret, is unwilling to meet you. He will not fight. But it is needless to add," he continued, as he again placed his hat with a haughty gesture on his head, "that we, gentlemen, we at least, are at your commands."

TOUR TO THE PACIFIC COAST.

Another Opportunity to Visit California Under the Auspices of the Pennsylvania Railroad's Personally-Conducted System.

In view of the great popularity of transcontinental travel under the Personally-Conducted System, as evinced in the recent Pennsylvania Railroad Tour to the Pacific Coast and Canadian Northwest, that company has decided to run another tour to the Pacific Coast, including in the itinerary a visit to the world famous Grand Canon of Arizona, in the early Fall. The tour will leave New York, Philadelphia, Baltimore, Washington, and other stations on the Pennsylvania Railroad East of Pittsburg, on Monday, Sept. 23, and reach New York on the homeward trip Tuesday, Oct. 22.

As in former tours to California under the auspices of the Pennsylvania Railroad, a special train, composed of the highest class of Pullman equipment, will be utilized during the entire trip. Excellent meals will be served in the dining cars attached to the train during the entire journey, except during the stops at San Francisco and in Chicago. An observation car will appeal to all who delight in scenery. Few trips afford so great a diversity in nature's beauties as the one outlined below. Westward bound, the tourists will pass through the wild slopes of the Colorado Rockies, around the Great Salt Lake, and over the fastnesses of the Sierra Nevada. After visiting all the beautiful resorts on the sunny California slopes, the eastward journey will be through the Arizona desert to the Grand Canon of Arizona. Its beauties cannot be painted in mere words. Magnificent in coloring, awful in its depths, it stands among the natural wonders of the world. Thence across the plains to St. Louis, and eastward through Illinois, Indiana, Ohio, and Pennsylvania, the tourists reach their destination just thirty days after leaving home.

The various transcontinental lines having made low rates on account of the General Triennial Convention of the Protestant Episcopal Church, the Pennsylvania Railroad Company is enabled to offer this superb vacation trip at the law rate of $185 for the round trip from New York, Philadelphia, Baltimore, Washington, or any point on Pennsylvania Railroad east of Pittsburg, one in a berth; and $165 for the round trip, two persons occupying the same berth. The rate from Pittsburg will be $5 less.

Diagrams are now open, and as the number who can be accommodated will be strictly limited, names should be registered immediately.

For further information and descriptive pamphlet, apply to George W. Boyd, Assistant General Pasenger Agent, Broad Street Station, Philadelphia.

The "New" Lippincott Magazine.

This well known magazine offers as its contents for September: A Knight of the Highway, Clinton Scollard; Paris, Guy Wetmore Carryl; Winwood's Luck, Mrs. Burton Harrison; The Barbarous Babe, E. Ayrton; Mrs. North, "M. B. James;" Aspiration, Madison Cawein; What Happened After Mary McArthur Cut Her Finger, S. R. Crockett; "Life and Death go Forth Each Day," Geraldine Meyrick; Fire-Flies, Cora A. Matson Dolson; Village Life in Mediæval England, Prof. Edward P. Cheyney; Two London Lyrics, I Zangwill; The Independence of Silas Bollender, Paul Laurence Dunbar; The Happy Isles, Eben E. Rexford; In a Second-Hand Shop, Dr. Charles C. Abbott; Seriatim, Marguerite Merington; Books of the Month, Walnuts and Wine.

— Martha Morton's new play, "Her Lord and Master," which Herbert Kelcey and Effie Shannon will present, will be given three full dress rehearsals at the Detroit Opera House preparatory to the opening, Sept. 9. The company includes: Morton Selton, Charles W. Stokes, Percy Brooke, William Elliott, Douglass Fairbanks, Hattie Russell, Winona Shannon, Marie St. John and Isabel Waldron.

To celebrate the signing of a good contract, the other evening an actor dined and wined a party of his friends.

The liquid part of the entertainment worked its several different effects on the guests, one of whom in a hilarious mood, played a practical joke on one of the others. The victim was in that state of mind described as "touchy." The joke aroused his ire, and the result was a scrimmage.

The proprietor called in a policeman who took possession of the persons of the two belligerents. As they drew near the police belligerents. As they drew near the police caught sight of the two green lights that mark the entrance to these places. By this time he was advanced to that stage of intoxication, where vision and speech could not be depended upon. At the foot of the steps he resisted a further advance, and blinking drunkenly at the green lights, while waving his hand in unsteady refusal, said:—

"Ta'-'em-'way,—I don'-wan'-'em. Ta'-'em-'way,—I didn' ord' them creme d'menthes!"

Alexander Spencer, one of the cleverest of director-composers, hired a horse and buggy one evening while in St. Louis, and invited a friend to take a spin with him.

He and his friend had not gone far when the animal began to show signs of having a will of his own, and to prove it, stopped suddenly, though his driver had given no signal for him to tarry by the wayside.

Spencer, at first tried the effect of kind, persuasive tones upon the beast, who failed to respond. Then losing patience, he applied the whip—but never a move on the part of the balker, who stubbornly set his ears and braced himself to take anything that might be coming his way.

A few more lashes of the whip were certainly due him, and he got them, interspersed with hard words, and forward urgings on the part of his worried driver,—but with no effect on the exasperatin animal.

Though quite used to the baton in directing his orchestra, Spencer found that wielding a whip was quite a different matter, and becoming fatigued with the unusual exercise, settled back in his seat in despair, and pleading in beseeching accents:—

"Commence,—Commence!"

Strange to say, the balky beast at that moment changed his mind about growing fast to the pavement, and started on a jog, as if nothing had happened.

There was a young fellow, clever but ignorant, and a natural born actor. Some friends persuaded him to go on the stage, and he proved a success in Irish character parts.

He was called upon at one time to give his services at a benefit. An act of "Hamlet" had been rehearsed by some of the others taking part in the benefit, and a short time before it was to go on, it was found that "Hamlet" was in no condition to appear, so the anxious manager asked if any one present could take the part on short notice.

No one answering, the young Irishman said:—

"If no one else wants it, I'll try it."

"But, are you up in it?" questioned the manager.

"No, I never heard it even, but sure, you know how quick I am, an' I'll wing it."

"Well, 'any port in a storm,'" quoted the manager. "Try it,—here's the book."

The willing understudy sat down to look the unfamiliar lines over, and on coming to the "soliloquy," was seen to start, while a look of dismay overspread his features. Glancing in surprise up and down the page, he muttered dubiously to himself:—

"Why! the bloomin' Dane cackles a bit, don't he!"

An actor in the vaudeville tells the following story on a certain actor of prominence who happened to be dining in a restaurant where those of his position and pretentions were seldom seen,—one of those places where people of small means and no style take their modest meals.

The vaudevillian sat at the next table and overheard the order given by his professional brother, whom he knew by sight only.

The colored waiter listened attentively and was observed to blink his eyes somewhat doubtfully when the guest ordered "fish with tartar sauce," but without questioning, went on absorbing the rest of the order.

In due course of time, he served the fish, but brought no sauce.

"Where's that tartar sauce?" demanded the actor.

"I don' know nothing' 'bout dat sauce, Suh,—I 'spects I'll haf to go ask de boss, Suh," and the mystified darkey swung off towards the desk, where after a few words with the proprietor, he came back with a bottle of Worcestershire sauce, and put it on the table saying:—

"De Boss sez as how we an't puttin' on no Delmonico dog in dis yer part o' town,—an' dat's de tartest sause we's got, Suh."

The song writer, Charles K. Harris' press agent must have started this story going the rounds, for most of the titles mentioned are those of his compositions.

A small company, each of whom did a specialty in the farce which they had taken out, were stranded in a town out West. As the place was not very far from where they had started out on their tour,—an all-day walk, perhaps,—they decided to follow the railroad track, so as not to lose their way.

Laughing at their misfortune, they began to walk the ties that lay in the direction of "home." One of the party struck up "The Tie that Binds," and the rest joined in as they mentally counted off a few of them.

Stopping at a place along the road, One of the company who still possessed a few dimes, treated to milk and doughnuts. The latter lay heavily on their chests and one young fellow began to sing with great expression and feeling, one of Harris' late hits,—"It's not always bullets that Kill."

At the next town, they left the track long enough to walk in a body into a small saloon, "After the Ball," demanding "six beers for ten cents." At this, they were unceremoniously told to resume their interrupted journey, while the bar-tender whistled, "When you ain't Got no Money, why you needn't come around."

During the present vacation season which is now ending, an actor, belonging to one of the companies whose manager has offices in the Knickerbocker Building, thought he would like to try a little office work during the Summer.

Accordingly, he was given charge of the books, as that department in a theatrical manager's office is not very rushed during the idle months of the companies.

Things went well with him for several days, and congratulating himself on his ability, he concluded that, after all, it did not take much brain work to be a good bookkeeper.

All at once, shortages began to appear, and the actor-bookkeeper began to wear worried looks. He figured and figured, but not being an expert, failed to find where the losses crept in. He was perfectly sure that he had received and disbursed a certain amount of money, and that no one but himself had access to it.

Finally, when his books showed a shortage of $30,000, he in great perturbation wrote the manager who was away on his vacation, imploring him to return,—that something awful was the matter with his accounts.

On examination of the books, while the would-be bookkeeper stood near terribly agitated and awaiting results, the manager found a ludicrous complication. Then assuming an expression of great anger, which caused the actor to shake in his shoes with apprehension, he said:—

"You're a fine fellow to leave money and a set of books with! You're a great bookkeeper,—you are! You'd better go back to acting, something you know a little about. Here, you've lost track of $50,000 and you've had only $6,000 to handle."

Little Helen Ross is the most beautiful of Lillian Russell's nieces, and some time she will undoubtedly fill a niche in the theatrical world similar to that now occupied by her talented aunt.

She has the dearest, most piquant profile imaginable, a delicate rose leaf complexion, and her hair is golden bronze. She possesses the true dramatic instinct, and child as she is, sings with an artistic finish that might well be imitated by many already on the stage.

Her improvised dancing, both steps and posing, is graceful, and displays an acute sense of time and rhythm.

But this has nothing to do with the little story I meant to tell.

Three or four years ago, she noticed that her elder sister Ruby, remained on her knees after her usual little evening prayer, evidently whispering a postscript.

"Haven't you finished yet, Ruby?—hurry up, I want to go to sleep," said Helen, who had climbed into bed first.

"No,—I'm busy, and I don't want you to interrupt," answered Ruby.

"What are you whispering about?" asked the little sister.

"Well, I'm praying for a pretty locket and chain like Cousin Daughtie's," confessed Ruby.

"Humph!" sniffed the practical Helen, who evidently did not share her sister's belief as to the efficacy of prayer, relative to the bestowal of worldly gifts. "A hint to 'Aunt Nellie' will do more good than all the prayers you can pray,—come on to bed!"

This speaks volumes for the fair Lillian's generosity. *Per* JOSEPHINE GEO.

Chess.

To Correspondents.

F. H. CURTISS.—Now that is too bad! but it's the way the world goes; times of hope and plenty are followed by periods of deprivation. Even from Valdes, in far off Alaska, THE CLIPPER will at least hope to hear from you occasionally.

W. A. SHINKMAN.—The explanatory note utilized; we are pained at the report of your health, but trust the hope expressed of speedy improvement may be realized.

J. A. CARSON.—Your welcome latest is now reached.

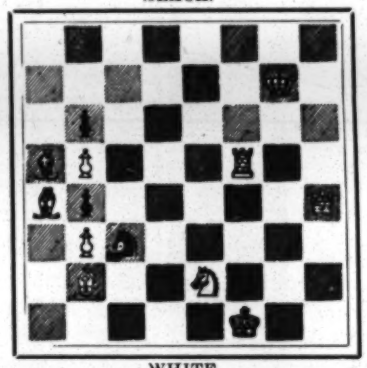
"OLD JAY BIRD."—If any one finds the "bust," will spot it; if not, let it pass. Thanks for cordial appreciation of Mrs. Hazeltine's (*not "ton's"*) poem. We doubt whether there is really any "accepted book continuation" to the opening moves you cite; the masters are still discussing and at work on it; will look further. We quite join in your estimate of Bro. Gunsberg's excellent work in *Yorkshire Post*.

In Re "Agenda."

BY W. A. SHINKMAN.

As printed, my own solution will not work, for it is necessary that White's Q B 4 (c 4) be guarded. I did at one time have the two White pawns at Q Kt 3 and 4, and the two Black pawns at Q Kt 3 and 4; but discovered that the Black Ps thus placed defeated my intention. I have been sick during the hot weather and must have got things mixed. Referring to my memorandum I find the revised position to be as follows:

BLACK.



WHITE.

White compels suimate in 23 moves.

(Of course the crucial question now is—is this position a realization of Mr. S's wonderful attempt? *or*, can it again be solved in 23.. without the White Kt.—MIRON.)

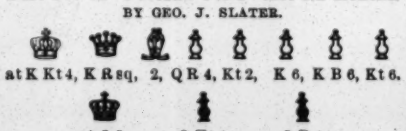
Mr. Shinkman solves his 1st correction thus: 1..Q takes Kt, if K to R 3; 2..B takes Kt; 3..Q to B 6; 4..R to B 2; 5.. R to Q R 2; 6..K home; 7..Q to Kt 6; 8.. Q to Kt 7; 9..B to Q 4; 10..Q to B 7; 11.. B takes P; 12..K to Q sq; 13..K to B 2; 14..K to Kt 3; 15..K to R 4; 16..Q to K 6; 17..K to R 5; 18..R to R 4; 19..Q to her 7; 20..B to R 7; 21..Q to B 8; 22..Q to K R 8 compels mate....If Black 1..K to R sq; 2..R to R 5; 3..Q to K R 7; 4..B takes Kt; 5..B to Q 4; 6..R to R 2; 7..K to Q sq; 8..R to K B sq; 9..Q to K B 7; 10..B takes P,—etc., forces sui. in 22..... Those are the best variations; for if 1..K to Kt 3; White forces sui. in one less.

Somewhere I saw it stated that Babson claims that Curtiss' solution to the original position will still work in the (first) revision. I will say that, none of the solutions you have sent me, or those that have been printed, will solve the above correction. Will you have the goodness to ask Mr. Curtiss if his solution will work in the above version? If so, to please send it to me. Since Babson has challenged me to find a solution to my own position above he has it.

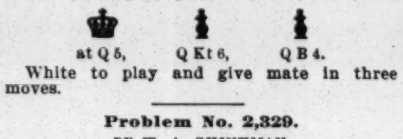
Enigma No. 2,329.

Best 3.. in "Football Field" last six months.

BY GEO. J. SLATER.



at K Kt 4, K R sq, 2, Q R 4, Kt 2, K 6, K B 6, Kt 6.



at Q 5, Q Kt 6, Q B 4.

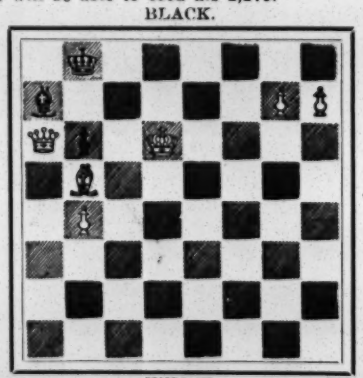
White to play and give mate in three moves.

Problem No. 2,329.

BY W. A. SHINKMAN.

Mr. Richardson's No. 2,279, escaped with a whole skin. Well, when you publish the annexed 11.. sui., and Mr. R. has solved it, he will be able to cook his 2,279.

BLACK.



WHITE.

White compels suimate in eleven moves.

Game No. 2,329.

A well played, spirited game by F. J. Lee, the VIIth vs. R. Teichmann.—*The Field.*

CENTRE COUNTER GAMBIT.

White, Teichmann.	Black. Mr. Lee.	White, Teichmann.	Black, Mr. Lee.
1..P to K 4	P to Q 4	15..P to Q B 4	P to K Kt 4
2..K P × P	Q × Q 2d P	16..Q–B 2 (a)	P–K R 4
3..Q Kt–B 3	Q–home	17..P–Kt 4 (b)	P–Kt 5
4..P–Q 4	P–Q B 3	18..K B–K 4	K B × B
5..K Kt–B 3	Q B–Kt 5	19..Q Kt × B	P–K R 5
6..K B–K 2	Q B × Kt	20..Kt–B sq	K Kt × B
7..K B × B	P–K 3	21..Q × K Kt (c)	Kt–B 3
8..Castles	K Kt–B 3	22..Q–K 3 (?)	Q–Kt 3
9..Q–her 3?	Q Kt–Q 2	23..K R–Q sq	Q × Kt P
10..Q B–Kt 5	K B–K 2	24..Q R–Kt sq	Q–her 3
11..Q Kt–K 2	P–K R 3	25..P–Q 5	P–Kt 3
12..Q B–R 4	Q–her B 2	26..P–Q B 5	Q × B P
13..Q B–Kt 3	K R–Q 3	27..Q–K B 4	Kt × P
14..K R–K sq	Castles Q R	28..Q × B P	Q–K 2, and White resigns.

(a) He has now to rectify the original indifferent 9..Q to her 3.

(b) 17..B takes B, Q takes B; 18..P to Q 5 leads to a very complicated situation, and seems the best chance of fishing in troubled waters.

(c) R takes Kt would lose a P at once.—(?) 22..Q to K 5 would save the P.

Mr. Teichmann won the next, the eighth game and the match with a score of drawn 1, lost 2, won 5. Bro. Gunsberg considers Mr. Lee outclassed by his late antagonist, but praises his two victories, and says: "All the games were characterized by neatness and soundness of development, followed by pretty conceptions in the middle game. Mr. T. emerges from the contest with an increased reputation, and we can only hope that opportunities will soon be found for him to show what he can do against a player of higher record than Mr. Lee."

Solution of Problem 2,326.

BY P. RICHARDSON.

I am inclined to think that the solution I get is not the intended one; anyway it is pretty and not very easy to find.

1..B to Kt 2, K moves; 2..Q to her 7 cneck, K to Kt sq!; 3..R to Kt 6 check, K to R sq; 4..R to R 6 check, K to Kt sq; 5..Q to her R 7 check (from this out, Black's moves are all forced, and all White's moves cneck); 6..B to R 3; 7..R to Q 6; 8..Q to her 7; 9..Q to K Kt 7; 10..B to Q 7; 11.. B to K Kt 4; 12..Q to K R 8; 13..Q to B 6; 14..R to K 6; 15..R to Q B 6; 16..B to R 5; 17..Q to K 6; 18..Q to her 5; 19..R to K 6; 20..Q to K B 5, etc; 21..R to K Kt 6; 22..Q to K 5 check Kt takes Q; 23.. Kt to B 7 check, compels Kt take Kt mate!

The Summer Tournaments.

Rather to our disappointment we have not at closing this copy a complete report either of our own State association's Summer outing tourney at Buffalo, or the Northwestern gathering at Lake Minnetonka. A partial report in either case would be unsatisfactory, so the matter is deferred until it can be fully presented. In both cases several popular masters who were eagerly expected did not attend.

The managers of the Western event took a satisfactory step when they gave their organization a name expressive of its greatly enlarged area, viz., "Western Chess Association," as it now spreads its ægis over and demands the loyal support of the twelve great States comprised in the Mississippi Valley. In our own State tourney it is very gratifying to know that Mr. Pillsbury did really enter the masters' class.

So we seize the oportunity to present two of the champion's games at Buffalo. Of that with the Brooklyn champion. Mr. Howell, *The Eagle* says: "The success of the young Brooklynite in breaking the champion's clean record may be regarded equivalent to a win, at least from Howell's standpoint."

GIUOCO SICILIANO.

White, Howell.	Black, Pillsbury.	White, Howell.	Black, Pillsbury.
1..P to K 4	P to Q B 4	29..P to K R 3	K R to B sq
2..K Kt–B 3	Q Kt–B 3	30..Q R–K B	B–K 4
3..Q Kt–B 3	P–Q 3	31..B–K 2	R P × P
4..P–Q 4	B P × P	32..R P × P	B–his 5
5..K Kt × P	Q B–Q 2	33..B–Q sq	K R–K sq
6..Q B–K 3	K Kt–B 3	34..Q R–K sq	Q R × R
7..K B–K 3	P–K Kt 3	35..Q R × R	K–his 4
8..Castles	K B–Kt 2	36..R–R 7	R–K R sq
9..P–K B 2	Castles!	37..K–B 3	K–Q 5
10..Q–her 2	Kt × Kt	38..K–his 2	K–Q B 6
11..Q B × Kt	Q B–his 3	39..R–R 3 +	K–Kt 5
12..Q R–Q sq	Q–her B 2	40..K–Q 3	P–Q Kt 3
13..Kt–Q 5	Q B × Kt	41..K–his 4	B–K 4
14..K P × B	K R–Q B	42..B–B 2	R–K sq
15..Q B × Kt	K B × B	43..B–Kt sq	K–Q R 6
16..P–Q B 4	P–Q R 4	44..B–B 2	K–Kt 7
17..P–Q R 4	Q–Kt 3 +	45..K–Q 3	P–K 3
18..K–R sq	K R–B 2	46—B P × P	B P × P
19..Q R–Kt sq	Q–Kt 6	47..B–Q sq	K P × P
20..Q–home	Q–K 6	48—B P × P	R–his 5
21..P–K B 4	Q–her 5	49..K–B 4	R–Q B +
22..Q × Q	K B × Q	50..K–Kt 5	R–B 4 +
23..P–Q Kt 3	K–R sq	51..K × Kt P	R × Q P
24..P–K B 5	P–K Kt 4	52..K–B 3	B–K 6 +
25..P–K Kt 4	K–Kt 2	53..K–B 6	R–Q 6
26..K–Kt 2	K–his B 3	54..B–Q 5	R–B 6 +
27..B–Q 3	Q R–K R	55..R–B 4	K–R 6
28..K R–home	P–K R 4	56..K–Q 5	Drawn.

"Pillsbury's game with Marshall was as artistic a little souvenir as the public has been favored with for some time at hands. It served to square accounts between them for the former's defeat in the Paris International."

Q'S P OPENING.

Pillsbury.	Marshall.	Pillsbury.	Marshall.
1..P to Q 4	P to Q 4	18..Q B–R 3	K B × Kt
2..K Kt–B 4	P–Q B 4	19..K P × B	B–his 3
3..P–K 3	P–Q B 5	20..Q B–his 5	Kt–B 2
4..Q Kt–B 3	P–K B 4	21—P–K R 4	R–his 3
5..K Kt–K 5	K Kt–B 3	22..K–B 2	Kt–R sq
6..P–Q Kt 3	B P × P	23..P–Q Kt 4	P–Q Kt 4
7..R P × P	P–K 3	24..Q R–his 5	B–Kt 2
8..B–Kt 5 +	Q B–Q 2	25..K R–Q R	Q R–B sq
9..Castles	P–Q R 3	26..R × R P	Q B × R
10..K B–Q 3	Q Kt–B 3	27..K R × B	Q R–B 2
11..Q Kt–K 2	Kt × Kt	28..K B × P +	K–B 2
12..Q P × Kt	Kt–his 5	29..R–R 8	Kt–his 3
13..P–K B 4	K B–R 4	30..B–K 8 +	—The rest is unplayable by the record; but White wins in two or three moves.
14..Kt–Q 4	Q–K R 5		
15..P–K R 3	P–K R 4		
16..Q–K sq	Q × Q		
17..K R × Q	Kt–R 3		

Checkers.

To Correspondents.

HENRY HUTZLER.—At hand. O. K. Will see what I can do.

J. EDWARD BRAMBLE.—Lee's Guide, price 50c., is the best and cheapest. In our day it is impossible for a non-book player to play as well as one acquainted with book play. The game of checkers, perfectly played by both contestants, always ends in a draw. It is necessary to learn the draws as well as the wins in order to become a good player. Dr. Schaefer, 347 E. Tenth Street, New York, is an American agent for Lee's Guide and also the Draught World.

J. J. LEMON.—Pleased to hear from you. Come again.

W. SEWARD.—Positions accepted with thanks.

News of the Game.

During a recent visit to the Pan-American Exposition, at Buffalo, we had the pleasure of becoming acquainted with Messrs. Kirby, J. F. Horr, P. Ketchum, J. Wilson Edgerly, and a host of others.

Our checker playing time was very limited—two nights was all. We first played Mr. Edgerly, who, out of consideration for our feeling of strangeness, kindly offered us a draw; afterwards Mr. Ketchum showed us where we were beaten. Our score was as follows:

	Won.		Won.	Drawn.
J. W. Edgerly	0	De Freest	0	1
J. F. Horr	0	De Freest	0	1
P. Ketchum	0	De Freest	1	1

Mr. Ketchum said that he might run down to New York; if so, he can rest assured of a cordial reception. We wish to express our thanks for the kindly manner in which the Buffalo players treated us.....Heffner, of *The Boston Post*, relates that there were a number of "might have beens" in the recent Barker vs. Jordan match. Post mortems are sometimes a good thing, at other times it were better if omitted, the latter applies to the recent B. and J. match.

We know that Jordan is champion of the world.

We believe that Chas. F. Barker is the best player in the world; but if, when a man is above forty years of age, he allows himself to become so complacent that he is satisfied to allow himself to occupy second place in the checker world, his admirers ought not to complain.

If Barker would give evidence by six months' thorough preparation, in conjunction with Heffner's coaching, he could have the U. S. mint to draw on for the wherewith. Until he does that, all honor must be

DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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THE ROOF GARDEN.

BY MARK MEREDITH.

Time was, in William Shakespeare's day,
And at the Globe so fine,
When people came to see the play;
The Histrionic line
Was drawn at theatres on earth;
But now behold the proof
That we are growing high in art—
We give shows on the roof!

Soubrettes ne'er sang so high before,
Nor kicked the altitude;
[illegible]
[illegible] in a row,
[illegible]
When Vaude[illegible] the w[illegible]
Where will they next aspire?
Here, on the roof, I gaze around,
And wonder if not soon
I'll hear the serio comics sing
Way up in a balloon!

A COWARD.

TRANSLATED FROM THE FRENCH OF PIERRE DECOURCELLE.

ARA ASHMEAD.

An has [illegible]ranged!" Clavignac cried, upon entering the cafe where Fougeret was seated in the midst of a group of journalists, writers and self styled men of letters. "It's to be pistols, at twenty paces, and to continue until one or both fall."

"Very good!" Fougeret calmly returned. "And the rendezvous?"

"Tomorrow morning, at ten, at the race course at Vesinet. We'll pick you up at your house. Send me a wagon at eight o'clock, and try to get the same driver you had last time. He brought us good luck."

"I understand," and, pressing Clavignac's hand, Fougeret withdrew.

When the door of the cafe had closed upon him, he paused a moment as if to reflect, then, turned into a street that brought him to a large shop. In the window was a card, bearing the words: "Have Just Appeared," and below it:

ARMAND FOUGERET.
ROSE COLORED TALES.
Third Edition.

Pushing open the door, Fougeret asked a clerk:

"Is your employer alone?"

"Yes, quite alone."

Knocking twice at a small door, a sharp voice cried:

"Come in!"

He then opened the door.

"Ah!" exclaimed the occupant of the room. "It is M. Fougeret! 'The Rose Colored Tales' is selling well. But what can I do for you?"

"You can imagine.

"Money, is it? It seems I have already advanced considerable."

"True, but tomorrow I am to fight a duel, and it is necessary."

"To fight a duel?" the merchant hastily interposed. "With Saint-Landry, I judge, on account of his article on your book? You are right, sir, the article had a bad color and it would have had its effects on our sales, while a duel on the contrary is certain gain. Every paper tomorrow will be full of the affair. They will refer to its origin, and then, of course, the volume will be spoken of. It's just the thing. I am delighted. But, I say, will ten louis be sufficient?"

"Oh, that will do."

"Here they are."

"Thank you, sir," Fougeret murmured.

"Don't mention it! Let me see you tomorrow evening. There's to be a new show on at the Varieties. I count upon seeing you there."

It was close to five when Fougeret left the order for a carriage to be sent to Clavignac's. These preparations in no wise affected him. He had fought a dozen duels. His first had brought a severe wound, and Noirville as a patron. He had helped Noirville in his election as a deputy.

The second was at the Bourse, where Noirville had made him a member. His success there was rapid. It brought smiles and some jealousies.

First came the crash on the Bourse; Noirville, swept away in the whirlpool like so many others, had blown out his brains; Fougeret's gilded hopes had gone with him, and also his small fortune. Then Fougeret turned again to literature.

Owing to the standing that Noirville's friendship had given him he had made the acquaintance of a number of journalists, and the columns of a prominent review had been opened to him.

His first book was a great success. It was then dramatized, and this also met with brilliant results. From that date, his fame grew and his enemies also. Then his 'Rose Colored Tales," which had been appearing daily, came out in book form. This brought a choleric criticism from Saint-Landry. Then came his reply, and the naming of seconds.

His two first efforts, successful as they were, had not enriched him, but they had given him the wherewithal to live, and had made his name known. His reaping time was to come, and the harvest was near. A third book was being finished, a volume on the morals of the times, and a manager had bid for its dramatization. Then came the dream of a Summer cottage at some quiet place by the sea. There was the wife and chubby faced children. There was to be one more endeavor made, one more turn of Fortune's wheel, and their troubles would be of the past! The future promised both ease and happiness!

Fougeret continued on, his mind filled with these thoughts, and had only a moment to make his train when reaching the station.

He installed himself in a second class compartment, and a quarter of an hour later opened the gate of the small house he called home.

"Is that you, Armand?" a soft, fresh voice asked from the kitchen. "Go into the dining room; dinner is ready."

The table seemed to be awaiting his coming, with covers for three laid upon its white cloth.

At the same time the door of the kitchen opened and a slender, pale faced woman, with very blue eyes and very blonde hair, appeared, holding a steaming tureen in both hands, and followed by a youngster of about four or five years of age, who solemnly carried the soup ladle.

"How is this?" Armand began, as he seated himself and unrolled his napkin, after tenderly embracing the mother of the child. "So you are doing the serving, Claudine. What has become of Rose?"

"Rose?" the woman returned, with some embarrassment. "She has gone. I discharged her."

"Discharged her? Why?"

"She was impudent. You know neither of us can stand that. I paid her for the eight days, and Georget and I have prepared the dinner."

"Yes," the child then gravely interposed, "we did it. Isn't the soup good, papa?"

"It's fine," Armand asserted, "and I must compliment you both. But," he added, lowering his voice, "how did you manage it all, Claudine? If I am not mistaken, you had very little money, my poor dear."

"I had what you had given me for the house for the week," his companion answered. "I used that. I thought that since your book has taken so well, that you would be able to ask the publisher for a trifling advance,"

Armand trembled.

"But you'll not mind doing that, will you?" the young woman continued. "And we can get along here without a maid until your book is finished; but I cannot do everything. I am not overly strong, as you know. I am willing enough, but I am lacking in strength."

"I am not satisfied that you should wear yourself out. Don't worry. I'll ask for—two hundred—two hundred francs, if you want me to."

"Ah! so much the better!" Claudine replied. "I did not want to tell you, but they sent for the piano. And I had nothing to give them. You know what it cost me to ask you for those forty francs. Oh, well, it was superfluous, a luxury," she added with a tender smile. "And it has been hard enough for you to produce the necessities."

"But, my dear little wife, that piano was your sole pleasure, and where you found solace from all your weariness and troubles."

"With those three hundred francs," Claudine went on, looking closely at her husband, "at the same time we must send the month's pay to the litle one's nurse. I have just received a letter from Savigny, and there will be fully twenty francs extra for the child's needs! Ah! the little darling is beginning to be hard on her things!"

"I see the three hundred francs will soon go."

"That is true. Oh! how much money is needed in a house, no matter how economical one is. But, happily for us, in three weeks your book will be completed, and when you hand it over to the publisher you will be able to draw one-half of the price. I must tell you, dearest, that I am patiently waiting for that moment to come, for I am really in need of a new gown and something to wear on my head. I have made over this old dress so many times. Just see. It's not worth threading the needle for what is left."

"Yes," Armand answered, as he looked at the shabby skirt, "I know—I know!"

"And it's the same with you," Claudine explained; "you must have some new linen. Ah! with the two quarters rent to pay and a new suit for Georget—his is in such bad condition—we'll need fully fifteen hundred francs."

"Fifteen hundred francs!" Armand repeated in a thoughtful voice.

"Yes, it seems a good deal. But, at all events, we are sure to have it, for when you give them your work you can draw three thousand francs, and it will surely be finished in three weeks."

"Yes, in three weeks," Armand then said, contracting his brows.

"Ah! how happy we are going to be," Claudine exclaimed. We'll spend the Summer at the seashore and have the baby with us there. I'll buy her a tiny red hat, just like a woman wears! Oh! you'll see how happy we shall be. We'll go fishing in our bare feet Do you remember, four years ago, when we were rich, how it amused me to do that thing. Those good times are coming back again. And I am going to be as happy as other people are. A! I love you so!"

"My darling!" Armand softly whispered.

"But," the young woman then interposed, with a quick glance at the clock. "it's close to nine o'clock; I must put Georget to bed, and fix up here. However, first of all, sir, I want to arrange things at your table."

And taking the lamp, Claudine preceded her husband into the small room which adjoined their bed champer.

When she saw him seated at his desk and had drawn down the blinds, she murmured, as she bent over and tenderly kissed him:

"Good bye for the present, dear. Do your best. Remember that, upon these pages, depends the happiness of all those whom you hold dear!"

Claudine withdrew, and Armand seized his pen. But, notwithstanding his efforts, the words would not come to him. Other ideas seemed to completely absorb his mind; he could not detach himself from them. With fixed eyes and his head resting against his arm, he looked into space, for two long hours, and thought deeply.

At length, he heard footsteps at the door, and a low voice murmured:

"Armand, I am going to bed now. I have fixed everything for the night. Don't work too much, nor too late, mind!"

These words recalled him. He glanced at the paper before him. It was still white.

"I must pull myself together. I simply must."

He again seized the pen and feverishly covered five or six pages without lifting his head.

Suddenly he paused. His hand had just traced these words, put by him into the mouth of one of the personages of the story:

"And if it is a duel that you desire it shall be so!"

"A duel," he murmured in distress. "I too, have one before me!"

And then came thoughts of the following day.

He saw the glade, the group of witnesses, the two men clothed in black ranged in front of one another, a pistol in the right hand of each, awaiting the signal to aim and fire, and the sun shining overhead, and the birds warbling among the massive trees.

Then suddenly the picture changed.

A pale faced man, with eyes closed, was stretched on a litter, and one of those about him knocked at a door. And it was his door! And the woman who rushed forward and uttered a heart rending cry, and who fell back unconscious upon seeing the still form, was Claudine.

Armand arose and took hasty strides back and forth across the diminutive apartment.

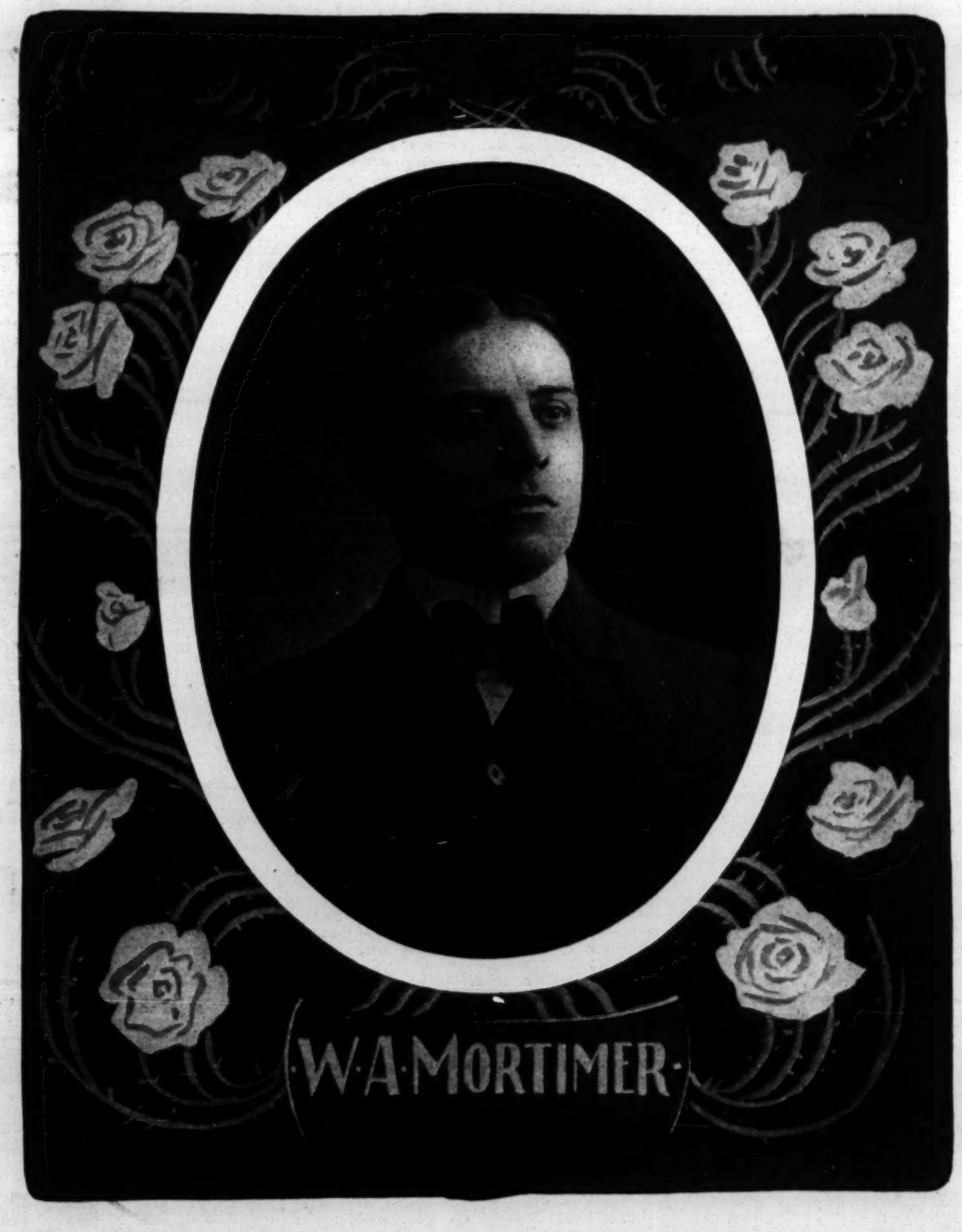
"It was all true!" he mused. On the morrow he was to fight. On the morrow he would be in front of his adversary with a pistol in his hand, risking his life in the hope that he might take that of the other man.

"His life? His life? But it belonged to her. Had he the right to dispose of it? Did he not owe it, as one owes a sum of money, to those who were depending upon it?

"He dead; what would he leave them—to those who called him husband and father? Money? He had none. Not a few hundred francs in the house! His sole fortune was his talent, his mind, his brain! Where would that be on the morrow.

"And then, what would there be for his frail and delicate wife? What! but the hospital? And then, what after that? And his children, his intelligent, good looking and merry Georget, and his dainty little daughter!

"But no. He was foolish! He had exaggerated the situation. Did it follow that a duel must have a mortal ending! Did he not know better than that, when he himself had fought on other occasions, and without any dire results. Yes, but at that period his life had belonged to himself alone. He had had the right to do with it as he chose. No woman had trusted herself to



him, nor had he given himself to her in return! There had been no children to be left fatherless, no offspring without a shelter or the means to procure one. Oh! one can never tell what the finish will be, he thought. Alas, one never knows what fate has in store for one when the barrel of a weapon is aimed at one's heart."

It was in vain that he strove to banish this idea. It would always return. In the household they all looked to him. His was the sole responsibility. All would fall with him. His existence made their's possible. The bullet that could strike him on the morrow would not kill one sole being. It would cause the death of three others, the three who looked to him for love and happiness, and whom he would render homeless.

"Ah! I am tortured," he cried. "What a cowardly course it is! But what of the other cowardly course?" he quickly added, "and one where my honor is at stake!"

He knew them, his comrades and the incredulous! He could already hear their comments and pittiless railleries! What, then, would he be styled? A coward! He! Ah! no, that was not possible! He would find a way to defend himself by recalling his past! Paris was at heart good, somewhat clamorous, but not malicious. It would realize that cowardice lay in robbing those cherished creatures of the one they solely depended upon, of that one, himself."

"Armand!" an anxious voice called from the adjoining apartment, "what is the matter? I have never known you to be so agitated! You have been muttering to yourself for more than an hour. Are you suffering, dear?"

"No. No, my darling," he replied as he enterd the room. "I—I am working. Don't worry!"

"Ah! that is well," the soft voice murmured with a sigh of relief.

And letting her long dark eyelashes again fall over the eyes that were so heavy with sleep, she continued in broken words:

"Just think—what would become of us—if—if you should be taken sick—of the little ones and myself! Well, good night, dearest, I was dreaming of the baby!"

Then the eyes closed, and with a languid hand she threw a kiss to her husband and again was in dreamland.

In the corner of the chamber, in a little iron bed, with his tiny hands crossed, and with a smile of contentment on his face, Georget slept.

The tears rushed to Fougeret's eyes. He hurried into the next room, seized the paper and pen, and quickly wrote.

At ten thirty on the following morning, at Vesinet, a man in a long black redingote, with an agitated air, handed a note to another personage equally anxious, and none the less solemn.

"Is it posible," the first said.

"What a mission!" was the other's answer.

"The wretched man did not realize that he would be dishonored!" the former resumed.

"And that his cowardice would be reflected on us!" his companion returned.

"That must not be!" both cried.

And gravely, with slow steps, the two men advanced towards a group, equally astonishing, and who seemed to be awaiting for them.

"Gentlemen," said one of them, "we regret that it is incumbent upon us to inform you that our former friend, M. Armand Fougeret, is unwilling to meet you. He will not fight. But it is needless to add," he continued, as he again placed his hat with a haughty gesture on his head, "that we, gentlemen, we at least, are at your commands."

TOUR TO THE PACIFIC COAST.

Another Opportunity to Visit California Under the Auspices of the Pennsylvania Railroad's Personally-Conducted System.

In view of the great popularity of transcontinental travel under the Personally-Conducted System, as evinced in the recent Pennsylvania Railroad Tour to the Pacific Coast and Canadian Northwest, that company has decided to run another tour to the Pacific Coast, including in the itinerary a visit to the world famous Grand Canon of Arizona, in the early Fall. The tour will leave New York, Philadelphia, Baltimore, Washington, and other stations on the Pennsylvania Railroad East of Pittsburg, on Monday, Sept. 23, and reach New York on the homeward trip Tuesday, Oct. 22.

As in former tours to California under the auspices of the Pennsylvania Railroad, a special train, composed of the highest class of Pullman equipment, will be utilized during the entire trip. Excellent meals will be served in the dining cars attached to the train during the entire journey, except during the stops at San Francisco and in Chicago. An observation car will appeal to all who delight in scenery. Few trips afford so great a diversity in nature's beauties as the one outlined below. Westward bound, the tourists will pass through the wild slopes of the Colorado Rockies, around the Great Salt Lake, and over the fastnesses of the Sierra Nevada. After visiting all the beautiful resorts on the sunny California slopes, the eastward journey will be through the Arizona desert to the Grand Canon of Arizona. Its beauties cannot be painted in mere words. Magnificent in coloring, awful in its depths, it stands among the natural wonders of the world. Thence across the plains to St. Louis, and eastward through Illinois, Indiana, Ohio, and Pennsylvania, the tourists reach their destination just thirty days after leaving home.

The various transcontinental lines having made low rates on account of the General Triennial Convention of the Protestant Episcopal Church, the Pennsylvania Railroad Company is enabled to offer this superb vacation trip at the law rate of $185 for the round trip from New York, Philadelphia, Baltimore, Washington, or any point on Pennsylvania Railroad east of Pittsburg, one in a berth; and $165 for the round trip, two persons occupying the same berth. The rate from Pittsburg will be $5 less.

Diagrams are now open, and as the number who can be accommodated will be strictly limited, names should be registered immediately.

For further information and descriptive pamphlet, apply to George W. Boyd, Assistant General Pasenger Agent, Broad Street Station, Philadelphia.

The "New" Lippincott Magazine.

This well known magazine offers as its contents for September: A Knight of the Highway, Clinton Scollard; Paris, Guy Wetmore Carryl; Winwood's Luck, Mrs. Burton Harrison; The Barbarous Babe, E. Ayrton; Mrs. North, "M. B. James;" Aspiration, Madison Cawein; What Happened After Mary McArthur Cut Her Finger, S. R. Crockett; "Life and Death go Forth Each Day," Geraldine Meyrick; Fire-Flies, Cora A. Matson Dolson; Village Life in Mediæval England, Prof. Edward P. Cheyney; Two London Lyrics, I. Zangwill; The Independence of Silas Bollender, Paul Laurence Dunbar; The Happy Isles, Eben E. Rexford; In a Second-Hand Shop, Dr. Charles C. Abbott; Seriatim, Marguerite Merington; Books of the Month, Walnuts and Wine.

— Martha Morton's new play, "Her Lord and Master," which Herbert Kelcey and Effie Shannon will present, will be given three full dress rehearsals at the Detroit Opera House preparatory to the opening, Sept. 9. The company includes: Morton Selton, Charles W. Stokes, Percy Brooke, William Elliott, Douglass Fairbanks, Hattie Russell, Winona Shannon, Marie St. John and Isabel Waldron.

To celebrate the signing of a good contract, the other evening an actor dined and wined a party of his friends.

The liquid part of the entertainment worked its several different effects on the guests, one of whom in a hilarious mood, played a practical joke on one of the others. The victim was in that state of mind described as "touchy." The joke aroused his ire, and the result was a scrimmage.

The proprietor called in a policeman who took possession of the persons of the two belligerents. As they drew near the police belligerents. As they drew near the police caught sight of the two green lights that mark the entrance to these places. By this time he was advanced to that stage of intoxication, where vision and speech could not be depended upon. At the foot of the steps he resisted a further advance, and blinking drunkenly at the green lights, while waving his hand in unsteady refusal, said:—

"Ta'-'em-'way,—I don'-wan'-'em. Ta'-'em-'way,—I didn' ord' them creme d'menthes!"

Alexander Spencer, one of the cleverest of director-composers, hired a horse and buggy one evening while in St. Louis, and invited a friend to take a spin with him.

He and his friend had not gone far when the animal began to show signs of having a will of his own, and to prove it, stopped suddenly, though his driver had given no signal for him to tarry by the wayside.

Spencer, at first tried the effect of kind, persuasive tones upon the beast, who failed to respond. Then losing patience, he applied the whip—but never a move on the part of the balker, who stubbornly set his ears and braced himself to take anything that might be coming his way.

A few more lashes of the whip were certainly due him, and he got them, interspersed with hard words, and forward urgings on the part of his worried driver,—but with no effect on the exasperatin animal.

Though quite used to the baton in directing his orchestra, Spencer found that wielding a whip was quite a different matter, and becoming fatigued with the unusual exercise, settled back in his seat in despair, and pleading in beseeching accents:—

"Commence,—Commence!"

Strange to say, the balky beast at that moment changed his mind about growing fast to the pavement, and started on a jog, as if nothing had happened.

There was a young fellow, clever but ignorant, and a natural born actor. Some friends persuaded him to go on the stage, and he proved a success in Irish character parts.

He was called upon at one time to give his services at a benefit. An act of "Hamlet" had been rehearsed by some of the others taking part in the benefit, and a short time before it was to go on, it was found that "Hamlet" was in no condition to appear, so the anxious manager asked if any one present could take the part on short notice.

No one answering, the young Irishman said:—

"If no one else wants it, I'll try it."

"But, are you up in it?" questioned the manager.

"No, I never heard it even, but sure, you know how quick I am, an' I'll wing it."

"Well, 'any port in a storm,'" quoted the manager. "Try it,—here's the book."

The willing understudy sat down to look the unfamiliar lines over, and on coming to the "soliloquy," was seen to start, while a look of dismay overspread his features. Glancing in surprise up and down the page, he muttered dubiously to himself:—

"Why! the bloomin' Dane cackles a bit, don't he!"

An actor in the vaudeville tells the following story on a certain actor of prominence who happened to be dining in a restaurant where those of his position and pretentions were seldom seen,—one of those places where people of small means and no style take their modest meals.

The vaudevillian sat at the next table and overheard the order given by his professional brother, whom he knew by sight only.

The colored waiter listened attentively and was observed to blink his eyes somewhat doubtfully when the guest ordered "fish with tartar sauce," but without questioning, went on absorbing the rest of the order.

In due course of time, he served the fish, but brought no sauce.

"Where's that tartar sauce?" demanded the actor.

"I don' know nothing' 'bout dat sauce, Suh,—I 'spects I'll haf to go ask de boss, Suh," and the mystified darkey swung off towards the desk, where after a few words with the proprietor, he came back with a bottle of Worcestershire sauce, and put it on the table saying:—

"De Boss sez as how we an't puttin' on no Delmonico dog in dis yer part o' town,—an' dat's de tartest sause we's got, Suh."

The song writer, Charles K. Harris' press agent must have started this story going the rounds, for most of the titles mentioned are those of his compositions.

A small company, each of whom did a specialty in the farce which they had taken out, were stranded in a town out West. As the place was not very far from where they had started out on their tour,—an all-day walk, perhaps,—they decided to follow the railroad track, so as not to lose their way.

Laughing at their misfortune, they began to walk the ties that lay in the direction of "home." One of the party struck up "The Tie that Binds," and the rest joined in as they mentally counted off a few of them.

Stopping at a place along the road, One of the company who still possessed a few dimes, treated to milk and doughnuts. The latter lay heavily on their chests and one young fellow began to sing with great expression and feeling, one of Harris' late hits,—"It's not always bullets that Kill."

At the next town, they left the track long enough to walk in a body into a small saloon, "After the Ball," demanding "six beers for ten cents." At this, they were unceremoniously told to resume their interrupted journey, while the bar-tender whistled, "When you ain't Got no Money, why you needn't come around."

During the present vacation season which is now ending, an actor, belonging to one of the companies whose manager has offices in the Knickerbocker Building, thought he would like to try a little office work during the Summer.

Accordingly, he was given charge of the books, as that department in a theatrical manager's office is not very rushed during the idle months of the companies.

Things went well with him for several days, and congratulating himself on his ability, he concluded that, after all, it did not take much brain work to be a good bookkeeper.

All at once, shortages began to appear, and the actor-bookkeeper began to wear worried looks. He figured and figured, but not being an expert, failed to find where the losses crept in. He was perfectly sure that he had received and disbursed a certain amount of money, and that no one but himself had access to it.

Finally, when his books showed a shortage of $30,000, he in great perturbation wrote the manager who was away on his vacation, imploring him to return,—that something awful was the matter with his accounts.

On examination of the books, while the would-be bookkeeper stood near terribly agitated and awaiting results, the manager found a ludicrous complication. Then assuming an expression of great anger, which caused the actor to shake in his shoes with apprehension, he said:—

"You're a fine fellow to leave money and a set of books with! You're a great bookkeeper,—you are! You'd better go back to acting, something you know a little about. Here, you've lost track of $50,000 and you've had only $6,000 to handle."

Little Helen Ross is the most beautiful of Lillian Russell's nieces, and some time she will undoubtedly fill a niche in the theatrical world similar to that now occupied by her talented aunt.

She has the dearest, most piquant profile imaginable, a delicate rose leaf complexion, and her hair is golden bronze. She possesses the true dramatic instinct, and child as she is, sings with an artistic finish that might well be imitated by many already on the stage.

Her improvised dancing, both steps and posing, is graceful, and displays an acute sense of time and rhythm.

But this has nothing to do with the little story I meant to tell.

Three or four years ago, she noticed that her elder sister Ruby, remained on her knees after her usual little evening prayer, evidently whispering a postscript.

"Haven't you finished yet, Ruby?—hurry up, I want to go to sleep," said Helen, who had climbed into bed first.

"No,—I'm busy, and I don't want you to interrupt," answered Ruby.

"What are you whispering about?" asked the little sister.

"Well, I'm praying for a pretty locket and chain like Cousin Daughtie's," confessed Ruby.

"Humph!" sniffed the practical Helen, who evidently did not share her sister's belief as to the efficacy of prayer, relative to the bestowal of worldly gifts. "A hint to 'Aunt Nellie' will do more good than all the prayers you can pray,—come on to bed!"

This speaks volumes for the fair Lillian's generosity. *Per* JOSEPHINE GEO.

Chess.

To Correspondents.

F. H. CURTISS.—Now that is too bad! but it's the way the world goes; times of hope and plenty are followed by periods of deprivation. Even from Valdes, in far off Alaska, THE CLIPPER will at least hope to hear from you occasionally.

W. A. SHINKMAN.—The explanatory note utilized; we are pained at the report of your health, but trust the hope expressed of speedy improvement may be realised.

J. A. CARSON.—Your welcome latest is now reached.

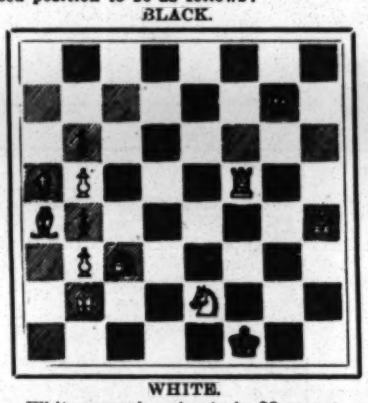
"OLD JAY BIRD."—If any one finds the "bust," will spot it; if not, let it pass. Thanks for cordial appreciation of Mrs. Haseltine's (*not "ton's"*) poem. We doubt whether there is really any "accepted book continuation" to the opening moves you cite; the masters are still discussing and at work on it; will look further. We quite join in your estimate of Bro. Gunsberg's excellent work in *Yorkshire Post*.

In Re "Agenda."

BY W. A. SHINKMAN.

As printed, my own solution will not work, for it is necessary that White's Q B 4 (c 4) be guarded. I did at one time have the two White pawns at Q Kt 3 and 4, and the two Black pawns at Q Kt 3 and 4; but discovered that the Black Ps thus placed defeated my intention. I have been sick during the hot weather and must have got things mixed. Referring to my memorandum I find the revised position to be as follows:

BLACK.



WHITE.

White compels sulmate in 23 moves.

(Of course the crucial question now is—is this position a realization of Mr. S's wonderful attempt? *or*, can it again be solved in 23.. without the White Kt.—MIRON.)

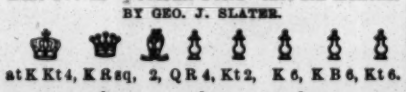
Mr. Shinkman solves his 1st correction thus: 1..Q takes Kt, if K to R 3; 2..B takes Kt; 3..Q to B 6; 4..R to B 2; 5..R to Q R 2; 6..K home; 7..Q to Kt 6; 8..Q to Kt 7; 9..B to Q 4; 10..Q to B 7; 11..B takes P; 12..K to Q sq; 13..K to B 2; 14..K to Kt 3; 15..K to R 4; 16..Q to K 6; 17..K to R 5; 18..R to R 4; 19..Q to her 7; 20..B to R 7; 21..Q to B 8; 22..Q to K R 8 compels mate....If Black 1..K to R sq; 2..R to R 5; 3..Q to K B 7; 4..B takes Kt; 5..B to Q 4; 6..R to R 2; 7..K to Q sq; 8..R to K B sq; 9..Q to K B 7; 10..B takes P,—etc., forces sul. in 22.....Those are the best variations; for if 1..K to Kt 3; White forces sul. in one less.

Somewhere I saw it stated that Babson claims that Curtiss' solution to the original position will still work in the (first) revision. I will say that, none of the solutions you have sent me, or those that have been printed, will solve the above correction. Will you have the goodness to ask Mr. Curtiss if his solution will work in the above version? If so, to please send it to me. Since Babson has challenged me to find a solution to my own position above he has it.

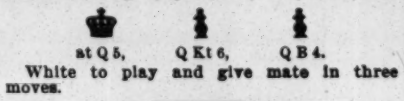
Enigma No. 2,329.

Best 3.. in "Football Field" last six months.

BY GEO. J. SLATER.



at K Kt 4, K R sq, 2, Q R 4, Kt 2, K 6, K B 6, Kt 6.



at Q 5, Q Kt 6, Q B 4.

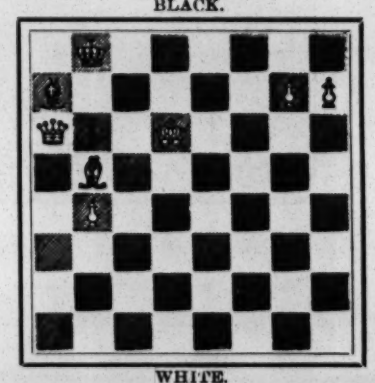
White to play and give mate in three moves.

Problem No. 2,329.

BY W. A. SHINKMAN.

Mr. Richardson's No. 2,279, escaped with a whole skin. Well, when you publish the annexed 11.. sul., and Mr. R. has solved it, he will be able to cook his 2,279.

BLACK.



WHITE.

White compels su'mate in eleven moves.

Game No. 2,329.

A well played, spirited game by F. J. Lee, the VIIth vs. R. Teichmann.—*The Field.*

CENTRE COUNTER GAMBIT.

White, Teichmann.	Black. Mr. Lee.	White, Teichmann.	Black, Mr. Lee.
1..P to K 4	P to Q 4	15..P to Q B 4	P to K Kt 4
2..K P × P	Q × Q 3d P	16..Q–B 2 (a)	P–K R 4
3..Q Kt–B 3	Q–home	17..P–Kt 4 (b)	P–Kt 5
4..P–Q 4	P–Q B 3	18..K B–K 4	K B × B
5..K Kt–B 3	Q B–Kt 5	19..Q Kt × B	P–K R 5
6..K B–K 2	Q B × Kt	20..Kt–B sq	K Kt × B
7..K B × B	P–K 3	21..Q × K Kt (c)	Kt–B 3
8..Castles	K Kt–B 3	22..Q–K 3 (f)	Q–Kt 3
9..Q–her 3?	Q Kt–Q 2	23..K R–Q sq	Q × Kt P
10..Q B–Kt 5	K B–K 2	24..Q R–Kt sq	Q–her 3
11..Q Kt–K 2	P–K R 3	25..P–Q 5	P–Kt 3
12..Q B–R 4	Q–her B 2	26..P–Q B 5	Q × B P
13..Q B–Kt 3	K R–Q 3	27..Q–K B 4	Kt × P
14..K R–K sq	Castles Q R	28..Q × B P	Q–K 2, and White resigns.

(a) He has now to rectify the original indifferent 9..Q to her 3.

(b) 17..B takes B, Q takes B; 18..P to Q 5 leads to a very complicated situation, and seems the best chance of fishing in troubled waters.

(c) R takes Kt would lose a P at once.—(f) 22..Q to K 5 would save the P.

Mr. Teichmann won the next, the eighth game and the match with a score of drawn 1, lost 2, won 5. Bro. Gunsberg considers Mr. Lee outclassed by his late antagonist, but praises his two victories, and says: "All the games were characterized by neatness and soundness of development, followed by pretty conceptions in the middle game. Mr. T. emerges from the contest with an increased reputation, and we can only hope that opportunities will soon be found for him to show what he can do against a player of higher record than Mr. Lee."

Solution of Problem 2,326.

BY P. RICHARDSON.

I am inclined to think that the solution I get is not the intended one; anyway it is pretty and not very easy to find.

1..B to Kt 2, K moves; 2..Q to her 7 caeck, K to Kt sq!; 3..R to Kt 6 check, K to R sq; 4..R to R 6 check, K to Kt sq; 5..Q to her R 7 check (from this out, Black's moves are all forced, and all White's moves cneck); 6..B to R 3; 7..R to Q 6; 8..Q to her 7; 9..Q to K Kt 7; 10..B to Q 7; 11..B to K Kt 4; 12..Q to K R 8; 13..Q to B 6; 14..R to K 6; 15..R to Q B 6; 16..B to R 5; 17..Q to K 6; 18..Q to her 5; 19..R to K 6; 20..Q to K B 5, etc; 21..R to K Kt 6; 22..Q to K 5 check Kt takes Q; 23..Kt to B 7 check, compels Kt take Kt mate!

The Summer Tournaments.

Rather to our disappointment we have not at closing this copy a complete report either of our own State association's Summer outing tourney at Buffalo, or the Northwestern gathering at Lake Minnetonka. A partial report in either case would be unsatisfactory, so the matter is deferred until it can be fully presented. In both cases several popular masters who were eagerly expected did not attend.

The managers of the Western event took a satisfactory step when they gave their organization a name expressive of its greatly enlarged area, viz., "Western Chess Association," as it now spreads its ægis over and demands the loyal support of the twelve great States comprised in the Missi... Valley. In our own State tourn... gratifying to know that M... really enter the masters' clas...

So we seize the oportunity to ... of the champion's games at Blo... that with the Brooklyn champion ... ell, *The Eagle* says: "The sud... young Brooklynite in breaking tha... clean record may ... win, at least ...

W...	Howe
1..P to ...	
2..K P ...	
3..Q K ...	
4..P–...	
5..K Kt ...	
6..Q B–K ...	
7..K B–K 3	P–K Kt 3
8..Castles	K B–Kt 2
9..P–K B 2	Castles
10..Q–her 2	Kt × Kt
11..Q B × Kt	Q B–his 3
12..Q R–Q sq	Q–her B 2
13..Kt–Q 5	Q B × Kt
14..K P × B	K R–Q B
15..Q B × Kt	K B × B
16..P–Q B 4	P–Q R 4
17..P–Q R 4	Q–Kt 3 +
18..K–R sq	K R–B 2
19..Q R–Kt sq	Q–Kt 6
20..Q–home	Q–K 6
21..P–K B 4	Q–her 5
22..Q × Q	K B × Q
23..P–Q Kt 3	K–R sq
24..P–K B 5	P–K Kt 4
25..P–K Kt 4	K–Kt 2
26..K–Kt 2	K–his B 3
27..B–Q 3	Q R–K R
28..K R–home	P–K R 4

29..K–Q 2	Q × K B P
30..R–R 3 +	K–Kt 5
31..K–Kt 3	P–Q Kt 3
32..B–B 2	B–K 4
33..B–Kt sq	K–Q R sq
34..B–B 2	K–Kt 7
35..K–Kt 3	P–K 3
36..B P × P	B P × P
37..K–B 3	K–Q 5
38..K–his 2	K–Q B 6
39..R–R 3 +	K–Kt 5
40..K–Q 3	P–Q Kt 3
41..K–his 4	B–K 4
42..B–B 2	R–K sq
43..B–Kt sq	K–Q R 6
44..B–B 2	K–Kt 7
45..K–Q 3	P–K 3
46—B P × P	B P × P
47..B–Q sq	K P × P
48—B P × P	R–his 5
49..K–B 4	R–Q B +
50..K–Kt 5	R–B 4 +
51..K × Kt P	R × Q P
52..K–B 3	B–K 6 +
53..K–B 6	R–Q 6
54..B–Q 5	R–B 6 +
55..R–B 4	K–R 6
56..K–Q 5	Drawn.

"Pillsbury's game with Marshall was as artistic a little souvenir as the public has been favored with for some time at his hands. It served to square accounts between them for the former's defeat in the Paris international."

Q'S P OPENING.

Pillsbury.	Marshall.	Pillsbury.	Marshall.
1..P to Q 4	P to Q 4	18..Q B–R 3	K B × Kt
2..K Kt–B 4	P–Q B 4	19..K P × B	B–his 3
3..P–K 3	P–Q B 5	20..Q B–his 5	Kt–B 2
4..Q Kt–B 3	P–K B 4	21—P–K R 4	R–his 3
5..K Kt–K 5	K Kt–B 3	22..K–B 2	Kt–R sq
6..P–Q Kt 3	B P × P	23..P–Q Kt 4	P–Q Kt 4
7..R P × P	P–K 3	24..Q R–his 5	B–Kt 2
8..B–Kt 5 +	Q B–Q 2	25..K R–Q R	Q R–B sq
9..Castles	P–Q R 3	26..R × K P	Q B × R
10..K B–Q 3	Q Kt–B 3	27..K R × B	Q R–B 2
11..Q Kt–K 2	Kt × Kt	28..K B × P +	K–B 2
12..Q P × Kt	Kt–his 5	29..R–R 8	Kt–his 3
13..P–K B 4	K B–R 4	30..B–K 8 +	—The rest is unplayable by the record; but White wins in two or three moves.
14..Kt–Q 4	Q–K R 5		
15..P–K R 3	P–K R 4		
16..Q–K sq	Q × Q		
17..K R × Q	Kt–R 3		

Checkers.

To Correspondents.

HENRY HUTZLER.—At hand. O. K. Will see what I can do.

J. EDWARD BRAMBLE.—Lee's Guide, price 50c., is the best and cheapest. In our day it is impossible for a non-book player to play as well as one acquainted with book play. The game of checkers, perfectly played by both contestants, always ends in a draw. It is necessary to learn the draws as well as the wins in order to become a good player. Dr. Schaefer, 347 E. Tenth Street, New York, is an American agent for Lee's Guide and also the Draught World.

J. J. LEMON.—Pleased to hear from you. Come again.

W. SEWARD.—Positions accepted with thanks.

News of the Game.

During a recent visit to the Pan-American Exposition, at Buffalo, we had the pleasure of becoming acquainted with Messrs. Kirby, J. F. Horr, P. Ketchum, J. Wilson Edgerly, and a host of others.

Our checker playing time was very limited—two nights was all. We first played Mr. Edgerly, who, out of consideration for our feeling of strangeness, kindly offered us a draw; afterwards Mr. Ketchum showed us where we were beaten. Our score was as follows:

	Won.		Won.	Drawn.
J. W. Edgerly	0	De Freest	0	1
J. F. Horr	0	De Freest	0	1
P. Ketchum	0	De Freest	1	1

Mr. Ketchum said that he might run down to New York; if so, he can rest assured of a cordial reception. We wish to express our thanks for the kindly manner in which the Buffalo players treated us.....Heffner, of *The Boston Post*, relates that there were a number of "might have beens" in the recent Barker vs. Jordan match. Post mortems are sometimes a good thing, at other times it were better if omitted, the latter applies to the recent B. and J. match.

We know that Jordan is champion of the world.

We believe that Chas. F. Barker is the best player in the world; but if, when a man is above forty years of age, he allows himself to become so complacent that he is satisfied to allow himself to occupy second place in the checker world, his admirers ought not to complain.

If Barker would give evidence by six months' thorough preparation, in conjunction with Heffner's coaching, he could have the U. S. mint to draw on for the wherewith. Until he does that, all honor must be

given Jordan. What might have been don't count. What is the thing.....Our local champion, Dr. Schaefer, recently finished a trip to Coxsackie, Albany, Troy and Athens, N. Y. The total scores are as follows:

	Won.	Lost.	Drawn.
At Coxsackie.....	15	4	25
At Athens.....	6	0	4
At Albany.....	8	3	4
At Troy.....	15	1	5
Simultaneous play	28	8	17
Total score.....	72	16	55

This shows that Dr. Schaefer, although about forty-five, is still in good trim, and we hope that he will stay so.

Criticism.

J. J. Lemon writes as follows:

NEW YORK CLIPPER—DEAR SIR: In regard to Position No. 20, Vol. 49, I think that at the seventh move of the variation the following will win:

14 18	15 11	22 26	19 24	23 18	
3 7	14 18	19 24	32 28	8 3	
18 25	30 25	26 23	11 16	13 17	
7 14	18 23	24 28	28 19	Black	
25 30	25 22	23 19	16 23	wins.	
16 12	23 19	28 32	12 8		

Solution of Position No. 26, Vol. 49.

BY GROSVENOR, NEW YORK.

Black	5	6	7	12	20
White	13	15	19	21	28

White to play and draw.

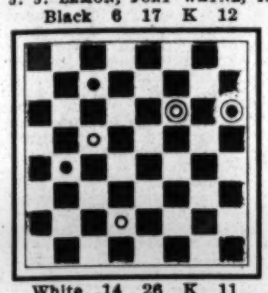
21 17	15 11	19 15	28 18	18 14			
20 24	7 16	24 27	27 31	31 26			

Then 14 to 10 and drawn.

Position No. 27, Vol. 49.

BY J. J. LEMON, FORT WAYNE, IND.

Black 6 17 K 12



White..14 26 K 11
White to play and win.

Game No. 27, Vol. 49.

WHITE DYKE.

Played at the checker players' headquarters, 238 Main Street, Buffalo, July 29, between J. F. Horr and A. J. De Freest.

Mr. Horr played black.

11 15	24 19	2 6	14 10	5 9			
22 17	16 23	30 26	7 14	6 1			
8 11	26 10	6 9	17 10	31 26			
17 14	6 15	26 23	19 23	18 15			
10 17	29 25	9 18	10 6	8 11			
21 14	1 6	23 14	23 26	15 8			
9 18	31 26	11 16	27 23	3 12			
23 14	6 9	22 17	18 27	21 17			
12 16	26 23	16 19	32 23	Drawn			
25 22	9 18	25 21	26 31				
4 8(a)	23 14	15 18	23 18				

(a) In a game between Dr. Schaefer and A. J. De Freest, the former went:

6 9	4 11	8 12	14 17	15 24			
29 25	25 22	32 28	28 18	28 19			
9 18	1 6(b)	2 7	17 26	7 11			
24 19	27 23	23 19	30 23	23 18			
16 23	6 10	5 9	13 17	10 14			
26 16	28 24	31 26	18 14	19 15			
7 14	3 8	9 13	11 15	Drawn			
22 8	24 20	26 23	14 9				

(b) In another game Dr. Schaefer varied as follows:

5 9	24 20	3 7	28 19	27 31			
27 23	14 17	14 9	15 24	25 21			
9 13	23 18	11 15	6 2	15 18			
28 24	7 11	20 16	10 15	22 15			
11 15	32 28	7 10	2 7	31 22			
31 26	15 19	9 6	24 27	21 14			
2 7	18 14	19 24	30 25	22 18			
		Drawn.					

New Plays and Sketches Copyrighted.

"The Casino Girl," a musical comedy in three acts. Written and copyrighted by Harry B. Smith, New York.

"Champagne Charlie," a musical farce comedy, in three acts. Written and copyrighted by Edwin Hanford, New York.

"A Crazy Guy," a musical farce comedy, by A. E. Morrows and W. W. Herbert. Copyrighted by Louis Roble, New York.

"The Executor," a farce, in one act, by J. C. Carlyle and Howard Morgan. Copyrighted by Howard Morgan, New York.

"A Game of Bluff," a comedy sketch, in one act. Written and copyrighted by Tony Krebs, Boston.

"The Gay Mr. Goldstein." Written and copyrighted by Thomas Ignatious Keogh, New York.

"Phillip Warright, or the Young Rector of Our Parish," a pastoral melodrama, in six acts. Written and copyrighted by Charles Reads, Chicago.

"The Power of Law," a modern melodrama, in five acts and four scenes. Written and copyrighted by Charles J. Diem, Buffalo.

"Uncle Sam's Cabin, or White Slaves," a drama, in five acts. Written and copyrighted by Victor Virde, Detroit.

"Authority," a melodrama, in four acts, written and copyrighted by Marie Madison and Frank M. Witmark.

"The Green Goddess or Devil," a drama, in four acts and four scenes, written and copyrighted by Russell Vaun, Chelsea, London, Eng.

"The Handy Closet," a comedy, in one act, written and copyrighted by Joseph W. Standish, New York.

"I Am a Buffalo," written and copyrighted by M. L. Kinsey, Shreve, O.

"A Peep at Mars," dramalet, by Robert Griffin Morris, copyrighted by Levenia Magri, Middleboro, Mass.

"Poor Richard," a comedy, in five acts, written and copyrighted by Hester D. Parry, Indianapolis.

"Toreador," an entirely new and original musical play, in two acts, by James T. Tanner and Harry Nichols, lyrics by Adrean Ross and Percy Greenbank, music by Ivan Caryll and Lionel Monckton, copyrighted by George Edwardes, London, Eng.

"The Trump of Love," a comedy drama, in five acts, written and copyrighted by Edward B. Crane, California, Mo.

"Wearing the White Crest," a romantic drama, in three acts, written and copyrighted by Seth Cook Comstock, New York.

REDUCED RATES TO LOUISVILLE

Via Pennsylvania Railroad, Account Triennial Conclave, Knights Templar

On account of the Triennial Conclave of the Knights Templar, to be held in Louisville, Ky., August 27 to 31, the Pennsylvania Railroad Company will sell excursion tickets from August 22 to 25, inclusive, to Louisville and return, at rate of one first class fare for the round trip. These tickets will be good to return until September 2, inclusive, but if ticket is deposited by the original purchaser with joint agent at Louisville not earlier than August 28, nor later than September 2, and a fee of fifty cents is paid at the time of deposit, an extension of the return limit may be had until September 16.

FOREIGN SHOW NEWS.

"A LITTLE OUTCAST, A CHILD'S STORY," a drama, in four acts, by C. A. Clarke and H. R. Silva, was produced for the first time at the Grand Theatre, Islington, London, Eng., July 15.

"THE VENGEANCE OF MRS. VANSITTART," a comedy, in three acts, by Arthur Hare and Herbert Eves, was given its initial performance at a matinee at the Garrick Theatre, London, Eng., July 17.

"IN THE MIDST OF LIFE," a drama, in five acts, by Frederick Victor, was given for the first time on any stage at the Theatre Royal, Belfast, Ireland, July 15.

"GUY FAWKES, THE TRAITOR," a new and original drama, in four acts, by Charles Whitlock, was produced at the Theatre Royal, North Shields, Eng., July 15.

"THE GREAT MAD CITY," a domestic, sensational drama, in a prologue and three acts, by Wm. G. Fortesque, was first produced on any stage at the Theatre Royal, Birkenhead, Eng., July 15.

"COUNSEL FOR THE DEFENCE," a new four act drama, by Henry Herne, was presented for the first time at the Metropole Theatre, Devonport, Eng., July 15.

"TWO LITTLE SAILOR BOYS," a new romantic drama, in four acts, by Walter Howard, was given its first performance at the Theatre Royal, Plymouth, Eng., July 15.

"A FATAL CROWN," an original historical drama, in four acts, by Brandon Ellis and James Bell, was produced for the first time at the Pavilion Theatre, Whitechapel, London, Eng., July 22.

"FROM SHADOW TO SUNSHINE," a new drama, in four acts, by Lillian Revell and Hawley Francks, had its initial performance at the Elephant and Castle Theatre, London, Eng., July 22.

"THE BARRIER BETWEEN," a drama, in four acts, by H. C. M. Hardinge, was first produced at the Theatre Royal, Windsor, Eng., July 22.

"MYSTERIES OF THE THAMES," a sensational drama, in four acts, by F. Brooke Warren, was given at the Grand Theatre, Stalybridge, Eng., on July 20, for the first time.

"IDE HOFFNUNG AUF SEGEN," a play, in four acts, by Hermann Heijormanus Jun., was produced at the Neues, Berlin, on July 13.

"WHY MEN LOVE WOMEN," a romantic drama, in four acts, by Walter Howard, produced for the first time at the Royal Osborn Theatre, Manchester, Eng., on July 29.

"A MAN OF MYSTERY," an original drama, in four acts, by Roy Redgrave and Arnold Bell, was given its initial performance at the Victoria Theatre, Broughton, Eng., July 29.

"THE SLAVE OF SIN," a new and original melodrama, in four acts, by Edward Thane, performed for the first time on any stage July 29, at the Theatre Royal, Halifax, Eng.

"THE DRAMA OF LIFE," a domestic drama, in four acts, by Lingford Carson, was produced at the Prince of Wales' Theatre, Mexborough, Eng., July 27.

"MY BACHELOR PAST," a light comedy, in three acts, by James Mortimer, founded on the French of Labiche and Delacour, was produced at Wyndham's Theatre, London, Eng., Aug. 1.

"SMITH, BROWN, JONES AND ROBINSON," a farcical comedy, in three acts, by Harry and Edward Paulton, produced for the first time at the Opera House, Coventry, Eng., July 29.

"THE CONVICT," drama, in four acts, by Fred Jarman, was given its first performance at the Royal Artillery Theatre, Woolwich, Eng., on July 29.

"THE GOLDEN PROSPECT, OR A FORLORN HOPE," a drama, in four acts, by J. J. Dowling and J. O. Stewart, was produced at the Pavilion Theatre, London, Eng., July 29.

LAWRENCE BARRETT'S CALL.

Clara Morris Tells of an Amusing Visit With the Great Actor.

In the September number of *McClure's Magazine* Clara Morris adds another entertaining chapter to her forthcoming book, "Life on the Stage," in an appreciative sketch of Lawrence Barrett, which gives a glimpse of Edwin Booth. In it she tells of a call Mr. Barrett made on her, to inquire about her health. So interested did he become in their talk that he forgot the flight of time—forgot everything except the subject of conversation. Says Miss Morris:

"At last we came up hard and fast against 'Hamlet.' The air was thick with stories. Part of the time we talked together in our eagerness. Mr. Barrett's coat was quite unbuttoned; the curl on his wide brow had grown as grizzily as any common curl might grow. Two round, red spots spread over his high cheek bones; his eyes were hungrily glowing; he had just taken a long breath and made a start on an audience with the Pope, when Mr. Harriott entered, and said: 'I beg your pardon, Mr. Barrett, there's a man outside who is very anxiously inquiring for you.'

"'For me;' exclaimed Mr. Barrett, with astonishment; 'that's rather impertinent, it seems to me.'

"Suddenly he noticed the gaslight. He started violently. He pulled out his watch, then sprang to his feet, crying 'Good God! Harriott, that's my dresser looking for me. I ought to be in my dressing room. What will Mr. Booth think has become of me? And what, in Heaven's name, do you think of me?'

"He hastily buttoned himself into rigidity, rescued the flying ends of his muffler, and holding my hands for a moment, he laughed: 'You are not only 'just Clara,' but you are the only Clara that could make me so utterly forgetful of all rules of etiquette. Forgive and good bye!' and he made an astonishingly hasty exit.

"The 'call,' that lasted from one till seven, with the accompanying picture of the stately Lawrence Barrett drinking cold tea and eating stiff, cold toast while he talked brilliantly of all things under Heaven, is one of my quaintest memories."

W. A. MORTIMER,

A clever juvenile man, was born in Philadelphia, of theatrical parentage, his father, Joseph Mortimer, being at that time the proprietor and manager of the Grand Central Theatre, on the site of the present Auditorium, and of the National Theatre, at the corner of Tenth and Callowhill Streets. His first appearance on the stage was made in this city at the Windsor Theatre, playing two small parts, in Bartley Campbell's "White Slave," under the management of Harry C. Kennedy, during the season of 1888-89. Mr. Mortimer continued under Mr. Kennedy's management for several years, creating parts in several plays, notably in "Lights and Shadows," written by the late Charles Gaylor. His next engagement was in "Master and Man," in which play he afterwards bought an interest, associating himself with Charles D. McCaull, and starring Dominick Murray and Ralph Delmore. Mr. Mortimer now became fascinated with the business department of the profession and joined the forces of Walter Sanford, with whom he remained several years, managing for him "The Prodigal Daughter," "The Flag of Truce," "The Power of Gold," and several other well known attractions. After a few years of "front of the house" experience, he returned to the footlights, and was engaged by Robt. Campbell and Al. Caldwell to play the lead in a revival of "The White Slave." He was seen by Corse Payton in the part, and that manager at once engaged him for his own company. He has been with Mr. Payton for two seasons, and has made more than a favorable impression in the Corse Payton Theatre, in Brooklyn, where he played last season. The principal roles played by Mr. Mortimer embrace a very wide field, such as John Van Buren, in "The Charity Ball;" Count Orloff, in "Diplomacy;" Martin Tripp, in "A Midnight Bell;" Julian Ilelford, in "The Prodigal Daughter;" Titus, the Tipster, in "Taken from Life;" Harold Rutledge, in "The Banker's Daughter;" Arthur Carringford, in "Hazel Kirke;" Jim, in "The Flag of Truce;" Private Jones, in "The Girl I Left Behind Me," and parts of like calibre.

Music and Song.

Meyer Cohen, Eastern manager for Chas. K. Harris, writes: "Of all the successful catalogues ever published by Mr. Harris, his offering for the season surpasses them all. His own latest composition is 'Tis Not Always the Bullets that Kill,' which is not a war song, but a descriptive ballad, depicting the story of a soldier's love for the woman who married his brother. 'The Tie that Binds' is the other, which tells a most pathetic story in a manner for which Mr. Harris has become famous. 'I've a Longing in My Heart for You, Louise,' 'The Star and the Flower' and the reigning song hit of the period, 'Hello, Central, Give Me Heaven,' are on the road that knows no turn. These are all handesomely illustrated under a new method. Four new song in the Ethiopian class includes: 'Weezie,' a comic plaintive story previously unheard of in the use of negro compositions; 'Ma Southern Belle,' by Leo Wood, is a catchy serenade which is almost sure to figure among the coon hits of this season; 'My Gal from New Orleans' (as she does the Creole dance), is another new idea, containing a new rag time music; great shouting song and will find immediate favor with buck and wing dancers. 'Ma Indiana Hannah' is one suitable for the most refined act. 'The Treasures of the Sea are Buried Deep,' by H. W. Petrie, the celebrated composer, is the only bass solo in our album, and it is an instantaneous hit with the soloists and quartettes using it. The instrumental portion comprises 'Roma' (dance characteristic), 'The Mobile Prance,' characteristic march, cake walk or polka; 'The Harlequin,' an inspiring march and two step, by the composer of 'The Comedy King.' The same can also be said of 'The American Thoroughbred' March. 'Must We Say Good bye Forever, Nellie Dear,' 'Last Night as the Moon was Shining,' 'For Old Time's Sake' and the remainder of Mr. Harris' works are steadily climbing the ladder of fame. With the aforementioned we are in a position to furnish music for any act. We are all in hustling harness, and are preparing for the busiest season in our history."

Arthur J. Lamb & Co. a new firm of popular music publishers, have opened offices in the Ogden Building, 34 Clark Street, Chicago, and are ready to supply their share of songs needed by the profession. John Raymond Hubbie has been engaged to take care of the professional department. The first songs issued by the new firm are entitled "Two Litle Stars Say So" and "Just a Chain of Daisies."

Charles B. Graham is whistling Feist & Frankenthaler's success, "Hunky Dory."

Geo. A. Poole is singing a new song of Hattie Starr's, "The Holy Cross."

Elsie Ryan is the interpreter of Wm. Loraine's "Zamona" song, which has recently been interpolated in Chicago's production of "King Dodo."

The patrons of Doyle's New Pavilion Theatre, at Atlantic City, are pleased with the orchestra under the direction of Prof. John Burns. The "Fiddle-Dee-Dee" selection, by John Stromberg, and the Arabian intermezzo, "Zamona," by Wm. Loraine, are frequent "request" numbers with him.

At Mohrer's Pavilion, Atlantic City, the La Var Sisters are using "The Pride of Newspaper Row," "I'm Looking for an Angel" and "My Home Girl."

Thomas B. Clifford, who sang for a number of years in "The Old Homestead," has been scoring strongly with Standish & Silberberg's song, "The Rusty Blade." Mr. Clifford is at present playing the Keith circuit.

Bert Morphy, baritone, who sings with full military band accompaniment, has been singing in the New York parks "When Johnny Goes a-Camping," "'Midst the Old Virginia Pines," "Nobody Else But You," and Ben Harney's great coon song, just out, "I'd Give a Hundred if the Gal Was Mine."

"A National Paean," a patriotic song and chorus, words by Walter Allen Rice, music by F. D. Bloomfield, is issued by the National Paean Co.

Jesse H. Campbell, musical director and song writer has severed his connection with the E. T. Paull Music Co., and assumed the management of the professional department with Jos. J. Kaiser, music publisher.

Geo. Ebner and Ethel Whitman are both making successes with "I'm From Missouri and You've Got to Show Me."

Paul Pallos Pollini, Hungarian pianist, under the management of Louis Kory, is playing successful engagements at the leading hotels of the New Jersey seaside resorts, playing return dates.

Roster of M. B. Gray's Elite Concert Co.: Lila Elmore, Alice Bayliss, Minnie Granger, Violet Holbrook, Charles Mayo, Herbert Tomasso, Gilbert Walling, Percy Hyams, C. T. Bolton, manager.

The colored trio, Yeager, Kelly and Yeager, are making a big hit with "My Carolina Caroline," "'Deed I Do" and "Good Morning Carrie." Seymour and Hyland are also singing these songs.

The Primrose & Dockstader Minstrels have just started out for the season, and report to J. W. Stern & Co., the following new song successes now being introduced by the company: Lew Dockstader himself takes several encores nightly with a new song by Cole & Johnson, entitled "My Heart's Desiah is Miss Mariah," and declares that this is undoubtedly a prize winner. Dockstader is also featuring three new comic songs, entitled "Don't Butt In," "It's No Use in Askin', 'Cause You Know the Reason Why" and "I've Got Troubles of My Own." Geo. H. Primrose sings "Magdalene, My Southern Queen," and it is demanded over and over again. He is also using, with electric and scenic effects, Cole & Johnson's "When the Jack o' Lantern Starts to Walk About." Other successes with the company are as follows "Maybe," sung by Walter Vaughn; "I'm Going to Live Anyhow Till I Die," sung by Eddy Leonard; "East Lynne," sung by James G. Bradley; "Davey Jones' Locker," sung by Fred Barnes, and "When They Play God Save the King," sung by the tenor, Harry Ellis. Another good success now in rehearsal with this company, is entitled "While the Convent Bells Were Ringing." It is the latest production from the pen of Roden & Witt, authors of "My Little Georgia Rose," "My Heart's Tonight in Texas," and other sucessful songs. The Primrose & Dockstader Show has played some marvelously big engagements in the short time it has been out this season, particularly in Saratoga, where the receipts were over $3,400. It is making a record for itself, and the wise selection of such hits as those mentioned above, reflects great credit upon the manager, James H. Decker.

Lottie Gilson writes to the publishers, Jos. W. Stern & Co., that the new ballad hit issued by the house, entitled "Don't Wear Your Heart on Your Sleeve," is an instantaneous success. Over a dozen headliners have requested copies of this new ballad as soon as possible.

Harry D. Hemenway, with Cleveland's Minstrels, claims that "'Tis All I Ask," by Otto Heinsman, makes one of the successes of the show.

Bonnie Thornton has a little chorus song in "Ha-le, Ha-lo," which enables her to get everybody in the house singing. On account of the popularity of this song and the good impression Miss Thornton has made with it, she has been retained at Delmling's Casino for a number of weeks longer than originally intended.

Kitty Mitchell finds in "Ha-le, Ha-lo," a splendid chance for capturing her audiences.

Nick Brown, the musical director, who will go out with Gus Hill's "Are You a Buffalo?" Co. next season, has written a characteristic piece, entitled "Bugville Brigade," which has caught on in great shape.

Louis Roble, of Roble & Mack's Co., will introduce Jack o' Lantern effects in featuring Hogan & Northrup's coon classic, "Parthenia," of "The Jack o' Lantern Coon."

Bessie Bonehill recently brought from the other side two new English song successes, the rights for which have been secured by J. W. Stern & Co.

Cushman, Holcombe and Curtis are featuring all of Dave Fitzgibbon, Butler & Co.'s publications in their three new b'g acts this season.

Clemence, Groh and Clemence and the Cosmopolitan Trio are featuring "The Holy Cross" and "My Sweet Girl."

Bob Cole, Rosamond Johnson and J. W. Johnson, writers of "Louisiana Lize," "I've Got Troubles of My Own" and "I Ain't Going to Work Any More" and others, will hereafter be permanently connected with the firm of J. W. Stern & Co. They have already placed a number of their new creations with Anna Held and several of Klaw & Erlanger's Broadway productions.

Lillian Held, with Bob Manchester's Cracker Jacks, will continue to feature the comic success, "Every Darkey Had a Raglan On."

Standish and Silberberg, writers of Eddie Foy's success, "A Night in Town," have just completed a one act Japanese fairy operetta, which was especially written for Beatrice MacKenzie. The name of the operetta is "O Sen San," which means "The Wood Fairy." Miss MacKenzie intends giving the act a production as soon as her present contracts are fulfilled.

Charles Whyte, the baritone of the Americus Quartette, reports that "My Elinore," Standish and Silberberg's ballad, is the best encore winner in their act. Mr. Whyte has in rehearsal "The Voice of Jehovah," also from the pens of these writers.

Thomas B. Clifford, who was heard to excellent advantage for a number of years in "The Old Homestead" Quartette, has been scoring strongly with Standish and Silberberg's "The Rusty Blade." Mr. Clifford is at present playing the Keith circuit with success.

"Merry Comrades" is the name of a companion waltz to the famous "Jolly Fellows" waltz. It was through Anton Benjamin, of Hamburg, Ger., that the "Witmark" house has secured the American rights to this latest efforts of the well known waltz writer, Rob't Vollstedt, and it is expected to be put in press shortly, to appear within a month or so.

Elsie Ryan is the interpreter of Wm. Loraine's "Zamona" song, which has recently been interpolated in "King Dodo."

The patrons of Doyle's New Pavilion, at Atlantic City, are eminently pleased with the orchestra, under the able direction of Prof. John Burns. The "Fiddle-Dee-Dee" selections, by John Stromberg, and the Arabian intermezzo, "Zamona," by Wm. Loraine, are frequent "request" numbers with him.

The La Var Sisters are using "The Pride of Newspaper Row," "I'm Looking for an Angel" and "My Home Girl."

The Nichols Sisters, delineators of negro melodies, have been featuring "My Sparkling Ruby" in Williams & Walker's farce comedy, with their usual success.

Chauncey Olcott is paying his triennial visit to the Pacific coast. He opened at the Columbia Theatre, San Francisco, on July 22, and scored, as usual, "Garret O'Magh," the last play he has added, proving eminently successful. The songs, "Come, My Sweet Queen," and "The Lass I Love," were pronounced successes.

Lew H. Carroll, who is putting on the burlesque at the Palace Theatre, Boston, writes that Standish and Silberberg's dainty ballad, "My Elinore," was a winner.

Emily Edwards is this week at Savin Rock, Conn., where she is receiving much praise for her work. Her principal number at present is "My Elinore," which is eminently adapted to her voice.

Nell O'Brien, of Primrose & Dockstader's Minstrels, is featuring his new song, "I Hope You Choke" and "If I Only Had a Dollah of My Own,"

All the music of Ward & Vokes' new show is published by the Whitney-Warner Pub. Co.

Thos. Chilvers has written a special song for John Ray, entitled "The Irish Bogie Man." He has written all the music for Mr. Ray's show, including the song, "Fairy Coon," with which they will close the second act.

One of the latest is the march two step, "Creole Belles," composed by Bodewalt Lampe, of Buffalo. It looks like another "Georgia Camp Meeting."

Grace Millburn has been featuring Standish & Silberberg's "My Elinore" all Summer. It pleases her audiences so well that she intends retaining it in her repertory for an indefinite period. Miss Millburn contemplates singing "My Ebony Queen" and "Answer Me, Sweetheart," both of which are by the same writers.

The rights to the production of the popular Herbert opera, "The Ameer," have been vested with the Witmarks, who have controlled the publishing rights since it was launched.

Two numbers of Caro Roma's song, "The Wandering One," were given a rendition at Steinway Hall, London, on July 11. M. Witmark & Sons have the publication in press.

Mazie B. Lawrence is making a success through the East singing "She's Getting More Like de White Folks Every Day."

With the announcement of the opening night of Stanislaus Stange and Julian Edwards' latest operatic composition, entitled "Dolly Varden," at Toronto, on Sept. 23, comes also the news that M. Witmark & Sons have secured the rights of publication for the opera, and already have in press the score and separate vocal numbers.

The Kilties Band, under the management of T. P. J. Powers, has had a most successful Summer tour, starting early in June. All the principal cities in Canada were visited, and also the States of Vermont, New York and Pennsylvania. The Kilties are now playing an engagement at the Pan-American Exposition, at Buffalo, and during their engagement at Calhoun Park, Pittsburg, Pa., all previous records were broken. The Kilties' trans-continental tour will start Nov. 1, when all the leading cities from coast to coast, and South to the gulf, will be visited. Many new features have recently been added.

"Absence Makes the Heart Grow Fonder," by Gillespie & Dillon, has been used by Grace Mantel during the past season. She also recently added "Sadie, Say You Won't Say Nay" to her repertory.

Effie Hamman, composer of the "Dance of the White Rats," is also a singer of note, Lyn Udall's "Side by Side" being the feature of her act.

Frank Wallace, formerly of the Americus Comedy Four, has again returned to the fold of vaudeville with his wife, Eva W. Wallace. Mr. Wallace introduces "My Elinore," by Standish & Silberberg, and scores strongly with it.

Kirke La Shelle's "Princess Chic" opens at the Columbia Theatre, San Francisco, in October, with Margaret Sylva as star.

World of Players.

—Notes from Marie Fountain Theatre Co.: We opened our season Aug. 1, at Manager Fountain's home, and notwithstanding the excessive heat, played to very big business for three nights and matinee. We then made a two hundred mile jump into Iowa to play some fair dates, after which we go into our old territory, West and South. Our special car is as fine as money and decorations can make it, with steam heat, electric light, etc. Our band and orchestra is now in splendid condition, and there is nothing short of a sensation when on parade. The repertory consists of all royalty plays, which, under the careful direction of Manager Fountain, give the best of satisfaction. John Sanderson's Marionette Show is positively a revelation. Miss Fountain is winning new laurels each week as a leading woman, and her beautiful wardrobe is a constant theme of conversation among the ladies in each town. L. J. Slevin closed Aug. 15, to join Angell's Comedians. He was replaced by J. P. O'Neal. Manager Fountain has one of the strongest companies he has ever carried. Roster: Bobby Fountain, proprietor and manager; Add Kahn, agent; Leslie Lingle, assistant agent and bill poster; Al. Beasley, Wm. Echols, Geo. Donahue, Wm. Compson, G. G. Williams, I. N. Hosey, Joe Coffman, Fred Schreiber, C. H. Musselman, "Hogs" Wyatt, Ruben Went Parker, R. T. Dotiery, Mose Fletcher, Harvey Collins, Marie Fountain, Marie Van Etten, Madaline Gleason, Esmeralda De Marvin.

—Notes from the Morey Stock Co., supporting Luella Morey and Clarence Bennett: We opened our third regular season at Canton, Mo., Aug. 8, breaking all previous records for business. We opened for eight nights at the Casino, at Keokuk, and played to the largest business ever done in the town by a popular priced attraction. We consider that our company is stronger than it has ever been. Some new plays have been added, including a new war play, by Mr. Bennett. Several scenic artists and property men were kept busy the most of the Summer painting new scenery and building props, under the supervision of Mr. Bennett, after he returned from a fishing trip in Wisconsin. Miss Morey spent most of the Summer in having new wardrobe made, and only had time for a short vacation, which she spent by taking a trip on the Mississippi River to St. Paul and return. We have added several strong vaudeville acts, and do not have a minute's wait from the time the curtain goes up until it goes down on the last act. The complete roster is: Frank Fleshar and Fred E. Le Comte, proprietor and managers; Clarence Bennett, Marc B. Robbins, Willard Foster, Dewey Campbell, Lee J. Holloway, Bert C. Bence, Oscar Wheeler, Elmer Cox, Capitola Marshall, Leslie Virden, Isma Clifford, Little Garna, Master Wayne, Baby Bennett and Luella Morey.

—Maude Adams, who returned from abroad last week, had this to say regarding her trip: "I spent about all my time in the little town of Tours, France, where I went for rest. I was only two days in London, and during that time I did not have an opportunity of going to a theatre. In London I met Mr. Barrie, who was working at his new play, 'Quality Street,' in which I am to play. The part I have received since from Mr. Frohman, who also wrote me to Tours that I was to play special performances as Rosalind, in 'As You Like It,' during the run of Mr. Barrie's play, with possibly a few performances of 'L'Aiglon' during the season. Mr. Frohman also stated that he had also made arrangements with Mr. Grau and Sarah Bernhardt by which, providing Mme. Bernhardt was prepared to do so in a year's time, we were to play 'Romeo and Juliet' together. Of course I shall consider it a great privilege to pity with so great an artist as Madame Bernhardt. I have not taken up my new part as yet for study, but I am leaving for the mountains, where I shall prepare myself for this part and Rosalind, and any part that I receive instructions to study. I have had a very good rest, and am eager to begin my season's work."

—The Kingsley-Russell Co. Notes: We opened our regular season at Macomb, Ill., and played to S. R. O. Monday, Wednesday and Friday, and Thursday turned people away. We have six fair dates in Illinois, and then we go into Indiana. We tour through Indiana, Ohio, Pennsylvania, West Virginia and Kentucky. The show is giving big satisfaction. We are booked solid up to April, 1902. We have engaged La Mott and Beatrice as our vaudeville features, and their work gives the best of satisfaction. Beatrice, in her serpentine and butterfly dance, and Claude La Mott's illustrated songs. Our roster is as follows: Kingsley & Russell, proprietors and managers; Harry S. Kingsley, Eugene H. Russell, Lawrence Deming, John Justus, Claude La Mott, Sol Heilbruner, Chester Jolly, Bessie Hawthorne, Mae Maxwell, Nellie La Mott, Dottie Ray, and E. H. Russell, advance representative.

—Notes from the Davidson Stock Co.: We are now rehearsing at Saginaw, Mich., preparatory to our opening at Port Huron, Mich., Sept. 2. The company this season will be composed of the following people: A. E. Davidson, James Kennedy, W. A. Moriarity, Charles V. Comfort, Harry E. Carter, Prescott R. Loveland, Louise Lytton, George Dagelen, Otto Koerner, Master Chas. Kennedy, Grace Whitcher, Kitty Berry, Jessie Cross, Hattie Chew and Katheryn Farra. A. E. Davidson is proprietor and manager; James Kennedy, stage director, and Prescott R. Loveland, business manager. An entirely new repertory of royalty plays has been secured by Mr. Davidson, and the tour will include the principal cities of the Middle West.

—The forthcoming engagement of "The White Slave" Co., which will occupy the boards of the Bijou Theatre, Brooklyn, beginning on Sept. 2, will probably be a most extravagant production of this time honored play. The cast is said to be uncommonly praiseworthy: the leading roles will be played by Lillie Thurlow and David Murray, Frederic Herzog will appear as William Lacy, John F. Ryan as Job, and Charles Webster as Clem, a part he originated in the first production of "The White Slave." Luduski Young is cast for Nance, Jennie Christie for Martha, Emma Campbell will be the Daphne, Constance Hamblin the Mrs. Harriet Lee, and Lettie Lee, her daughter, is entrusted to Kate Campbell. A complete outfit of new scenery, which has been built in keeping with the latest innovations in the scenic art, has beeen provided, and everything not strictly in touch with the taste of the public has been discarded and replaced by novel and original features. There will be a negro festival, and the songs that Stephen C. Foster wrote will be rendered by a chorus of fifty men, women and children.

—Allan Villair Co. Notes: We are stronger than ever, playing to very good business, and are booked solid in good towns, many being return dates. The people have enjoyed their Summer trips up here along Lake Champlain very much, and the "necessary" has been handed around each week. We are enlarging our company for Fall season. Pearl Lewis and Lorne Elwyn are still with us, also Anna M. Fields. Managers all along the line speak in highest terms of our performances.

—Murray and Mack, through their European representative, have engaged an English dancing novelty team, numbering three men and six girls, which will be seen in the production of "Shooting the Chutes." The regular season will open at Norfolk, Va., on Sept. 2. The company this season will be the largest and best that Murray and Mack have ever had in their support, it is said.

— Harry Garrity and Donna B. Sol closed a three weeks' engagement at the Fortescue Theatre, Atlantic City, Aug. 10, and joined the Bronson Co. for comedy and soubrette, respectively, doing their double and single specialties. They canceled all their vaudeville dates.

— The Two Sisters Le Blanc, Louise and Jeannette, finished their season of Summer park engagements under the direction of E. J. Devine, at Glen Park, Watertown, N. Y. They go with the Carner Stock Co. to play parts and be featured in their specialties.

— Joseph Arthur, who has just finished rehearsals of "Lost River" for Jules Murry, is now at work completing his new Florida drama, and has decided to name it after its heroine, "Kis-sim-mee." Jules Murry will probably produce it during the coming season.

— Miss L. Arlington writes: "My ad. in THE OLD RELIABLE has brought me plenty of offers from all over the world. I find THE CLIPPER most reliable when looking for an engagement. Thanks to the old standby."

— Charles Frohman has just completed by cable the following arrangements for the various openings of the London theatres in which he is interested: Duke of York's opened with "A Royal Rival;" Apollo Theatre, Edna May, in "Kitty Grey," on Sept. 7; Lyceum Theatre, William Gillette, in "Sherlock Holmes," Sept. 9; Vaudeville Theatre, return of both Miss Terriss and Mr. Hicks for the season, continuing with "Sweet and Twenty," Sept. 10; Shaftesbury Theatre, Charles Frohman's Comedians, in "Are You a Mason?" Sept. 12.

— Charles Frohman will immediately begin rehearsals of his production of "Eben Holden," dramatization by Edward E. Rose. The play will open outside of New York, on or about Oct. 1. E. M. Holland will appear as Eben Holden.

— Lavinia Thomson opened her second successful season with the Bennett & Moulton Co. (Eastern) Aug. 26.

— The complete cast of Klaw & Erlanger's production of Harry B. Smith's "The Liberty Belles" includes: Etta Butler, Sandol Milliken, Augusta Glose, Edna Hunter, Lotta Faust, Pauline Chase, Grace Kimball, Edith Barr, Marie Twohey, Dorothy Lester, Helene Lucas, Crissie Carlysle, Cyril Scott, John Slavin, Harry Gilfoil, J. C. Marlowe, D. M. Lomsden, L. D. Wharton, Nat K. Cafferty, Violet Jewell, Laura Stone, Elsie Ferguson and Esther Lyons. The first performance will occur in Trenton, N. J., Sept. 7. On 9 a two weeks' engagement will begin at the Chestnut Street Theatre, in Philadelphia, followed by a week at the Columbia Theatre, in Washington. Sept. 30 the New York run opens at the Madison Square Theatre.

— Tom Hadaway has been engaged to play the part of the German professor, in "The Messenger Boy," created by Willie Warde, in London. He is a grandson of the famous English comedian, "Old Tom" Hadaway.

— The Bostonians will present "Robin Hood," "The Serenade" and "The Viceroy" until they put on their new De Koven and Smith opera, "Maid Marian,' in Philadelphia, Nov. 4. The new members of this company are: Allen Hinckley, a basso; Allen Parr and Vernon Stiles, tenors; William McD. Dorrington, a young baritone, and Gertrude Zimmer, a lyric soprano. The organization will number seventy people.

— Roster of "A Breezy Time (Southern): Merle H. Norton, manager; Sam M. La Porte, acting manager; Henry B. Blackaller, advance representative; Robt. G. Bradley, lithographer; Wallace C. West, stage manager; John B. Early, musical director; Andrew J. Wiles, master of properties; Pearl Sizer, Anna Sizer, Campbell Sisters, Gracie Sloan, Elouise Early, W. C. West, Harry Fen Telle, David M. Henderson, E. Clemens, Frank Kennedy, Frank Galgano, Eddie Hicker, Harry Richardson and C. J. Morninge. The season opened at Grand Haven, Mich., Aug. 14.

— Dorothy Girard's friends will be grieved to learn of her sudden death in Chicago, Aug. 16. She had been stricken with typhoid fever.

— Ren Mulford Jr., THE CLIPPER's correspondent in Cincinnati, who has been for many years a baseball specialist, has returned to the fold of *The Cincinnati Enquirer*.

— Pierre Key, of *The Chicago Americas*, has been engaged as business manager for Herbert Kelcey and Effie Shannon.

— The new comedy which Martha Morton has written for Ada Rehan will be called "The Fascinating Miss Ford."

— Arnold C. Baldwin has signed with Tom Marks' No. 1 Company for leading roles, to tour Canada and Michigan. Mr. Baldwin will be seen as Jack O'Diamonds, in Frederick Burton's play of "Forgiven;" also as Bertie Cecil, in "Under Two Flags," and in "A Celebrated Case," "Monte Cristo," "Village Blacksmith," "Young Mrs. Winthrop," "Rose of Carey." Mr. Baldwin will give his first production of "A Missouri Lad" before the holidays.

— Leontine Stanfield informs us that she has submitted to Karl Marwig the words and plot of a singing ballet, "The Roses of Live," which the Sire Bros. contemplate putting on at the New York Theatre in the near future.

— E. H. Le Duc has been engaged as comedian for Dick Ferris-Grace Hayward's Co. opening Aug. 26, at Hastings, Neb. Miss "Mubbs" has also been engaged to do her dancing specialties.

— Alma Chester opened her fifth season at Hudson, N. Y., Aug. 26, with a supporting company of twenty-three people, of which J. Irving White, as leading man, is featured. The roster includes: Alma Chester, Mamie Mann, Alma Lewis, Dolly Armour, Carrie Elmore, Effie Berry, Mattie Thiel, J. Irving White, Will J. Kennedy, Wm. Robt. Daly, Harry Lee, Geo. J. Elmore, Chas. D. Mack, Thornton Friel and Ernest Bassett. The vaudeville department comprises: Rexo and Van, grotesque acrobats; Parino, transformation dancer; Will J. Kennedy, eccentric comedian; Mack and Armour, and Fred J. Woodbury. The executive staff consists of: Jno. I. Shannon, proprietor and manager; Harry R. Vickers, business manager; Jno. P. Franklin, musical director; Wm. Robt. Daly, stage manager, and Fred J. Woodbury, carpenter and electrician. The repertory consists of: "The English Rose," "A Woman's Redemption," "A Kaffir King," "As in a Looking Glass," "Her Husband's Sin," "In the Heart of Russia," "The Lady of Lyons," "Dad's Girl" and an adaptation from the French, by Miss Chester, entitled "Beatrice Duprey." Miss Chester's manager, Jno. I. Shannon, is an old time showman, but of late years has been the popular boniface of the Mansion House, New Bedford. The tour is booked for thirty-four weeks.

— The title of the sensational comedy drama which J. K. Emmet and Lottie Gilson will star in this season, under the management of Hurtig & Seamon, is the "Outpost," by Edwin Barbour and James H. Hawkins. A competent company has been engaged, all special scenery is being painted by Joseph Physioc & Co., and a great production is promised. George H. Miller has been engaged to attend to the advance work.

— The part of the little Japanese heroine, Cho-Cho-San, in David Belasco's "Madame Butterfly," will be played this year by Mme. Pilar-Morin, who gave the character such an exquisitely beautiful interpretation last season.

— In "The Heart of Maryland," which David Belasco will send among the popular priced theatres, the part of Maryland Calvert will be played by Helene Winter.

— William T. Hodge has been engaged to originate the comedy part in David K. Higgins' new play, "Up York State," to be produced at the Fourteenth Street Theatre, Sept. 16, for two weeks. Following this engagement Mr. Hodge will originate the comedy part in Charles Frohman's new production of "Sky Farm," to be produced at the Boston Museum Oct. 7.

— The Travers-Vale Stock Co. Notes: The company has achieved a great success in Kansas City, breaking all records. The attendance has been so great that the season is extended to Sept. 2. Mr. Travers-Vale's plays, "After the War," "Olga" and "Strolling Players," have hit the public taste, and the Kansas City papers speak in high terms concerning them. Several managers witnessed the productions, and "After the War" has been leased for Southern territory by Mr. Slater, of the Madison Square Theatre Co., while a prominent Chicago manager has secured the same play for Eastern cities. Mr. Travers-Vale will visit Chicago at the close of his season here. He intends establishing a permanent stock company in one of the large cities. A great deal of his time will be devoted to writing new plays, as he has already received commissions to write two American melodramas.

— Geo. H. Verbeck will build a $30,000 theatre in Lorain, O., which will be strictly modern, and will be ready to open about Jan. 15, 1902.

— The Union Pacific Railroad Co. has issued a neat little paper covered book, entitled "Business Openings on the Union Pacific Railroad." The same contains a list of different towns on the route, and comments on them, giving population and business chances.

— The opening of the new Wagner Theatre, Munich, constructed to carry out the ideas of the composer for the production of his operas, took place Aug. 20, in the presence of a brilliant audience of especially invited guests. The greatest enthusiasm was displayed.

— An outing was recently given by the employees of Herman's Park Theatre, at the Balto Outing Club shore. Among those present were: Harry White, John T. McCaslin, Lew Golden, Joe Collins, John Dudrow, George Van, Eddie Sauer, Bessie De Giants and Prof. J. H. Herman. Music was furnished by Prof. C. Gills' park orchestra.

— "Petticoats and Bayonets" has been selected as the name for the new play in which Arthur Byron will initiate has starring tour, under the management of Wagenhals & Kemper. The first production will be made in Boston, in October.

— The Weston Children (Little Max and Baby Weston), and Mr. and Mrs. John G. Rae close their fair dates Aug. 31 and open the regular season Sept. 2. Baby Jack has been added to the children's act.

— Engagements for Madame Elsie De Tourney Co, by the Gerhardt Co., proprietors: Edw. G. Hinebaugh, manager and directing tour; Karl Gerhardt, business manager and treasurer; Lewis H. Selloway, advance manager; Richard Moncrief, stage director; Edward Karl, stage manager; A. E. Robinson, musical director; Edward A. Merritt, stage carpenter; Amos Truman, properties; Eugenie Whipple, Margaret Coe, Marie Rhea, K. L. Way, Charles Lee, Cornelius Clarke. The company opened the season at Ware Auditorium, Northfield, Minn., Aug. 26, in Schiller's "Mary Stuart, Queen of Scots."

— Pelot has closed a successful Summer engagement on the Frank Burt park circuit, and has opened with Blaney's "King of the Opium Ring" Co., introducing his specialty and playing parts.

— Aubrey Beattie will close a twelve weeks' season with the Bartley McCullum Stock Co. in Portland, Me., on Sept. 7, and return to New York to commence rehearsals with Mary Mannering on Sept. 11. Mr. Beattie will play Joe Bagley, in "Janice Meredith," the character he created last season.

— Blanche Walsh is ready with a new play. It is Joanette Glider's dramatization of Mr. Crockett's novel, "Joan of the Sword Hand." Miss Walsh's tour begins in Detroit on Sept. 16.

— Lorimer Stoddard, the playwright, who has been ill seriously with throat and lung trouble, was removed last week to Sag Harbor. His father and mother accompanied him.

— The Shipman Brothers will manage the forthcoming American tour of Pollard's Australian Lilliputian Co., an organization of sixty juveniles, who will appear in musical successes.

— Prof. Levina, who was for three months connected with the Moorish Palace at the Pan-American, joined J. J. Collins, in the "Get Together" Co. Kitty Gray, who was also at the Moorish Palace, goes with "Get Together."

— Hunn & Eaton's Big Coon Carnival and James B. Mackie's "Grimes' Cellar Door" Co. have consolidated, and begin their Fall and Winter season as a double attraction at St. Albans, Vt., Aug. 19. The consolidation will play week and three night stands, with thirty-five people.

— Geo. H. Adams, wife and daughters, returned from Atlantic City, N. J., Aug. 12, and will commence rehearsals with the Jos. Whelelock Co., with whom they have signed.

— The Lawrence Sisters have signed with Broadhurst & Currie's play, "Rudolph and Adolph," starring Mason and Mason.

— Sadie Ethel Schuman has been seriously ill at her cottage, the Wave, Lake Massabesic, N. H. With Helene Du Carte she will leave Dec. 1 on a pleasure trip to Los Angeles, Cal., for the Winter.

— The Murphys are with Hoyt's Comedy Co., now playing fair dates in Missouri and Kansas. Rich Hill, Mo., this week; Joplin, Mo., week of Aug. 27; Hot Springs, Ark., Sept. 2, and Dallas, Tex., 9.

— After two years' absence from the stage, Harry H. Franklin is playing the Dutch comedy role in Elmer Walters' "A Thoroughbred Tramp." The company was at Chicago last week, and visits Dayton and Columbus, O., this week, Toledo and Indianapolis to follow.

— Mr. and Mrs. Louis J. Russell are visiting at their home in Warren, Pa. An excellent cast of players have been engaged to support Mr. Russell, in "The Middleman." The scenery is almost completed and everything is in readiness for the opening, at Kittaning, Pa., Sept. 30.

George W. Lederer has engaged Virginia Earl for the opposite role to that in which Dan Daly is to star, in "The New Yorkers."

— "A Night Off" will soon be revived by the F. F. Proctor Stock Company as the first of a series of Daly plays, Manager Proctor having recently closed a contract with Richard Dorney, executor of the estate of Augustin Daly, for the exclusive rights to a half dozen former Daly successes.

— The stockholders of the Broadway Theatre Company recently met at No. 11 Broadway and voted to begin proceedings for a dissolution of the corporation. The action taken had no particular significance, as the company organized years ago to operate the Broadway Theatre has had no connection with the theatre for a long time, and decided to take the usual legal means of dissolution.

— Judge Brown, in the United States District Court, on Aug. 22, appointed Benjamin Barker, an attorney, as receiver for the property of George W. Lederer, on the application of Kneeland, La Fetra & Glase, who represent Thomas J. Burke, a creditor for $500.

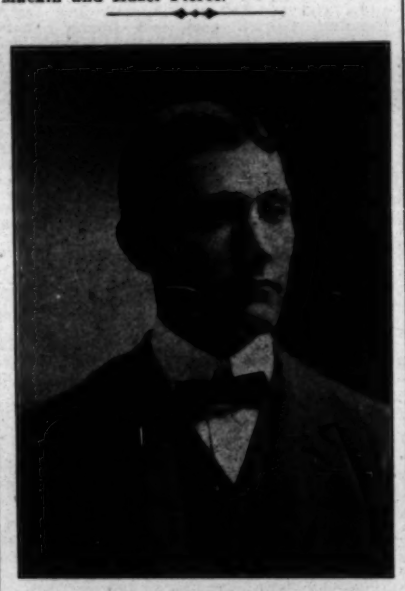
— Ethel Tillson, who is under contract to Frank L. Perley, has returned to New York, and will commence rehearsals with "The Chaperons," Sept. 2.

— Chas. E. Hart, musical director, is rehearsing with Fred E. Wright's new production, "A Common Sinner."

— The Rashland and Leslie Co. will open the season on Sept. 17, at Elmira, N. Y., presenting "A Modern Match." The season is booked mostly for one night stands until May. Mr. Rashland has had all new printing complete.

MACKIN AND PIERCE

Have been very successful for the past six years in up to date sketches, and have worked the entire Western and Northwestern circuit and also British Columbia. They also won success with the Carter De Haven Comedy Co. Since closing with that company they have returned to vaudeville, and during the entire Summer have been playing parks. The team is composed of James Mackin and Hazel Pierce.



JOHN F. SMITH,

The veteran manager-player, once known as "Phenomenal" Smith, the subject of this week's sketch, has the unique distinction of once pitching a game of ball in which thirty errors were made, which is the record in that respect for a professional game. He was born Dec. 12, 1864, at Philadelphia, and first played ball in 1881 with juvenile nines around his home, as catcher. In 1883 he pitched his first game on the Baltics, then a noted amateur team of Philadelphia. The regular pitcher was forced to retire, and Smith took his place and pitched the last four innings, striking out nine men. In 1884 he started to catch again, when an Insurance nine engaged him to pitch for that year. During that season he pitched four games for the Athletics, of Philadelphia, who were then in the American Association, and they won three out of the four games, the one they lost being with the Metropolitans, of New York, by a score of 6 to 5. He was then engaged by the Pittsburg Club, but was released after his first trial. In 1885 he signed with the Allentown (Pa.) team, playing with it from April 10 to July 28, inclusive. In June of that year he was given a trial by the Brooklyn Club, of the American Association, against the St. Louis Browns. The game was played June 17, 1885, at old Washington Park, Brooklyn. Had Brooklyn given Smith any sort of support it would have beaten St. Louis, as the former earned three runs, while St. Louis did not earn any. The Brooklyns made thirty errors. Smith returned to Allentown, and on July 1 pitched five innings for the Philadelphia Athletics, and received such a raw deal that he refused to pitch any longer. On July 29 he joined the Newark Eastern League team, and pitched some wonderful games that season. On Sept. 10, at Newark, he held Pittsburg down to three hits, Newark winning by 4 to 0. On Sept. 25, he held Cincinnati to four hits in ten innings. On Oct. 3 he shut the Baltimores out without a run or a solitary safe hit, while sixteen of the Orioles struck out. Not one of the visitors was able to bat the ball outside of the infielders. On Oct. 7 the Athletics made three hits and were beaten by 3 to 1. On Oct. 14 the Metropolitans made two hits, and on Oct. 16 Providence made three hits, Newark winning by 1 to 0. He continued with Newark throughout the Eastern League season of 1886. In September, however, an arrangement was made with Manager Watkins by which Smith went to Detroit for the balance of the National League season. In 1887 he was with the Baltimore American Association team, and during that campaign participated in sixty-two championship contests and had a batting percentage of .327. He began the season of 1888 with the Baltimores, but finished it with the Athletics. He also was with the Athletics in 1889. He began the season of 1890 with the Pittsburg, of the National League, but finished it with the Philadelphias, of the same league. He was re-engaged by the Philadelphia Club for 1891. During the seasons of 1892-93 he was with the Bristol (Pa.) team, as player and manager. In 1894 he managed and played with the Pottsville team, of the Pennsylvania State League, which won the pennant of that organization. He remained with the Pottsvilles throughout the season of 1895. In 1896 he participated in eighty-eight championship games with the Pawtucket team, of the New England League, ranking second in the official batting averages of that organization, with a percentage of .407. He continued with the Pawtuckets until the close of the campaign of 1897. In the latter season he took part in sixty-three championship contests and had a batting percentage of .339. In 1898 he had charge of the Fall River New England League team. In 1899 he managed the Portland team, of the New England League, which won the pennant of that league that year. In 1900 he managed the Norfolk team, of the Virginia League, which also was a pennant winner. He had Matthewson, now of the New Yorks, with him, Matthewson winning twenty-one out of the twenty-three games he pitched. This year Smith is managing and playing with the Manchester team, of the New England League.

— Jack Sawyer, manager for Jacobs & Steinberg's attractions, writes: "After completing arrangements for our three productions I left Chicago for Eagle Lake, Ind., where I have spent the last few days resting and catching a few nice fish. Messrs. Jacobs & Steinberg arrived in Chicago Aug. 17 from Excelsior Springs, Minn., where they have been spending the Summer months, and left 19 with members of the company for Warsaw, to rehearse. Our scenic artist is putting finishing touches on our new scenery, for which special sets for our three productions will be carried. We will use all special litho printing and costumes. The season is booked solid in the best cities. Our season opens Aug. 29 and closes May 20."

— Notes from the Dunbar-Lyall Co.: We are still doing a nice business, and everyone is happy. On Aug. 10 two members of the company—Darrell H. Lyall and Kathryn Thornley—were united in marriage on the stage of the Opera House in Allisonia, Va., in the presence of admiring friends and a crowded house. Numerous answers to our advertisement are coming in, and we are strengthening our company. THE OLD RELIABLE is still a welcome guest.

— Roster of Una Clayton Co.: Una Clayton, star; Carrie Louis, leads; Annie Davis, heavies; Nettie Ford, characters; Grace Diamond, ingenues; Francis Morey, manager; Frank De Leon, comedian, featured; Guy H. Hitner, Harry Lane, John Kieffer, Harry Woodruff, Ray Keyes, property man; Harry Nelson, electrician; John Leftwich, carpenter; Geo. W. Worsham, musical director; Kieffer and Diamond, special features. Scenic productions will be given of the following plays: "Nell Gwynn," "Under Two Flags," "Among the Breakers," "Little Miss Military," "Dangers of New York." The first two are Miss Clayton's own versions and the last three are played by special arrangement with Howard Wall.

— Ollie Cooke has been re-engaged to play the character part in "Fabio Romani," and will be again featured in her dances.

— Tom C. McDonough has signed with the Holden Bros.' "Denver Express" Co. for his old part of Hiram Garney and to manage the stage. Mrs. McDonough has placed "A Virginia Gentleman," her latest comedy, with the Kingsley-Russell Co. for the season, and is now at work on her new comedy, "A Tenderfoot in Texas." She will not go on the road until November, on account of failing eyesight, due to an accident which occurred last April.

— Elmer Walters opened his season with his new play, "A Thoroughbred Tramp," at the Bijou Theatre, Chicago, Aug. 11, to the biggest Sunday business in the history of the house. The piece was an instantaneous success. The roster: Elmer J. Walters, J. J. Swartwood, Wilson Reynolds, George Butler, Harry H. Franklin, Chas. Kimball, Wm. Martin, Geo. L. Brown, Harry Hampton, Ed. Davenport, Lawrence Browning, Walter L. Thompson, Edw. Theron, Jno. W. Wood, Nellie Marck, Ernie Veronee and Theresa Belmont.

— Jule Walters opens his thirteenth and last season in "Side Tracked," at Hamilton, O., Sept. 2. Next season he will produce a new piece, by Lawrence Russell, "Just Struck Town," a sensational scenic comedy. Lawrence Russell will look after the business affairs of Mr. Walters' attraction this season.

— Archie Lockridge has signed as stage carpenter with Jule Walters.

— Maude Leone, who had signed for this season as leading woman with Murray & Mackey's Bon Ton Ideals, was taken suddenly ill while on her way to join the company at Pomeroy. She was forced to cancel the engagement at the last moment, and is now at her home in Cedar Rapids, Ia. She will not be able to work for some time.

— The Ruble Theatre Co. opened its regular season at Prescott, Ariz., Aug. 26, with the following repertory: "The Princess of Patches," from Mark Swan; "The Brand of Cain" and "The City of New York," from Darcy and Wolford; "Wife for Wife," from T. H. Winnett; "Three Musketeers," "Monte Cristo" and "Nell Gwyn." This company has been out fifty-two weeks, with very few changes. They closed an eight weeks' engagement at the Park Theatre, Phoenix, Ariz., Aug. 24.

— H. Dell Ames, late manager of the Lyceum Comedy Co., has sold his interest to Mat R. Tatman, who will continue with the company for the balance of the season. Mr. and Mrs. Ames (Blanche Anderson) will go into vaudeville for five weeks, in Chicago, opening the regular season with Kahn's spectacular production of "Ten Nights in a Bar Room," for the characters of Switchel and Mehitable, and to do their specialties.

— The "Arizona Joe" Co. recently returned from a triumphal continental tour of nine years in the different big cities of the old world, and will begin a tour of the United States, opening in Boston, with the principal cities to follow. Col. Bruce will introduce in his sensation melodrama, "The Black Hawks," a troupe of acting blooded horses and old England sheep dogs. One of the dogs is a champion prize winner, and is valued at $5,000. The company will be equipped with all new and special scenery and elegant new lithographic work, and will number twenty-two people, including the electric Mexican band parade.

— "An American Tramp" has the following people: Charles. E. Graham, Edward H. O'Connor, Gertrude Barnes, Margaret Meredith, Carrie Godfrey, Maude Brandon, Robey Chults, Charles Maxwell, William Wallis, George Maynard, R. W. Scott.

— Reid-Witaker Co. Notes: We are in our twenty-seventh week, and are doing excellent business. We are playing through Wisconsin, and have quite a number of fair dates. We are carrying nine acting people and twenty-five drops, and plenty of set stuff. Harry Morton joins 24 to do comedy, and Chas. Foote on Sept. 1 for characters. Our roster includes: Reid & Whitaker, sole proprietors; M. A. Reid, manager; G. E. Whitaker, stage director; G. Y. Sharkey, O. G. Munthe, W. E. Harvey, Carl Somers, Anna May, Lottie Somers, Lydia M. Reid, Lulu Thompson, musical director, and (Pink) W. A. Clark, in advance.

— Richard Henderson and R. S. Ewen, of the Henderson Stock Co., joined the Elks, Lodge No. 347, at Ft. Madison, Ia., Aug. 16.

— Madeline Gleason has quite recovered her health, and has joined the Marie Fountain Co. for juveniles.

— Leona Leslie is now with Harry Jenkins' Co. playing leads.

REDUCED RATES TO CLEVELAND VIA PENNSYLVANIA RAILROAD.

Account G. A. R. Encampment.

On account of the Thirty-fifth Annual Encampment of the Grand Army of the Republic, to be held at Cleveland, Ohio, September 10 to 14, inclusive, the Pennsylvania Railroad Company will sell excursion tickets to Cleveland from stations on its line, at greatly reduced rates.

Tickets will be sold and good going September 8 to 12, inclusive; good to return until September 15, inclusive; but by depositing ticket with joint agent at Cleveland prior to noon of September 15, and the payment of fifty cents, return limit may be extended to October 8, inclusive.

For specific rates and further information apply to ticket agents.

— Notes from "The Heart of a Woman" Co.: The tour of Blanche Keene, supported by the English character actor, Arthur Wyndham, will begin shortly. The company will play one, two and three night stands, in cities, and will carry a repertory of plays, all from the pen of Mr. Wyndham, in order that a change of bill can be had where more than one night stands are made. A special feature will be made of the great melodrama, "The Heart of a Woman," and Mr. Wyndham has spared no pains nor expense in mountings. All special scenery and effects will be carried for this and all other productions. Mr. Wyndham will assume the title role of Col. Baden-Powell. The other plays will be "Oath in the Cave,' and a comedy, entitled "The Editor." The supporting company will be a strong one, numbering fourteen people. Many novelties are promised in printing and advertising.

— Manager Will W. Hincken, of "O'Flynn's Stone Wall" Co., is now at the family cottage, Atlantic City, where he will remain until Sept. 1. He will then go to his home at Philadelphia. Manager Hincken will add "Only a German" to his repertory this season.

— Frederick Warde has commenced rehearsals in his new tragedy, "Horatius," which will be his feature play this season. It was written for Mr. Warde by Verna Woods, of California, and the scenes are laid in early Rome about the same time as those of "Virginius." Mr. Warde's company this season includes: Antoinette Ashton, Virginia Drew Trescott, May Warde, Aileen Bertelle, Charles D. Herman, Barry Johnstone, S. C. Halpin, Harry Barton, Fred C. Bradley, Brock Bethwith, John T. Hynes and a number of others. His season begins Sept. 2, at Wilkesbarre, Pa., and embraces a greater portion of the Southern and Western States, where Mr. Warde is popular. Besides "Horatius," he has four old successes —"The Mountebank," "Virginius," "Julius Cæsar" and "King Lear," in his repertory. David Traitel is Mr. Warde's manager, and Wm. W. Randall his business manager.

— Georgine Haynes is playing Zara with "An American Gentleman" Co.

— Garrick Theatre Co. Notes: We have been out three weeks and find business satisfactory for so early in the season. We are booked solid until early Spring, and our bookings include some of the best repertory towns in New York and Canada. Soon we will begin playing our Fall fair dates.

— Notes from the Rennie & Corbin Stock Co.: We are in our fifth week of unprecedented success. At Sheedy's Theatre, Fall River, Mass., the S. R. O. sign was displayed at every evening performance during the past week. The company will open its regular Fall and Winter season Sept. 2, at Barre, Vt., producing all of Miss Corbin's own successful plays.

— Darrell H. Lyall and Kathryne Thornley were married on the stage of the Opera House at Allisonia, Va., on Aug. 10.

— Violet Ray has signed as leading lady with the Dot Karroll Co. Miss Ray has returned from Asbury Park, N. J., and is now enjoying the ocean breezes at Atlantic City.

— Ollie Mack, of the team of Murray and Mack, has associated himself with Jas. E. English in the management of the new Kentucky Theatre, which they have leased for a number of years. Mr. Mack will still continue with his partner, Chas. A. Murray, in the newest edition of "Shooting the Chutes," while Mr. English will give his personal attention to the Kentucky, at Paducah, Ky.

— Ethelyn Palmer has been engaged as leading lady in the support of S. Miller Kent, who stars in Clyde Fitch's play, "The Cowboy and the Lady," this season.

— Roster "A Wise Member" Co.: C. B. Marvin, manager and proprietor; W. A. Thompson, advance; Mrs. C. B. Marvin, Denoltor Carioportello, Laura Evans, Clara M. Perkins, Hall Powell, E. Van Alstine, Daniel Murdy, Howard Vanest, Earnest Dearborn.

— Roster of the J. G. Stutts Co.: George Olmi, C. H. Gauthier, James Howard, Mark Lingham, Hume Goodier, Master Arthur, Agnes Anderson, Ivy Stutts, Agnes Marion Stutts, Beatrice Gordon and Alice Burton. The company opened at Nelson, B. C., Aug. 21, four nights, in "Was She to Blame?" "La Bastelle," "Regina" and "Just What You Want," from the pen of J. G. Stutts.

— Art Ritchie has signed with the Bennett-Moulton Co. for the season.

— George L. Gregory intends to put a repertory show on the road for this season, playing three night stands, and producing a repertory of plays. He will put on "Brannigan's Blunders," "A Crazy Circus" and "Humpty Dumpty's Frolics," interspersed with vaudeville, with catchy printing and good stage settings.

— Amy Lee has acquired the Eastern rights to Chas. E. Callahan's comedy drama, "Forg's Ferry," and will include it in her repertory this season, giving the play an elaborate scenic production.

— "The Minister's Son," with W. B. Patton in the title role, played to packed houses during its Chicago engagement. The entire company and the play made a decided success, we are informed.

Phil Houlton and Jovita Enney were married at Quincy, Ill., Aug. 10. They are spending a short vacation at Louisiana, Mo., with relatives and friends.

— Tom Jefferson informs us that he has not signed contracts with C. A. Hibbard, as has been stated.

— Frank Harvey's sensational melodrama, "Sins of the Night," will be one of T. H. Winnett's emergency attractions. The play has been equipped with a full line of new printing and scenery.

— T. H. Winnett has leased "The Pay Train" to the Bennett-Moulton Co. for special territory next season, and has also placed "The Crossroads of Life" with Manager W. G. Snelling for the Maude Hillman Co.

— Robert Sherman writes: "'My Friend from Arkansas' will take the road about the middle of September. Every effort will be made to make this attraction one of the strongest on the road. The scenery is all entirely new, and every piece that is needed to produce the play will be carried, while I have taken the utmost precaution in selecting the cast."

— Tom Davis goes with Stetson's Western "U. T. C." Co. to play the title role.

— Walter Perkins starts out with "That Man from Mexico" for a few weeks, until he gets his new play, "Jerome," ready.

— Edwin Thanhouser, the Milwauke manager, is summering with his wife at Sayville, L. I.

— Selma Herman plays Cigarette, in "Under Two Flags," commencing Aug. 19.

— Mrs. Starr and her child, Irene, go with "When London Sleeps." The company commenced rehearsals at Atlantic City Aug. 19.

— Violet (Voldaire) Holmes has signed with Hanlons' "Superba," to play the role of Sylvia.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

—H. W. Scheff's production of "In the Rockies" opens the season early in September. The following people are engaged: Robert Walton, Howard Williams, C. Carrette, Richard Freund, Rackett and Hazard, P. J. McNamara, Geo. W. Craven, Frank J. Derringer, Elsie Adams, Bessie Davis Carrette and Jennie Dugall. The company will number twenty-two people, with a uniformed band and orchestra.

—Geo. W. Scott, of the McDonald-Scott Co., was made a member of the B. P. O. E., at Water Valley, Miss., Aug. 14. Messrs. McDonald and Scott are both at Water Valley, making preparations. The show will open Sept. 2, touring the South.

—Mrs. Sarah Cowell Le Moyne will open her season with the Charles Henry Meltzer historic drama, "The First Duchess of Marlboro."

—Fred. A. Hall has been engaged to act as musical director of the "Aunt Jerusha" Co.

—"In the Palace of the King" has these people engaged: W. E. Bonney, Benjamin Howard, Walter Hitchcock, C. Leslie Allen, Arthur T. Hoyt, J. H. Benrimo, Eugene Sweetland, Harry Hanlon, J. P. Jordan, Bronson Lake, Frank Bixby, Harry Ford, Jennie Eustace, Sue Van Duser, Blanche Moulton, Mabel Norton, Lida Hall, Adelaide Warren and Viola Allen.

—The following is the complete roster of Liebler & Co.'s Eastern "Christian" Co., the one in which Edward J. Morgan is to be starred this season: E. J. Morgan, Howard Brooke, Charles Hallock, Edward Emery, Frank Roberts, Adolph Lestina, Douglas Arthur, Charles Canfield, Edgar Norton, Oscar Eagle, Georgia Dickson, Fanchon Campbell, Carrie Merrilees, Rose Norris, Jessie Bradford, Perdita Hudspeth, Jeanne Drew, Elsie Leslie.

—The Western "Christian" Co. roster will possess unusual strength this season, W. S. Hart being featured as John Storm, and Lilla Vane as Glory Quayle: W. S. Hart, Hartley Curran, Herbert Fortier, Charles Rowan, Frank A. Lyon, J. R. Furlong, Starling Crouse, Jefferson Llyod, Frederic Maynard, Stanton Elliot, Carrie Lee Stoyle, Helen Weathersby, Florence Worden, Jose Lovering, Edna Bert, Virginia Kline, Ida Park, Lilla Vane.

—The opening of the Wilmington Theatre, at Wilmington, Del., with Al. W. Martin's $30,000 production of "Uncle Tom's Cabin," was to one of the biggest houses that Wilmington ever had. W. C. Cunningham, manager of this elaborate production, made arrangements to give a grand illuminated street parade on the evening preceding the opening night. This proved to be a big success, and the public turned out strong. All the paraphernalia for the parade is new and elegant. The stock, which consists of twenty-five horses, ponies, mules, burros, oxen, and a pack of Cuban and Siberian bloodhounds were features, while the Creole drum corps proved a decided novelty. Jno. W. Hartwell's portrayal of Uncle Tom was capital. Simon Legree was well presented by Walter B. Hanford. Phoenias Fletcher was creditably done by Geo. E. Robinson. St. Clare, by Franic B. Watts, was played with much skill, and Marks, the lawyer, was played exceedingly well by Fred Sawyer. The Topsey of Florence Ockerman was a praiseworthy piece of work, and Florence Miller Phillis gets all there is out of the part of Aunt Ophelia. Little Eva was played by Little May Dickerson, a bright child actress. The cake walk and specialties by the Marshall Family, introducing Possum, the small drum major; Mabel Gage, the soprano vocalist, and Jos. and Lulu Russell, buck and wing dancers, are big features of the show this season.

—Ida Waterman, who was cast for Marie Louise, in "L'Aiglon," last season, and who originated the role of Mrs. General Varney, in "Secret Service," has been added to Maude Adams' support.

—Robert B. Mantell, again under the management of M. W. Hanley, will tour this season in a series of elaborate revivals of the classical drama, his repertory embracing "Hamlet," "King Richard III," "Othello," "The Lady of Lyons," "Romeo and Juliet" and "Richelieu." A sumptuous revival of "Hamlet" will be the principal feature of his tour this season, which opens on Sept. 2.

—Frank Millard has been engaged to play the part of John Heath, with "One of the Bravest" Co.

—W. A. Tremayne's successful romantic play, "A Secret Warrant," will be sent out this season by M. W. Hanley & Son, Willis Granger, the eminent leading actor, having been engaged to enact the principal role, Louis de Beaumont.

—The following plays are controlled and played by the Gibney-Hoefler Co. this season: "Sign of the Crucifix," "Our Woman in Black," "Grand Ruby," "The Black Sheep," "Down in Maine," "Child of the Night," "Nell Gwynn," "Prince of Liars," "New Ten Nights in a Bar Room," "Humpty Dumpty," "A Convict's Son," "The Octoroon," "Miggles, the Waif," "Sins of the Night" and "Ranch Queen." Roster: Cora Lawton Mitchell, Margie Don, Alice Collison, Mate Eyperth, Mabel Fowler, Colored Patti, the Clintons, Koppe, Fred Langley, Fisher and Farrel, J. A. McElhaney, Roy Weed, Albert Andrews, St. Clair Evers, Dell Henderson, Wallace Clinton, M. Gibney, C. Hoeffler, Geo. Calhoun, Eugene Shakespeare, Richard Ferris.

—S. S. Underwood, advance agent for Burt Juel's Eighteen Karet Comedians, writes that the company will open at Newark, Del., Sept. 2. Mr. Juel has been in New York for the past two weeks getting out paper, and was joined, on Aug. 18, by Mr. Underwood, who assisted him in engaging his people. They will carry fifteen people, and play three night stands. The company is booked solid for thirty-five weeks in the cities. They will carry special scenery and bill like a circus, and will have many novelties in the advertising line. Manager Juel has engaged some of the best people in the business. Some excellent farce comedies will be given.

—Extra engagements for Mme. de Tourney Co.: Mabel Van Valkenberg, for Hannah Kennedy, in "Mary Stuart;" Harriet Beach, as maid to Mme. de Tourney.

—Billy Mullay closed a short Summer engagement with the Seldon Stock Co., at Escanaba, Mich. He will fill a few dates at the parks, and will then take a two weeks' rest at West Baden, Ind., prior to opening with Willis Bailey.

—Miss M. Champeno, leading woman of the "Aunt Jerusha" Co., has received news of the sudden death of her father, at Pittsburg, and left at once to attend the funeral.

—"The Bonnie Briar Bush," which opened Aug. 26, at the Tremont Theatre, Boston, has these people in the company: Charles MacDonald, Charles Hutchinson, Sydney Booth, John Jennings, J. H. Stoddart, Irma La Pierre, Augustine Duncan, Bessie Baldwin, Reuben Fax, Charles McRae, Gertrude Robinson, Edith Taliaferro, Marion Abbott, Gertrude Bennett.

—James A. Barnes, who created the part of Wearyworld, the Scotch policeman, in I. Arthur Fraser's version of "The Little Minister," last season, has been engaged by Walter Fessler for the character part of Spriggens, the cockney part in "The Great White Diamond."

—Florence Brooks, formerly of the Spider and Fly" Co. (Fanchette), mourns the death of her mother, Mrs. Tillie Kells, who died at her home in Brooklyn, on Aug. 10.

—Frank W. Harris has closed with the Metropolitan Stock Co., and signed with the Field Stock Co. for the season.

—Gertrude Roberts' Co. roster: Gertrude Roberts, Florence Pierce, Elfe Hartley, Little Artie, Hildring Lesley, Geo. W. Farren, Harry C. Arnold, Geo. McDonald, Lew Strong, Raymond Mason, Chas. H. Seymour, W. A. Davis.

—Leon M. Hattenbach will this season have a company in his own version of "Under Two Flags." Louise McCallum will play Cigarette. Complete sets of scenery and costumes are in course of preparation.

—Jolly Margaret Thurston and her company of players will open the season at Mechanic Falls, Me., on Sept. 30, playing three night stands, touring New England. The company is booked almost solid, and will, it is said, be a novelty in the repertory field, producing a triple bill each evening, introducing high class specialties between the plays. The printing will be of the best. The repertory of one act plays consists of: "Nance Oldfield," "The Littlest Girl," "Smith's Wives," "Betsy Baker," "Nettles," "Mr. and Mrs. Peter White," "The New Cook," "To Oblige Benson," "Aunt Charlotte's Maid" and others. The company is under the direction of William E. Lewis.

—Theo. Hall has been engaged for W. S. Campbell's "Aunt Jerusha."

—The Stewart-Fulmer Stock Co. opened its season at Williamsport, Pa., Aug. 22, to big business, presenting Sidney Toler's "Southern Rose." Roster: Laura Stone, Margarette Connelly, Maybelle Morelin, Maude Street, Stuart Fulmer, Fredric Reynolds, Max Schrade, Westley Mantell, Harry Stanley, A. C. Annis, Morris Newman, Jerry Taylor and Albert Von Toske. They carry all the electric effects, scenery and a complete line of special paper. Harry Stanley, Westley Mantell, Maybelle Morelin and C. A. Annis, with his stereopticon, all gave pleasant and pleasing specialties between the acts. The company will tour Pennsylvania, West Virginia and Iowa only. Stewart Fulmer has purchased G. W. Owens interest in the company, and is now sole owner.

—Harry H. Franklin has returned to the stage after an absence of two years, and has signed to play Dutch comedy in Elmer Walter's "A Thoroughbred Tramp" Co.

—The fire which destroyed Sherman Park, Hamilton, Can., on Aug. 21, resulted in the loss of all costumes belonging to the Burrill Comedy Co., and all other performers who had property in the building were also heavy losers. Nothing saved, with exception of two or three cases. The heavy losers were: Leslie Palmer, Helen Bailey Walls, Babette Berg, Messrs. Bigelow, Fisher, Sevenoakes, Sherwin, Allen and Moore. Laura Hurlbert lost six trunks, some of the wardrobe having never been worn. Manager Burrill was preparing for the road, and lost a car load of new scenery, together with that in use. Their loss cannot be estimated. The theatre was a large one, and the stage was one of the finest that modern appliances could make. Besides the loss of the theatre itself, Manager Sherman lost two moving picture machines, with films, and most of "Ernani's" (Mrs. Sherman) costumes and mirrors used in her dances. Mr. Bigelow and Miss Palmer were playing a special engagement, having just closed six weeks with the Sherman Stock, in Brantford, Ont. The performers would like to hear from friends.

—Sidney Brough, whom Charles Frohman engaged in England to play leading roles with Maude Adams, sailed for New York Aug. 24.

—Oliver M. Cotten, pianist, was raised to the degree of a Master Mason Aug. 13, at Albion, Mich., by Murat Lodge, No. 14, F. and A. M. Mr. Cotten has just closed a Summer engagement at Lake Michigan Park, Muskegon, Mich., and opens the regular season with Marks Bros.' Eastern Co., making his third season with Manager R. W. Marks.

—Jennie Wetmore and Connie Campbell, who have been in Buffalo for the past six weeks doing the Exposition, have returned home to commence rehearsals for "Aunt Jerusha," which opens its season Sept. 19.

—Kittie Scott, late of Barney Ferguson's Co., has signed with Wesley & Maddern, to play characters and do her singing specialty.

—Notes from Russell's Comedians, combined with the Van Amburg-Gallagher Stock: This combination will be one of the strongest playing three day and week stands, and will open its season about the last of September, near Buffalo. Some of the very best talent has been secured, and a repertory of the ablest standard and royalty plays, with mountings and costumes correct, will be given. Things are on the hum at the main offices, in Medina, N. Y.

—Chas. Potts has closed with Capt. Ament's Circus to go in advance of W. S. Campbell's "Aunt Jerusha."

—Phil W. Peters' Co. Notes: The company arrived in Knoxville, Tenn., Aug. 18. We were not aware that there was a strike on by the street car people. We were engaged by the street car management to play at their park, but upon our arrival a committee from the Labor Union called upon Mr. Peters, and after a lengthy and somewhat heated argument Mr. Peters concluded to stick to the laboring men, and not play at the park, even for a guarantee. We opened for a ten days' engagement in Market Hall, for the benefit of the strikers, and were surprised to find that our share of the receipts were more on our opening night than our guarantee would have been at the park for the entire week. We will open the season in two weeks with a new play, touring the Northwest for forty weeks. Will carry a uniformd band and orchestra of sixteen pieces, and a full acting company.

—The Castle Square Stock Co., T. V. Stork & L. L. Greene, managers, have just closed a six weeks' engagement at the Park Theatre, Rutland, Vt., playing to a full house every night. They open their regular season Aug. 26, at Glens Falls, N. Y. The roster: Katherine Field, Alice L. Jones, Bozie Stevens, Edith Winchester, Miss J. E. Kennon, Richardson Cotton, Willis Waters, Norman Gray, James A. Callahan, Fred Huxtable, L. L. Greene, T. V. Stock, P. V. Danahy, C. L. Stewart, agent; Chas. Janke, musical director; Stock & Greene, managers

—J. Frank Ely, who is rehearsing in Detroit a prominent part with "Hunting for Hawkins," received the following telegram on Aug. 20: "My Dear Papa—I arrived at 11.45 P. M., on my great-grandpa's birthday. Mama is well and we send love and kisses. I weigh ten pounds. Your little daughter, Florence Atchison-Ely." Mrs. J. Frank Ely is professionally known as L. Florence Harvey, of the team of Ely and Harvey.

—W. J. Chappelle joins the Lyman Twin Bros. in their new comedy, "A Merry Chase," Charles Heywood, of "Mamma'sPet," having finally released him. The company is booked solid until about March 1, after which they expect to fill time in week stands until May 20. The company has elegant printing, and the support of the twin stars is exceptionally good. They open at Green Bay, Wis., Sept. 2, and will tour the Northwest.

—J. Harvey McEvoy has withdrawn from the management of H. La Bell's Metropolitan Players, and will leave Sept. 2 for Walton, N. Y., where he will join the Chas. Mortimer Co., in "The Rainbow Chaser," as advance. His wife, Evelyn Martineu Fate, recently of E. D. Stair's "Who's Who?" Co., will look after his business in Providence.

—Virginia Darrell, on the eve of her departure from Boston as a member of the Bennett & Moulton Co., was given a farewell supper by C. Preston Clark, telegraph editor of *The Advertiser*, and Mrs. Clark. After an enjoyable time the party broke up at a late hour with many good wishes for the new season.

—Hunt & Colgrove, managers of the Madison, S. D., Opera House, have taken the management of Hill's Players. The season opens this week, with Mr. Hunt in charge of the business end, and L. Rufus Hill, the stage. Burleigh Cash, Hallie Tarver Cash, Blanche Tarver, Morella Woodard and Karl Balfour are recent additions.

—Marguerite Ferguson, late of the Stevens Comedy Co., has joined Jack Core's Dramatic Co., for juveniles.

—The Cameron Clemens Co. Notes: We began our fourth annual tour at Carlisle, Pa., on Aug. 22, breaking the house record for an opening night, despite the intense heat. Saturday afternoon the company played to the biggest popular price matinee ever given in that city. The company is headed by Cameron Clemens, and is under the management of Max A. Arnold. The roster: Cameron Clemens, Emma Shewell, Lylene Radcliff, Georgie King, Ada Le Page, Amy Demaris, Baby Helen, C. Walcott Russell, Arthur Metcalf, Archie Deacon, Harry Le Marr, Chas. R. Schad, J. A. Diemer, W. J. Eccleson, George Ralston. The vaudeville acts are: Harry Le Marr, Memaria and Orlando, Baby Helen, Chas. R. Schad, Archie Deacon and Ada Le Page. The staff: Max A. Arnold, business manager; Chas. W. McClintock, advance agent; W. J. Eccleson, musical director, and George Ralston, stage manager.

—Jas. D. Burbridge, manager of the Park Opera House, Jacksonville, Fla., will have a "temporary theatre," seating capacity 1,500, with plenty of stage to properly produce any piece. The opening will take place about the midddle of September. Thousands of mechanics are working in the burned district, and the city is rebuilding very rapidly.

—Jack Regan closed with Gus Cohan Aug. 21, and opened with the Diiger-Cornell Aug. 22, to play comedy and do his dancing specialties.

—The Ashleys and their little daughter, Norma, closed a successful and pleasant season with the Fred Sutherland Co.

—Roster of the Grace Rentfrow Stock Co., King & Cregan, proprietors and managers: Chas. D. Hammond, business manager; Harry D. King, Chas. D. Hammond, Walter Armin, Arthur S. Byron, Wm. Henry King, Sadie Cregan, Ethel Jordan, N. R. Cregan, Lester Howard, Albert Russell, James F. Castle, Callie Eldredge, Grace Rentfrow, W. H. Shepherd.

—Eclipse Stock Co. Notes: In spite of our big fire at Waynesboro, Pa., four weeks ago, and two blow downs since, the Eclipse is still floating and playing nothing but return dates, and headed straight South for the Winter. At Martinsburg, W. Va., week of Aug. 19, we double headed them, showed under canvas at night, and in the day time at Inwood Park Fair on a guarantee, and made big success, three shows a day, running thirty minutes to the performance. Rowley and Gay are making the success nightly. Everybody is well and happy, and, this being our third trip in this field, we look for a long and prosperous season amid the orange groves of Florida. THE OLD RELIABLE puts in its appearance weekly, and our last ad. in issue of Aug. 24, brought in al lkinds of letters from all parts of the map.

—A cablegram has been received from Lawrence Irving stating that he expects to sail for New York in time to witness the first performance of his romantic play, "Richard Lovelace," which E. H. Sothern will produce at the Garden Theatre on Sept. 9. Lawrence Irving will be a member of his father's company when he and Miss Terry open in America.

—Will S. Beecher, who has been stopping at Belmar, N. J., recently, met with a painful accident to his foot and will have to cancel his engagements until the first week in October.

—Roster of the Dot Karroll Co.: J. C. Welsh, manager; Will St. Auburn, business manager; H. E. Griswold, advance representative; Harry Antrim, Mart Malloy, Jean Barriemore, Earl McLellan, Tommy Murray, Walter Hill, Cecelia Brady, Violet Ray, Mabel Bell, Della Bell and Dot Karroll. Repertory: "A Night in Chinatown," "Corner Grocery," "Devil's Mine." Rehearsals begin Aug. 26, and the season opens Sept. 9.

—Notes from Ogden's "Uncle Tom's Cabin" Co.: We are all looking for the close of the season, Sept. 14, at Waupaca, Wis., Mr. Ogden's home. The people who started with this show this Spring will close with it, excepting Geo. Stout, leader of orchestra and baritone, who left recently, and Dan Costello, who is in the hospital at Oshkosh. At Kilbourn, Tuesday evening, we were honored by the presence of Mrs. August Ringling and nineteen lady friends to our entertainment. All remained and seemed to enjoy the presentation of "Uncle Tom." Ethel Ogden, who played Eva, was presented with a number of beautiful bouquets, which came from the ladies mentioned. Mr. Dietz and five others of the Thompson Comedians visited us from Baraboo, Monday. They are there for a week. During the past week we have spread new canvas, from the small ones up. We have experienced a very prosperous season, and dread to have the bld irmily break up. Prof. Chas. Carroll, Harry McVenn, Geo. Miltimore and Jessie Damon have been with this company for three seasons.

—Tom Waters closed his first successful Summer tour with his O'Flynn's Stone Wall" Company, Aug. 8, and played week of 19 at Spring Lake Park, Trenton, N. J. He returned Aug. 26 to Dumont's Minstrels Philadelphia, making his third season with that sterling company.

—After a pleasant vacation of six weeks among the lakes in Iowa, Hesse and Chesterfield played Mullen's Theatre, Omaha, and Wirth's Palm Garden, Omaha. They joined the Price-Arlington Co. at Emporia, Kas., Aug. 20, for the season, to do their specialties and play parts.

—The Miller Bros., Fred. J. and C. C., will go with the Marks Bros. Co., R. W. Marks, manager, opening in Perth, Ont., Sept. 2.

—Aimee Commons is with the Gibney Stock Co., doing soubrettes and her specialty. Clair Commons, who has been very ill at their Summer home in Bonner Springs, Kas., is now at the home of his sister in Ottumwa, Ia., and will not go on the road until after the holidays.

—Diiger-Cornell Co. Notes: The regular season opened Aug. 19 at Greenville, Pa., with S. R. O., and in point of numbers was a record breaker for the house. The company has given the best of satisfaction, and has played to full house all week, in spite of the intenst heat. On Friday the local lodge of Elks attended in a body, to witness our production of "Under Two Flags," Mr. Dilger being a member of that organization.

—H. Cornell has joined Harry Lindley's Co. The company play next week at the theatre, Orillia, Ont., which he controls, after which they go West.

—Rebe Kaufmann is in her second week playing the part of Estelle and doing her novelty toe dancing, under the management of the Mittenthal Bros., in "Dangers of Paris." She made a big success in Toronto last week.

—Fire destroyed Sherman's Summer Theatre, Hamilton, Can., Aug. 22. The Burrill Repertory Co. were playing a season's engagement, and the members lost everything. Mr. Sherman has leased the Star Theatre for a period of five weeks, and will play the Burrill Company, therefore the Star will not open its regular season until Sept. 30.

—The members of the Bronson Co. were tendered a banquet by Managers Ed. S. & I. Newt. Bronson at Defiance, O., Aug. 22, at which place the company is now rehearsing. It will open its season at Defiance, Aug. 29, with a magnificent scenic production of C. Walcott Russell's comedy drama, "A Royal Spy."

—Frances Greye (Rouet), formerly known to the profession as Fannie Gray, a versatile actress, will return to the stage this Fall.

MONTANA.

Butte.—At the Grand Opera House (D. P. Sutton, manager) the "Queen of Hayti" opened the season Aug. 19-21, to fair business. Chauncey Olcott comes 22, 23.

OHIO.

Cincinnati.—In another fortnight the season will be fairly begun. Two houses are already open, and the dates for the inaugural at the Columbia, Lyceum, Walnut Street and Pike have been annaunced: Sept. 1 for the former, 8 for the next two, and 15 for the Pike. The uncertainty about the completion of the Grand Opera House is more dense than ever, and there are renewed stories that Robinson's Opera House may be leased for the earlier first class attractions. Another interesting bit of gossip is afloat relative to the Vine Street Opera House. John A. Avery, who holds the lease from the Neffs, who own the place, has been installed as press agent of Heuck's, People's and the Lyceum, and it is cla'med that Robert Fulgora will not acquire possession. Altogether the week has been fruitful of Thespian chat.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Iola Pomeroy will make her appearance, Aug. 25, in Charles E. Callahan's play, "Fogg's Ferry." The opening of the season, 22, was marked by a remarkable turnout, despite the torrid weather. The theatre has been handsomely decorated, and it is brighter now than ever before. Haverly's Mastodon Minstrels, with George Wilson and Dan Allman among the top liners, did a big business. George Morgan, the male soprano, made a distinct hit. "Dargers of Paris" Sept. 1.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Company winds up a most successful season with the presentation of "Il Trovatore," which opens 25. Edith Mason will appear as Leonora, and Tom Persse as Manrico. Last week "The Chimes of Normandy" was put on, and Ed. Eagleton's work as Gaspard attracted especial attention, and received merited approval. Edith Mason was an ideal Serpolette, and Thomas H. Persee a good Marquis. Business was splendid. The disability of Georgie Gardner, who was bitten by her pet dog, rather interfered with the plans at the Vaudeville Theatre, where the Willards, the Fiamme Sisters, the Bentons, and Maze Benton were the contributors to a pleasing bill. The Four Juggling Normans, Mabel Goodwin, Fred Renzo, Baby Agnes and the Le Page Sisters are the new faces to be seen 25.

CONEY ISLAND (W. T. Clark, manager).—The last week of the season was ushered in Aug. 25, and will be marked by a series of special days. White Buffalo's Indian Band will appear on the vaudeville stage in native songs and dances. Kennedy Brother's Wild West enjoyed a successful fortnight's business.

COLUMBIA THEATRE (M. C. Anderson, manager).—The season will open Sept. 1 with a straight vaudeville bill, headed by Marie Stuart and Clayton White, in a new sketch.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Put Me Off at Buffalo" will be presented Sept. 8, by Fisher and Carroll.

THE LYCEUM (Heuck, Stair & Fennessy, managers).—"The Eleventh Hour" will be the opening attraction Sept. 8.

ZOO (Lee Williams, manager).—The Brooke Chicago Marine Band has had a wonderfully successful season, and will continue the concert series Aug. 25.

PEOPLE'S THEATRE.—The Broadway Burlesquers will open Aug. 25. Last week the Ron Ton Burlesquers played to successive crushes at the start, but as the weather steamed up, business shrunk a bit, although the week showed a wonderful midsummer average. The burlesques were above the usual run, and the olio good and clean. Marie Rogers, Byron and Langdon, and Bertha Lewis were especially well received. The High Rollers Sept. 1.

HECK'S WONDER WORLD (W. S. Heck, manager).—The season will open Sept. 1. For weeks the work of redecorating has been in progress. Yeddo Highway, Mlle. Sotanki and the Setterich Kankakee Band will be the curio hall attractions, while in the vaudeville theatre Billy Arnold and Lida Gardner, and the Marguerite Sisters will appear.

GOSSIP OF THE LOBBY.—Before he left for Oden, Mich., to join his family, John H. Havlin denied the story that he and his partner, Harry Rainforth, had leased Robinson's Opera House.....Frances Boyden, a Cincinnati girl, will accompany Innis' Band on its trans-continental tour this year. She possesses an excellent soprano voice.....Byron Douglas, of the Pike, is going to Bar Harbor for a little rest. John B. Maher, J. B. Everhan and Tom Reynolds are fishing in Canada. Angela Dolores is in the East, and Emilie Melville remained in the Northwest. Angele McCauli has gone to North Carolina. The Pike folks will rehearse at Detroit.....The Anderson Theatre Company has been incorporated for $300,000, with Henry M. Ziegler, H. K. Shockley, James V. Howells, Ben L. Heidingsfeld as M. C. Anderson's associates in the enterprise, which controls the Walnut Street and Columbia Theatres in Cincinnati, and the Grand Opera House at Indianapolis.....Col. John H. Whallen, of Louisville, was the guest of James E. Fennessy at the opening of the People's.....Frankie Bernard has been summoned East by Klaw & Erlanger.....George W. Middleton, late of Scranton, Pa., is to join Will S. Heck as assistant manager of his street fair enterprises.

Cleveland.—At the Garden Theatre (Chas. La Marche, manager) the Garden Theatre Opera Co. presented "Il Trovatore" week of Aug. 19. Mlle. Fatmah Diard, who succeeds Miss Kent, made a decided hit in the role of Leonora. Monday, 26, will usher in the last week of the Summer season at this theatre. The company will present a special bill, consisting of the second act of "Martha," "Charity Begins at Home" and the garden scene from "Faust." Mlle. Diard will sing Marguerite in "Faust."

CLEVELAND THEATRE (J. K. Cookson, manager).—"A Thoroughbred Tramp" was the bill week of 19 and drew crowded houses at every performance. Jno. J. Swartwood, as the tramp, played the part well and won much applause. "Dangers of Paris," an English melodrama, will be seen week of 26, followed by "Across the Pacific" week of Sept. 2.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—The opening bill for week of 26 will be "The Jolly Grass Widows." Bowery Burlesquers week of Sept. 2.

THE LYCEUM THEATRE will open its doors with an extra matinee Labor Day, Sept. 2, presenting "Whose Baby Are You?"

Columbus.—The Great Northern Theatre (Lee M. Boda, manager) opens Aug. 26, with "The Burgomaster."

HIGH STREET THEATRE (A. G. Ovens, manager).—"Caught in the Webb" played to packed houses 22-25. Due: 26-28, "At Valley Forge," followed by "Two Little Waifs" 29-31.

GRAND OPERA HOUSE (A. G. Ovens, manager) opens 26-28, with "The Star Boarder."

OLENTANGY PARK (J. W. Dusenbery, manager).—This resort did very large business last week. Due week of Aug. 25, Barlow's Minstrels.

MINERVA PARK (J. W. Dusenbery, manager).—The Keystone Dramatic Co. continues to pack this resort. Week of 25 "Charity Bess" will be the bill.

COLLINS' GARDEN (Phil. Collins, manager).—This resort did well last week. Week of 26: Charles and Jennie Walsh, Marshall and Lorain, and Chas. Harrington.

Toledo.—At the Casino Theatre (Frank Burt, manager) Ezra Kendall and the rest of the list drew big business last week. The people for Aug. 28 and week are: George Evans, Blanche Ring, Keno, Welch and Melrose Alf. Holt, Lavender and Tomson, Fiamme Sisters, and the kinodrome.

FARM THEATRE (Otto F. Klives, manager).—The season put on last week was well balanced throughout, and played to very good houses. The list for week og 25: Gallando, Way and Maitland, Esmathilda, the Tossing Austins, Clayton White, Stuart and company, and Elizabeth M. Murray.

NEWMARKET THEATRE (J. A. Wise, manager).—Last week's business was very fair. The new ones opening 25 are: Webb Sisters, Lillie Rose, Walt Howard and Grace Adams.

"THE ELEVENTH HOUR" comes to Burt's Theatre Aug. 29-31.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the Al. Field Minstrel Co opened the preliminary season Aug. 23, to big business. The first part setting is elaborate.

PARK THEATRE (Harry E. Feicht, manager).—The season opened at this house 19, the attraction being "Caught in the Web," followed by "At Valley Forge," both companies doing excellent business. "A Thoroughbred Tramp," with Elmer Walters, comes 26-28. Al. W. Martin's "Uncle Tom's Cabin" 29-31.

FAIR GROUNDS.—Sipe's educated animals and lilliputian shows exhibit here for two days, commencing 26.

Canton.—The Grand Opera House (M. C. Barber, manager) has been completely renovated and redecorated in green and gold of the Italian renaissance style, with panel pictures of the seasons, making one of the most beautiful theatres in this section. Manager Barber will open a preliminary season during county fair week, with Al. W. Martin's "U. T. C." Show, Sept. 2. Bronson's Repertory Co. 5-7. The regular season will commence the latter part of September, with Robert B. Mantell and Wm. H. Crane as the first two attractions.

Sandusky.—At Cedar Point Pleasure Palace (Geo. A. Boeckling, manager).—O. G. Seymour and Maud Dupree, Pierce and Egbert, Charles Harris, Mollie Killingbeck and the kinodrome composed the bill week of Aug. 18, with the Orville Brass Band as an extra attraction. The bill for week of 25 will be: Jack Burke and Billy McEvoy, Manning and Du Crow, Ed. Lawrence and Mira Harrington, Bessie Bans and kinodrome.....Wallace's Circus comes Sept. 5.

Youngstown.—At the Idora Park Casino Theatre (E. Stanley, manager) the following bill was provided for week of Aug. 19: Karmont, Kelly and Kent, May Walsh, Carson and Willard, and the Three Mulettes. Show good and is drawing immense crowds.

Steubenville.—At the Olympia Theatre (Frank J. Watson, manager) "Caught in the Web" opens the house for the regular season, Aug. 27. Mr. Watson has gone to considerable expense in beautifying his house, and the scenery and effects are entirely new.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) the vaudeville season closed Aug. 24. Coming: "The Star Boarder" 29, Vogel's Minstrels 31.

MICHIGAN.

Detroit.—At the Whitney Theatre (E. D. Stair, manager) "On the Stroke of Twelve," Aug. 25-31. "The Eleventh Hour," 18-24, played to good business.

WONDERLAND AND DETROIT OPERA HOUSE (James H. Moore, manager).—Week of Aug. 25: Willis P. Sweatnam, in monologue; Weston and Allen, in a comedy skit entitled "The Rent Collector;" Harrigan, the tramp juggler; Welch, Francis and company, the Nonpariel Quintette, Conditt and Morey, assisted by Chas. Edwards, in a melodrama entitled "When the Sun Went Down;" Lozelle, Dion Cato, Rita Redmond. Good business rules.

AVENUE THEATRE (H. H. Lamkin, manager).—Week of Aug. 25: Francesca Redding, assisted by Arthur Larkin and company, in "Her Friend from Texas;" Bumth and Rudd company, Mr. and Mrs. Augustin Neuville, in "How It Ended;" Three Rackett Brothers, Stella Mayhew, Lawrence Crane, Beach and Whitman, Mlle. Anita Cluss, and the Baker Children Troi. Packed houses rule.

NOTES.—The Lyceum Theatre is being redecorated for the opening of the season, which takes place Sept. 1, with the Pike Theatre Co. as the attraction. The body of the house is in buff, with red, blue and gold for the boxes, and the same colors for the proscenium arch, where the design is Moorish. Above is a ceiling panel of cupids and sky. Buff will also be the prevailing color in the entrance and foyer, the latter to be done in panels.....Wonderland will be obliged to vacate the Detroit Opera House Sept. 8, as its regular season opens 9.

Bay City.—At Woods' Opera House (F. P. Walter, manager) the opening of the season by "On the Stroke of Twelve" Co. pleased a large audience Aug. 22. Bookings: "East Lynne" 26, Ward and Vokes 29, "Uncle Josh Spruceby" Sept. 2, "Don't Tell My Wife" 3, "Missouri Girl" 5, 6, "Empire Against Woman" 7.

WENONA BEACH PARK AND CASINO (L. W. Richards, manager).—A good bill was presented week of Aug. 19, and good business ruled. Week of 26: Maxwell and Dudley, Daisy Dudley, Bright Bros., Mamie Remington, O'Dell anr Whiting, and Lane and Suzinetta.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager) "The Eleventh Hour" is due Aug. 25-28, "Uncle Josh Spruceby" 29-31.

RAMONA THEATRE (Orin Stair, manager).—Week of 25: Prof. Rice, with dogs and ponies; Eckert and Berg, Gavin and Platt, the Geolmans and Bessie Gilbert.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week of 25: Sam and Ida Kelly, the Two Seamon Children, Tommy Hayes, Reno Bros. and moving pictures.

Kalamazoo.—At the Lake View Casino (Sam Mittenthal, manager) a clever company of vaudeville and specialty people have entertained large crowds week of 18, closing a very successful season.....Forepaugh & Sells Brothers' Circus showed to immense crowds afternoon and night of 23. Press Agent Goulding reports excellent business everywhere this season.

Jackson.—At the Athenaeum (H. J. Porter, manager) W. S. Cleveland's Minstrels, with one day's advance billing, dropped in upon us Aug. 21, 22, pleasing fair houses. "Little Trixie" 29, Crosby & Foreman's "East Lynne" Co. 31, matinee and night.....The Quaker Remedy Co. are giving a two weeks' free open air concert, closing 31.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "Uncle Josh Spruceby" drew a packed house Aug. 21. Booked: Huntley-Harris Stock Co. 26-31, "St Plunkard" Sept. 3.

SOUTH CAROLINA.

Greenville.—At the Grand Opera House (H. T. Whitmire, manager) Una Clayton began her second week in repertory. The business was excellent, considering the incessant rains. S. R. O. Monday night. H. Guy Woodward has left the company to join his own in Atlanta, for rehearsal of his new play, "A Family Wanted." Miss Clayton opens Fall season in Atlanta, Sept. 9. The following compose her company: Frank's Morey, Frank De Leon, Guy H. Hitner, Kenean Buel, James Leftwich, George M. Worsham, Carrie Louis, Laura Davis, Nettie Ford and Emma B. Austin.

NOTES.—Harriette Weems, Marie Curtis and Lole Jaynes sailed from Norfolk for New York on Monday, having spent the Summer at various places in the South.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Wheels Within Wheels," "Rosemary," "Romeo and Juliet," "The Two Orphans," "Lord and Lady Algy" are the Current Dramatic Offerings—Opera, Vandeville and Circus Add to the List of Local Amusements.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 27.—At the Columbia Theatre the Daniel Frohman Co. began last night its second and last week, presenting "Wheels Within Wheels." Annie Russell is due Sept. 2, for two weeks.

CALIFORNIA THEATRE.—The fifth week of the James Neill Co. began Sunday with "Rosemary" as the bill.

ALCAZAR THEATRE.—Florence Roberts, supported by the stock, presented "Romeo and Juliet" last night.

CENTRAL THEATRE.—"The Two Orphans" is the current offering by the stock.

GRAND OPERA HOUSE.—The ninth and last week of the Frawley Co.'s engagement began last night, with "Lord and Lady Algy."

TIVOLI OPERA HOUSE.—The fifth week of the Grand Italian Opera season began last night. "Il Trovatore" and "Mefistofele" will be the operas of the week.

ORPHEUM THEATRE.—New people week of 25: F. E. Powell and company, and Lucille Saunders.

CHUTES.—New people 26: The Esmonds, Ameta and R. A. Nome.

THE RINGLING BROS.' CIRCUS opened last night at Sixteenth and Folsom Streets, to excellent business. The show stays one week.

FROM OTHER POINTS.

General Activity Is Now Noticeable in All Cities, and the Season Is Well Opened.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Aug. 27.—An idyllic drama, two farce comedies and two melodramas, all new to Boston, were excellent offerings for this season of the year and kept the amusement seekers busy last night.....At the Tremont "The Bonnie Briar Bush" made an excellent impression on a large audience. J. H. Stoddart, in a part just suited to his style, made the bit of his long career..... "The Brixton Burglary" maintained its reputation as a fun maker at the Hollis, where a well filled house greeted the farce..... The Four Cohans, in "The Governor's Son," were received with enthusiasm at the Museum. Business big.....Lillian Burkhart and Gillet's Musical Dogs were the favorites of a strong bill at Keith's.....Music Hall was packed to the doors at both performances. The White Rat organization furnished a star bill.....Unusual big day at the Castle Square. "Brother Officers" was the attraction.....Richard Golden's portrayal of "Old Jed Prouty" drew out a big patronage at the Grand Opera.....Good houses prevailed at theBowdoin Square, with "The City of New York" as the bill, and at Morrison's Grand, where "The Indian" held the boards.....Burlesque in its best form was presented to big following at the Howard, Palace and Lyceum....Museums were very much satisfied with the business. .....Summer theatres fared well Sunday and drew fair houses last night..... Weather good.

CHICAGO, Aug 27.—The week opened with large audiences.....Otis Skinner's revival of "Francesca di Rimini" reopened the Grand with a big and brilliant audience in attendance. Play was a hit.....Tony Pastor and company, and a good bill reopened the Olympic last night to a large house..... New American started Sunday with fair business. "King Dodo" and "The Explorers" at the Studebaker and Dearborn, respectively, continued to excellent business.....Haverly's Minstrels began well at the Great Northern....."Way Down East" began the week with houses sold to the last seat. ....Alhambra, Bijou and Academy started with good sized audiences....Masonic Temple was filled Sunday and last night..... Chicago Opera House's new bill was well received by a big house last night.....Burlesque houses started with profitable business.....Summer parks entertained good crowds Sunday.

KANSAS CITY, Aug. 27.—The Grand Opera House opened its season last night, to an audience that completely packed the theatre. Sydney Rosenfield's new comedy, "A Modern Crusoe," with Thos. O. Seabrooke featured, scored an immediate hit. Curtain calls were numerous, and Mr. Rosenfield and Mr. Seabrooke both made speeches.....The Gillis Opera House, entirely refitted from top to bottom, started its season on Saturday night with "Human Hearts," to an audience that packed every available space. Sunday's two performances were also to capacity.....The Sunday park openings were "The Buckeye," by the Travers-Vale Dramatic Co., at Electric Park; the Banda Rossa, at Fairmount Park, and the pictures of the Passion Play and Zimmerschied's Band at Troost Park.....The Auditorium opens its season Saturday night with the Woodward company, in "Aristocracy."

WASHINGTON, Aug. 27.—"The Road to Ruin" opened the season of the Academy of Music last night, to the capacity of the house, which looked beautiful in its new furnishings. The melodrama went well. Fully a thousand people were turned away, unable to get even standing room.....T. W. Dinkins' Innocent Maids, together with the Carl Damman Troupe of acrobats, opened yesterday afternoon at the Lyceum Theatre, crowding the house on both occasions with well satisfied audiences.....The suburban parks, Cabin John Bridge and Chevy Chase Lake, had a large following.

PHILADELPHIA, Aug. 27.—Considering the fact that August is not yet over, theatres did remarkably well last night.....A well filled house enjoyed "Hottest Coon in Dixie" at the Auditorium....."The Village Parson" drew a well pleased audience at the National.....Good audiences at the People's appreciated "One of the Bravest."..... Keith's had its usual full house for a capital vaudeville bill.....Carrie Nation and vaudeville drew two large audiences to the Grand. .....The Lyceum opened the week well with the World Beaters.....Immense crowds patronized parks, weather favoring outdoor amusements.

LOUISVILLE, Aug. 27.—"The Heart of Chicago" opened a week's engagement Sunday at the Avenue, drawing a big house..... Rush's Bon Ton Burlesquers opened at the Buckingham, to a crowded house.....Zoo Garden drew a big crowd Sunday.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Archer, Alice (Jess of the Bar Z Ranch; F. E. Morse, mgr.)—Renovo, Pa., Aug. 29, Warren 30, Ridgway 31, Oil City Sept. 2, Meadville 3, New Castle 4, Youngstown, O., 5, Elyria 6, Sandusky 7.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Troy, N. Y., Aug. 29-31.

Armstrong-Warren Stock—Johnstown, Pa., Aug. 26-31, Chester Sept. 2-7.

Albee Stock—Providence, R. I., Aug. 26, indefinite.

"An American Gentleman" (W. S. Butterfield, mgr.)—Providence, R. I., Aug. 26-31, Philadelphia, Pa., Sept. 2-7.

"An Actor's Romance" (H. W. Taylor, mgr). —N. Y. City Aug. 26-31.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y City Aug. 26, indefinite.

"At Valley Forge"—Indianapolis, Ind., Aug. 26-31.

"Are You a Mason?"—N. Y. City Aug. 26-Sept. 14.

"An American Tramp"—Johnstown, Pa., Aug. 28, Wooster, O., 29, Ft. Wayne, Ind., 30, Valparaiso 31, Chicago, Ill., Sept. 1.

"At the Old Cross Roads"—Holyoke, Mass., Aug. 29-31, North Adams Sept. 2, Adams 3, Cohoes, N. Y., 4, Horwich 5, Boonville 6, Utica 7.

"An Actor's Romance"—N. Y. City Aug. 26-31.

"Across the Pacific" (Chas. E. Blaney, mgr.) —Cleveland, O., Sept. 2-7.

Bennett and Moulton, R (Earl Burgess, mgr.)—Saratoga, N. Y., Aug. 26-31, Watertown Sept. 2-7.

Bittner Stock—Spokane, Wash, Aug. 26, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Montreal, Can., Aug. 26, indefinite.

Bennett's, Billy—Devil's Lake, N. D., Aug. 28, Larimore 29-31.

Burrill Comedy—Hamilton, Can., Aug. 26, indefinite.

Bon Ton Stock (Chas. Leyburne, mgr.)—Carlisle, Pa., Aug. 26-Sept. 7.

Backman Comedy (Dick Ferris & Fred Seward, mgrs.)—Janesville, Wis., Aug. 26-28, Oshkosh Sept. 2-7.

Boyle Stock—Atlanta, Ga., Aug. 26, indefinite.

Braunig Dramatic (E. S. Braunig, mgr.)—Hot Springs, Ark., Aug. 28, 29.

Bon Ton Ideals (Murray & Mackey's)—Ashland, Ky., Aug. 26-31, McConnellsville, O., Sept. 2-7.

Bronson Company (J. Newt. Bronson, mgr.) —Defiance, O., Aug. 29, Tiffin 30, 31, Akron Sept. 2-4, Canton 5-7.

Burrill Stock—Brantford, Can., Aug. 26, indefinite.

"Breezy Time," Southern (Merle H. Norton, mgr.)—East Tawas, Mich., Aug. 28.

"Brixton Burglary"—Boston, Mass., Aug. 26-31.

"Blue Jeans"—Brooklyn, N. Y., Sept. 2-7.

"Breezy Time," Eastern (M. H. Norton, mgr.)—Owen Sound, Ont., Sept. 3, Collingwood 4, Barrie 5, Penetang 6, Midland 7.

"Bonnie Brier Bush"—Boston, Mass., Aug. 26-31

"Bunch of Keys" (Gus Bothner, mgr.)—Hoboken, N. J., Aug. 29-31.

Chester, Alma (Alma Chester, mgr.)—Hudson, N. Y., Aug. 26-31, Fishkill Sept. 2.

Criterion Stock—Minneapolis, Minn., Aug. 26-31.

Cook Church Stock (H. W. Taylor, mgr.)—Chelsea, Mass., Sept. 2-7.

Castle Square Stock—Rutherford, Vt., Aug. indefinite.

Carpenter, Frankie (Jere Grady, mgr.)—Lynn, Mass., Sept. 2-7.

Cohans, Four—Boston, Mass., Aug. 26-31.

Carner Stock (Harry L. Webb, mgr.)—Piqua, O., Aug. 26-31.

Clayton, Una (Francis Morey, mgr.)—Greenville, S. C., Aug. 26-Sept. 7.

"Coon Carnival" (Hunn & Eatons, mgrs.)—

"Caught in the Web" (W. C. Elmendorf, mgr.)—Greenburg, Pa., Aug. 28, Latrobe 29, Johnstown 30, Altoona 31.

"Coon Hollow" (Chas. E. Callahan, mgr.)—Cincinnati, O., Aug. 26-31.

"Convict's Daughter"—Chicago, Ill., Sept. 2-7.

"Cherry Pickers"—Brooklyn, N. Y., Aug. 26-31.

De Tourney, Madame (Edw. G. Hinebaugh, mgr.)—Menominee, Wis., Aug. 28, Chippewa Falls 29, Eau Clair 30, Nellsville 31, Black River Falls Sept. 2, Tomha 3, La Crosse 4, Winona, Minn., 5.

De Lacour Twin Sisters' Dramatic (De Lacour & Fields, mgrs.)—Terre Haute, Ind., Aug. 26-31, Paris, Ill., Sept. 2-7.

Diller-Cornell—Rochester, Pa., Aug 26-31, East Liverpool, O., Sept. 2-7.

Down's Dramatic—Rhinebeck, N. Y., Aug. 29-31, Madal'n Sept. 2-4, Rondout 5-7.

D'Ormond-Fuller—Key West, Fla., Aug. 26, indefinite.

"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Toronto, Can., Aug. 26-31, Pittsburg, Pa., Sept. 2-7.

"Dangers of Paris" (Mittenthal Bros., mgrs.) —Cleveland, O., Aug. 26-31, Cincinnati Sept. 2-7.

Empire Comedy—Greenville, O., Aug. 26-31, Crown Point, Ind., Sept. 2-7.

Evans & Ward Stock (Edward Evans, mgr.) —Harrington, Del., Aug. 26-31, Milford Sept. 2-7.

Ewing-Taylor (Albert Taylor, mgr.)—Galveston, Tex., Aug. 26-Sept. 7.

Eclipse Stock—Charlestown, W. Va., Aug. 28, Winchester, Va., 29-31.

Empire Theatre Stock (Chas. Frohman, mgr.)—Salt Lake City, Utah, Aug. 30, 31.

Eldon's Comedians (G. H. Eldon, mgr.)—Franklin, Ind., Aug. 26-31, Shellyville Sept. 2-7.

Excel Stock—Westminster, Md., Aug. 29-31, Green Castle, Pa., Sept. 2-4.

"East Lynne" (Crosby & Formans, mgrs.)—Owasso, Mich., Aug. 28, Lansing 29, Charlotte 30, Jackson 31.

"Eleventh Hour," Lincoln J. Carter's (Fred. Kimball, mgr.)—Grand Rapids, Mich., Aug. 28, Toledo, O., 29-31.

"Eight Bells," Byrne Bros.'—Worcester, Mass., Aug. 28, Lynn 31.

"East Lynn"—Pittsburg, Pa., Aug. 26-31.

Frohman's, Dan'l, Stock— San Francisco, Cal., Aug. 26-31.

Ferris' Comedians (Harry Bubb, mgr.)—Janesville, Wis., Aug. 26-31, Princeton, Ill., Sept. 2-7.

Frawley Stock—San Francisco, Cal., Aug. 26-31.

Fenberg Stock (J. W. Boyd, mgr.)—Cortland, N. Y., Aug. 26-31, Utica Sept. 2-7.

Fulton Stock—Kansas City, Mo., Aug. 19, indefinite.

"Fast Mail" (Edmund Manley, mgr.)—Kenosha, Wis., Sept. 1, Beloit 2, Watertown 3, Portage 4, Fond du Lac 5, Ripon 6, Appleton 7.

"For Her Sake" (Carpenter's, mgr.)—Pullman, Ill., Aug. 31, Spring Valley Sept. 1, Sterling 2, Dickson 3, Dubuque, Ia., 4, Clinton, Ill., 5, Anamosa, Ia., 6, Moline, Ill., 7.

"Francesca da Rimini"—Chicago, Ill., Aug. 26, indefinite.

"Foxy Grandpa"—Buffalo, N. Y., Aug. 26, indefinite.

"Finnigan's Ball," Western—Moberly, Mo., Aug. 29, Macon 30, Chillicothe 31, St. Joe Sept. 2, Fairbury 3, Beatrice 4, Lincoln 5, 6.

"Fogg's Ferry"—Cincinnati, O., Aug. 26-31.

"Fatal Wedding"—Elizabeth, N. J., Sept. 7.

Golden, Richard, "Old Jed Prouty" (Wm. Henry Rudolph, mgr.)—Boston, Mass., Aug. 26-31, Providence, R. I., Sept. 2-7.

Garrick Theatre—Deposit, N. Y., Aug. 26-31.

Get Together"—Vedersburg, Ind., Aug. 31, Bloomington, Ill., Sept. 2, Springfield 3, Taylorville 4, Pana 5, Decatur 6, Effingham 7.

"Game Keeper" (Rowland & Clifford, mgrs.) —Chicago, Ill., Aug. 26-31, Detroit, Mich., Sept. 2-7.

Healy's, Nelly Lyons, Dramatic—Penn Yan, N. Y., Aug. 26-31, Elmira Sept. 2-7.

Huntley-Jackson (Willis F. Jackson, mgr.) Erie, Pa., Aug. 26, indefinite.

Haswin, Carl A., "A Lion's Heart" (W. H. Oviatt, mgr.)—Baltimore, Md., Aug. 26-31, Philadelphia, Pa., Sept. 2-14.

Henderson, Maude—Clare, Mich., Aug. 26, indefinite.

Harcourt Comedy (Chas. K. Harris, mgr.) —Gloucester, Mass., Sept. 2-7.

Howard-Dorset—Lafayette, Ind., Sept. 2-7.

Himmelein's Ideals—Niagara Falls, N. Y., Aug. 26-31, Parkersburg, W. Va., Sept. 2-7.

Himmelein's Imperial Stock—Kenton, O., Aug. 26-31, Lorain Sept. 2-7.

Hayward, Grace (Dick Ferris, prop.; Chas. A. White, mgr.)—St. Joseph, Mo., Aug. 28, Omaha, Neb., 29-Sept. 5.

Huntley-Harris Stock—Battle Creek, Mich., Aug. 26-31.

"Homespun Heart"(Floyd & Harris, mgrs.) —Baraboo, Wis., Aug. 28, La Crosse 29, Albert Lea, Minn., 31, St. Cloud Sept. 2, Fargo, N. D., 3, Grafton 4, Winnipeg 5, 6.

"Hunting for Hawkins"—Milwaukee, Wis., Sept. 2-7.

"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Philadelphia, Pa., Sept. 2-7.

"Human Hearts," Western (Allen Hampton, mgr.)—Kansas City, Mo., Aug. 26-31.

"Heart of Chicago" (Ed. W. Rowland, mgr.) —Louisville, Ky., Aug. 26-31, Alexandria Ind., Sept. 2, Anderson 3, Richmond 4, Dayton, O., 5-7.

"Heart of Woman"—Duncan, I. T., Aug. 26, indefinite.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Dundee, Ill., Aug. 29, Harvard 30, Broadhead, Wis., 31, Shallsburg Sept. 2, Plattville 3, Lancaster 4, Fenimore 5.

"Hottest Coon in Dixie" (Phil R. Miller, mgr.)—Philadelphia, Pa., Aug. 26-31.

"In Old Kentucky"—St. Paul, Minn., Sept. 2-7.

"In a Woman's Power"—Chicago, Ill., Aug. 26-31.

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—El Reno, Ok., Aug. 26, indefinite.

Jenkins, Harry—Hornellsville, N. Y., Aug. 26-31, Jamestown Sept. 2-7.

Juel's, Burt, Eighteen Karet Comedians—Newark, Del., Sept. 2-4, Havre de Grace, Md., 5-7.

Klark-Scoville (H. B. Klark, mgr.)—Hillsboro, Mc., Aug. 26-31, Elisworth Sept. 2-7.

Keystone Dramatic (McGill & Shipman, mgrs.)—Columbus, O., Aug. 26-Sept. 7.

Kerkhoff, Locke—Washington, Kan., Aug. 26-31, Marysville Sept. 2-7.

Kingsley-Russell—Keokuk, Ia., Aug. 26-31, Avon, Ill., Sept. 2-7.

"King of the Opium Ring"—Bridgeport, Ct., Aug. 29-31.

Lee, Amy ("Miss Harum Scarum")—Reading, Pa., Aug. 31, Shenandoah Sept. 2, Scranton 7.

Lessl, Leah, "East Lynne" (Harry C. Smart, mgr.)—Pittsburg, Pa., Aug. 26-31, Brooklyn, N. Y., Sept. 2-21.

Lyceum Stock—St. Johns, Kan., Aug. 26-31.

"Lion's Heart"—Baltimore, Md., Aug. 26-31, Philadelphia, Pa., Sept. 2-7.

"Limited Mail" (Elmer E. Vance, mgr.)—Ottawa, Can., Sept. 2-4.

"Lady Africa" (Al. Anderson, mgr.)—Boston, Mass., Aug. 26-31, Revere Sept. 2-7.

"Lovers' Lane" (William A. Brady, mgr.)—St. Paul, Minn., Aug. 26-31, Milwaukee, Wis., Sept. 2-7.

"Lost River"—Pittsburg, Pa., Aug. 26-31, Buffalo, N. Y., Sept. 2-7.

Marks Bros.'—London, Can., Aug. 26, indefinite.

Mack, Andrew (Rich & Harris, mgrs.)—Derby, Ct., Aug. 28, Stamford 29, N. Y. City Sept. 2, indefinite.

Mathes, Clara—Perry Sound, Ont., Aug. 26, indefinite.

Morey Stock (Le Comte & Flesher, mgrs.)—Anamosa, Ia., Aug. 26-31, What Cheer Sept. 2-8.

Melville, Rose (Sis Hopkins)—Massillon, O., Sept. 2, Tiffin 3, Marion, Ind., 4, Decatur, Ill., 5, Hannibal, Mo., 6, Moberly 7.

Mathews & Bulger (Dunne & Ryley, mgrs.) —St. Paul, Minn., Aug. 26-31, Minneapolis Sept. 2-7.

Mortimer, Lillian—Chicago, Ill., Aug. 26, indefinite.

Morrison Comedy—Boston, Mass., Aug. 26-31.

Murray & Mack—Newport News, Va., Sept. 2, Suffolk 3, Norfolk 4, Roanoke 5, Bristol, Tenn., 6, Asheville, N. C., 7.

Myers, Irene—Butler, Pa., Aug. 26-31, Erie Sept. 2-7.

McAuliffe, Jere, Stock (Harry Katzes, mgr.) —Lynn, Mass., Aug. 26-31.

MacDowell, Melburne (Tom Hart, mgr.)—Los Angeles, Cal., Aug. 26-Sept. 7.

McDougall-La Vaunt—McLean, Ill., Aug. 26-31, Atlanta Sept. 2-7.

"Maloney's Wedding Day" (Jas. L. McCabe, mgr.)—Centralia, Ill., Aug. 30, Mt. Vernon 31, Moberly 2, Fayette 3, Sedalia 4, Springfield 7, Webb City 8, Pittsburg, Kan., 9, Galena 10, Carthage 11, Coffeyville 12, Arkansas City 14.

"Minister's Son" (J. M. Stout, mgr.)—Paris, Ill., Aug. 28, Danville 29, Hoopeston 30, Pontiac 31, Benton Harbor, Mich., Sept. 2, Muskegon 6.

"Man Who Dared," Howard Hall—Jersey City, N. J., Aug. 26-31.

Neill, James—San Francisco, Cal., Aug. 26-Sept. 13.

"Our New Minister" (Thompson & Ryer, mgrs.)—Rockland, Me., Sept. 7.

"Old Dan Tucker" (Robt. N. Loomas, mgr.) —Farrbyry, Ill., Sept. 5, Elgin 7.

"On the Stroke of Twelve" (Whittaker & Lawrence, mgrs.)—Detroit, Mich., Aug. 26-31.

"One of the Bravest"—Philadelphia, Pa., Aug. 26-31.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Springfield, Mass., Aug. 26-31, Brockton Sept. 2-7.

Price-Arlington (Wm. N. Smith, mgr.)—Emporia, Kan., Aug. 26-Sept. 7.

Park Stock—Ashtabula, O., Aug. 26-31.

Paige, Mabel (Jos. W. Jacobs, mgr.)—Scranton, Pa., Aug. 26-31.

Perry, Odells & Dee's Comedians—Fredonia, N. Y., Aug. 26-Sept. 7.

"Prince Romiro"—Keokuk, Ia., Aug. 26-31.

"Prisoner of Zenda"—Broklyn, N. Y., Sept. 2-7.

Russell, Annie—San Francisco, Cal., Sept. 2-16.

Ruble Theatre (E. S. Ruble, mgr.)—Prescott, Ariz., Aug. 26-31, Jerome Sept. 2-7.

Rennie & Corbin Stock—Fall River, Mass., Aug. 26-31.

Roberts, Gertrude (Harry C. Arnold, mgr.) —Blue Hill, Me., Aug. 28, Isleboro 29-31, Belfast Sept. 2-7.

Rice & Harvey Comedy (B. Rice, mgr.)—Hamilton, Can., Aug. 26-31, Varis Sept. 2-4, Preston 5-7.

Rober, Katherine, Stock—Fall River, Mass., Aug. 26-31.

Rentfrow, Grace, Stock—Brazil, Ind., Sept. 2-7.

"Railroad Jack" (R. Guy Caufman, mgr.)—Ann Arbor, Mich., Aug. 28, Pontiac 29, Adrian 30, Teledo, O., Sept. 5-7.

"Royal Prisoner"—Worcester, Mass., Sept. 2-7.

"Road to Ruin."—Washington, D. C., Aug. 26-31, Pittsburg, Pa., Sept. 2-7.

Sheehan — Kennedy—Saratoga, N. Y., Sept. 4, Ilion 5, Saranac Lake 6, Malone 7.

Shearer, Tommy—Exposition, Pa., Aug. 26, indefinite.

Shannon, Harry—Oxford, Mich., Aug. 30, Tecumseh 31, Hudson Sept. 2-7.

Streeter Stock—Niagara Falls, N. Y., Aug. 26, indefinite.

Schiller Comedy (Chas. E. Morse, mgr.)—Greenville, O., Aug. 26-31, Crown Point, Ind., Sept. 2-7.

Seldon Stock (C. D. Seldon, mgr.)—Negaunee, Mich., Aug. 26-31, Menominee Sept. 2-7.

Schiller Stock—Lowell, Mass., Aug. 26-31.

Sherman's Comedians—Excelsior Springs, Mo., Aug. 26-31.

Southern Dramatic—Scranton, Pa., Aug. 26-31.

"Sporting Life"—Hoboken, N. J., Aug. 28.

"Superba," Hanlons'—Salem, Mass., Aug. 29, 30.

"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—N. Y. City Aug. 26-31, Worcester, Mass., Sept. 2, Newport, R. I., 3, Fall River, Mass., 4, Westerly, R. I., 5, New London, Ct., 6.

"Side Tracked"—Hamilton, O., Sept. 2, Richmond, Ind., 3, Kokomo 4, Elwood 5, Troy, O., 6, Lima 7.

"Span of Life" (Lewis Donazetta, mgr.)—Charlottetown, N. H., Aug. 28, 29, Bangor, Me., 30, 31.

Thanhouser Stock (Edwin Thanhouser, mgr.) —Milwaukee, Wis., Aug. 26, indefinite.

Traverse-Vale's Players—Kansas City, Mo., Aug. 26-Sept. 2.

"Two Married Men" (Chas. E. Schilling, mgr.)—Spearfish, S. D., Aug. 28, Custer 29, Sheridan, Wyo., 31, Billings, Mont., Sept., 2, Livingston 3, Bozeman 4, Great Falls 5, Helena 6, Marysville 7.

"Thoroughbred Tramp"—Dayton, O., Aug. 28, Columbus 29-31, Toledo Sept. 1-4, Indianapolis, Ind., 5-7.

"Treasure Island" (Elmer E. Vance, mgr.)—Montreal, Can., Aug. 26-31, Ottawa Sept. 5-7.

"They Want Me" (J. H. La Pearl's)—Sterling, Ill., Aug. 28-30, Galva 31, Pekin Sept. 1, Pana 2, Hilsboro 3, Carlinville 4, Jerseyville 5, Whitehall 6, Beardstown 7.

"Telephone Girl"—Newark, N. J., Sept. 2-7.

"Thoroughbred"—Brooklyn, N. Y., Aug. 26-31.

"Two Little Vagrants" (Edward C. White, mgr.)—Biddeford, Me., Aug. 26, Nashua, N. H., 27, Lynn, Mass., 28, Chelsea 29, Waltham 30, Marlboro 31, Lowell Sept. 2, Lawrence 3, Taunton 4, Newport, R. I., 5, Fall River, Mass., 6, 7, Providence 9-15.

"Tide of Life" (E. N. McDowell, mgr.)—Boston, Mass., Sept. 2-7.

"Trapper's Daughter" (H. T. Glick, mgr.)—Findlay, O., Aug. 28, Sycamore 29, Mt. Vernon 30, Killbuck 31, Mansfield Sept. 1, Millersburg 2, Lodi 3, West Salem 4, Creston 5, Seville 6, Woodstock 7.

"Tennessee's Pardner" (Phil. Hunt, mgr.)—Worcester, Mass., Aug. 26-31, Pawtucket, R. I., Sept. 2-4, Fall River, Mass., 5, Gardner 6, Cohoes, N. Y., 7.

"Under Two Flags," Blanch Bates—Chicago, Ill., Aug. 26, indefinite.

"Uncle Tom's Cabin," Al. W. Martin's, Western (Chas. L. Walters, mgr.)—Canton, O., Sept. 2, Kenton 3, Anderson, Ind., 4, 5, Alexandria 6, Goshen 7.

"Uncle Tom's Cabin," Eastern, Al. W. Martin's (C. L. Walters, mgr.)—Indianapolis, Ind., Aug. 26-28, Dayton, O., 29-31, Columbus Sept. 2-4, Lancaster 5, Circleville 6, Springfield 7.

"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Petosky, Mich., Aug. 28, Grand Rapids 29-31.

"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Anderson, Ind., Aug. 29, St. Mary's, O., 30, Lima 31, Dayton Sept. 2-4, Columbus 5-7.

"Uncle Joshua"—Fox Chase, Pa., Aug. 30, 31.

Valentine Stock—Detroit, Mich., Aug. 26, indefinite.

"Village Parson"—Philadelphia, Pa., Aug. 26-31.

"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—Chicago, Ill., Aug. 26, indefinite.

Ward & Vokes (E. D. Stair, mgr.)—Bay City, Mich., Aug. 29.

Wesley & Madden's "Merry Makers"—Stoughton, Wis., Aug. 29-31, Beloit Sept. 2-4, Dixon, Ill., 5-7.

"When Londen Sleeps" (J. W. Wallochs, mgr.)—Atlantic City, N. J., Aug. 26-31, Bethlehem, Pa., Sept. 2, Reading 3, 4, York 5, Harrisburg 6, Altoona 7.

"Way Down East"—Chicago, Ill., Aug. 26, indefinite.

"Wise Member" (Chas. B. Marvin, mgr.)—Winona, Minn., Aug. 28, Lacrosse, Wis., 29, Elkader, Ia., 30, Waverly 31, Waterloo Sept. 2, Osage 3, Spirit Lake 4, Mason City 5, Lake Mills 6, Winnebago, Minn., 7.

"Whose Baby Are You?" (Swan & Murphy's) —Cleveland, O., Sept. 2-7.

"White Slaves"—Brooklyn, N. Y., Sept. 2-7.

MUSICAL.

American Opera—Providence, R. I., Aug. 26, indefinite.

"Burgomaster"—Boston, Mass., Aug. 26, indefinite.

Butler, Helen May, Band (T. T. Leslie, mgr.) —Buffalo, N. Y., Aug. 26, indefinite.

Boston Lyric Opera—Memphis, Tenn., Aug. 26, indefinite.

Brooke's Chicago Marine Band—Cincinnati, O., Aug. 26-Sept. 7.

Columbia Opera—Kansas City, Mo., Aug. 26, indefinite.

Columbia Comic Opera—Lancaster, Pa., Aug. 26, indefinite.

Chester Park Opera Co.—Cincinnati, O., Aug. 26-31.

Chicago Opera—Montpelier, Vt., Aug. 31, Napoleon Sept. 2, Hicksville 3, Paulding 4, Lima 5, Troy 7.

Elite Opera—Birmingham, Ala., Aug. 26, indefinite.

"Florodora"—N. Y. City Aug. 26, indefinite.

Howe, Leona, Band—Buffalo, N. Y., Aug. 26-Oct. 26.

Herald Square Opera—Elmira, N. Y., Aug. 26, indefinite.

"King Dodo"—Chicago, Ill., Aug. 26, indefinite.

Knowles, G. F., Opera—Washington, Pa., Aug. 26.indefinite.

Kilties Band—Buffalo, N. Y., Aug. 26-31.

Loreland Brockton Band—Nantasket Beach, Mass., Aug. 26, indefinite.

Metropolitan English Opera—New Orleans, La., Aug. 26, indefinite.

"Runaway Girl"—N. Y. City Aug. 26-31.

Rosati Band (Frank Heckler, mgr.)—Bergen Beach, L. I., Aug. 26, indefinite.

Stolz's Band—Columbus, O., Aug. 26, indefinite.

"Strollers"—N. Y. City Aug. 26-31.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Newark, N. J., Aug. 26-31, Charlottesville, Va., Sept. 2, Staunton 3, Roanoke 4, Danville 5, Newport News 6, Norfolk 7, Raleigh, N. C., 9, Charlotte 10, Greenville, S. C., 11, Asheville 12, Spartenburg 13, Elberton 14.

Wilbur-Kirwin Opera—Salt Lake City, Utah, Aug. 26, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.) —Boston, Mass., Aug. 26-31.

Big Sensation (Matt J. Flynn, mgr.)—N. Y. City Aug. 26-31, Reading, Pa., Sept. 2-4, Fall River, Mass., 5-7.

Bryant's, Harry, Burlesquers—Newark, N. J., Sept. 2-7.

Broadway Burlesquers—Cincinnati, O., Aug. 26-31.

Belles of Paris Burlesquers (Pazen & Myers, mgrs.)—Detroit, Mich., Sept. 2-7.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Louisville, Ky., Aug. 26-31, Indianapolis, Ind., Sept. 2-7.

Bowery Burlesquers—Cleveland, O., Sept. 2-7.

City Club—N. Y. City Aug. 26-31.

City Sports (Phil. Sheridan, mgr.)—Boston, Mass., Aug. 26-31.

"Devil's Daughter"—Buffalo, N. Y., Aug. 26, indefinite.

High Rollers (A. H. Woodhull, mgr.)—Cincinnati, O., Sept. 2-7.

Howard, May, Burlesquers—Minneapolis, Minn., Sept. 2-7.

Irwin's, Fred, Burlesquers—Chicago, Ill., Aug. 26-31.

Innocent Maids—Washington, D. C., Aug. 26-31.

In Gay Paris Burlesquers (Pazen & Myers, mgrs.)—Grand Rapids, Mich., Sept. 2-7.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Cleveland, O., Aug. 26-31.

Knickerbockers (Louis Roble, mgr.)—Boston, Mass., Aug. 26-31.

London Belles—Brokolyn, N. Y., Aug. 26-31.

Ramblers Burlesquers—Newark, N. J., Aug. 26-31, N. Y. City Sept. 2-7.

Rose Hill Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., Sept. 2-7.

Slaves of Opium Burlesquers (Jock Sydell, mgr.)—N. Y. City Aug. 26-31.

Twentieth Century Maids (Harry Morris, mgr.)—Paterson, N. J., Aug. 26-31.

World Beaters (Roby & Mack's)—Philadelphia, Pa., Aug. 26-31, Paterson, N. J., Sept. 2-7.

MINSTREL.

Barlow—Columbus, O., Aug. 26-31.

Field, Al. G.—Louisville, Ky., Aug. 28-30, Frankford 31, Asheville, N. C., Sept. 1, Greenboro 3, Danville 4, Lynchburg 5, Richmond 6.

Gibbs & Taylor—Merchantville, N. J., Aug. 28, Haddonfield 29.

Gorton's—Calais, Me., Aug. 29, Moncton, N. B., 30, Amherst, N. S., 31, Halifax Sept. 2, 3.

Hi Henry's—Eau Claire, Wis., Aug. 29, West Superior 31, Duluth, Minn., Sept. 2, Calumet, Mich., 6.

Haverly's (W. F. Rily, mgr.)—Chicago, Ill., Aug. 26-31, Minneapolis, Minn., Sept. 2-7.

Halliday & Innis'—Altoona, Pa., Aug. 26-31.

Primrose & Dockstader's—Utica, N. Y., Aug. 28, Syracuse 29, Rochester 30, 31, Buffalo Sept. 2-7.

Pringle's (Rusco & Holland, mgrs.)—Jonesboro, Ark., Aug. 28, Newport 29, Little Rock 30, Hot Springs 31, Arkadephia Sept. 2, Camden 3, Lexington, Ky., 4, Shreveport, La., 5, Dallas, Tex., 6.

Quaker City—Philadelphia, Pa., Aug. 26, indefinite.

Vogels, Jno. W.—Newark, O., Aug.

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Ayesha, La Belle
Arlington, Alice A
Adair, Ida
Allen, Lottie
Annerberg, Signe
Adams, Aneta
Armstrong, Daisy
Arlington, Della
Aimee, —
Butler, Bonnie
Beckman, Laura L
Bastedo, Bessie
Burley, Edna M
Bailey, Ray
Burdock Sisters
Ballard, Emma
Butler, Bonnie
Burnette, Edna C
Bugneior, Lizzie
Barker, Margarite
Barrett, Mrs. Dan
Betra, Millie
Browne, Henriette
Bulmer, Ada
Blitz, Mrs Frank
Beach, Goldie
Barnard, Fannie
Bigger, Lois A
Chapman, Blanche
Carzon, Helene
Clymer, Edna
Clements Sisters
Curtin, Jas. H.
Carlisle, Lyda
Conkling, Beulah
Cousins, Lottie J
Corries, Marietta J
Challis, Rosalia
Carson, Georgie F.
Clarke, M.
Crossley, Ethel
Comstock, Laura
Corey, May
Carson, Baby
Cunningham, G.
Cantham Sisters
Carney, Ida
Davidson, Mrs. J. K.
Dunbar Sisters
Dougherty, Agnes
Dupree, Mrs. L.
De la Rue, Clara
Dixey, Madge
Dearmond, Vera
De Veaux, Mrs. W. G
Dimple, Dottie
De Veaux, Carrie
Earle, Frances
Edwards, Mae
Edwards, May
Egypt, Little Eileen
Alice Evans, F. (Morrell &)
Elsworth, Olie
Fee, Julia
Flynn, Zitella
Fox, Florence
Forepaugh, Mannie
Golden, Beatrice
Golden, V
Gravilla, Rose
Greenwald, Mrs. L. H.
Gordon, Bessie
Galvin, May
Gray, Alice
Hilliard, May
Huffman, Nettie
Hoyt, Bertha
Haynes, Gertrude
Hoyt, Mrs. Geo.
Hall, Vera
Hayden, Lillian
Huested, Violet
Havre, Mrs. C.
Hall, Libbie
Hanley, Nellie
Holmes, Gertrude
Hansen, Marie
Hathaway, Belle
Huntley, Crystal
Height, Maggie
Hoyt, Bertha
Houston, Kittie
Harris, Kittie
Hamilton, Pearl
June, May
Johnson, Lizzie
Jansen, Flo
King, Marie
Krause, Emma
Kherns, Sallie
Kaner, Stephanie
La Telle, Evelyn
Lawrence, Edna LeRoy
Levy Sisters
La Wagner, May
Lawrence, Rhoda E.
Leisenring, Mrs. L.
Laurence, Laura
Leon Sisters
Lawrence, Emma
Lenton, Kittie
Lancton, Laura
Lawrence, Maxie L
Littlefield, Eva
La Var, Musa
La Fields, Flo
Lane, Laura
Lavarnie, Mrs Frank
Leslie, Katie
Lillie, May
Massoney, C
McCormick, Mrs. T. B.
Morania (dancer)
Massoney, Carrie
Miller, Carrie
Matthews, Leonore
Moore, Jessie
McGregor, Mrs John
Mitchell, Lizzie
Montrose, Bessie
Masonic, Carrie
Murdilla, Edna
Montague, Bertha
McMillian, Alice
Mercer, Jessie
Moore, Jessie
Milton, Lola
Marzella, —
Monroe, Mel Mrs.
Melbourne, Lillian
Melville, Marie M
Myota, Mai
May, Leah
Newcomer, Estella
Nelson, Molly
Neimeyer, Emma
Nelta, Ruth
Nelson, Margaret
Orner, Inga
Porteous, Gracie
Palmer, Edna
Powell, Gracie
Paul, Mrs.
Portello, Carlo
Powell, Jean
Palmer, Edna
Quinlan, Mrs. J. J.
Rose, Nora
Roce, Mrs. Lew
Remonde, Lea
Russell, Lelia
Raynor, Etta
Russell, Bijou
Rowland, Ellen
Romaire, Claire
Remonde, Les
Reno, Dottie
Richards, Edith
Roberson, Lillian
Reed, Fanny
Raymond, Leona
Stanley, Josephine
Shepard, Madge
Searles, Minnie
Sharp, Jessie
Sherwood, Jean
Searles, Minnie
Shelby, Allie
Smith, Carrie
St. John & Nicolia
Smith, Mrs. S. E.
Sheldon, Viola
Silberman, Rhea
Stark, Nellie
St Clair, Stella
Smith, Mrs. Sidney
Swor, Bessie
Thompson, Mae
Tennetta, Florrie
Thompson, M
Thorndyke, Lillian
Truex, Lizzie C.
Vinton, Rose
Vestal, Mabel
Wilson, Minnie
Warren, Mabel
Williams, Lottie
Wills, Estella X
Williams, Josie
Wright, Jean
Woodbine, G. W.
Wentworth, May
Wallace, Anna M.
Warner, Ethel
Weston, Sadie
Warren Alice
Windom, Constance
Webb, Myrtle B.
Walton, Grace
Wolford, Ollie
Yvonne, May

GENTLEMEN'S LIST.

Allen, Heywood
Amuse Dram Co
Atkinson, Bert
Adams, Geo. H.
Albertino F
Adams, Henry
Allen, Bertie
Axal, Fred C.
Adams, Sam J.
Arcson, Lester
Arocco, Joe
Adams, Joe
Allen, L. & B.
Allen & Appleton
Arto, —
Albertis, The
Allsopp, W. B.
Ayers, Walter S.
Aden, Joe M
Acaras, The
Amon, P. L.
Achenbech, O.
Axtell, D. S
Allenton, J. B.
Auerbach, D. & Sons
Adams Joe
Ardell, Walter
Allen, Wm. F.
Amos, E. J.
Beck, L. J.
Brann n, Mike
Blair, Hal
Brooks, Frank A
Barkers, The
Bonaparte, Corn.
Backalier, A.
Brown Nick
Brown, Harry
Bockwith, L. W.
Bell, L. V.
Burtons, Four
Biz, Frank R.
Batt, Prof
Bullington, I. A
Brown, S. M
Brown, Harrison & B.
Burton Sam J
Boding, Wm
Brennan, H. K.
Barnells, The
Burton, Gus
Brown, Maurice
Baisley, J. A.
Baum, Chas.
Barrett J S.
Betts, Herbert
Baum, Lew H.
Barretta, Theo.
Bottenberg, W. M
Busbey, Chas.
Bowman, Palmer
Blondell, (Fire King)
Bicknell, Bert
Blondell & Fennessy
Baker, B.
Brazil, Anthony S
Bandy & Gilmore
Baltzunal, Frank
Baldwin, Arnold C
Brown, Jim
Bellport, Claude
Bimm, Bomm, Brrr
Brochard, Paul
Burch, Billy
Blum, Paul C.
Crawford & Hawley
Cook, Wm.
Chick, J. T
Caldwell, F. W.
Crawthorne, J.
Cole & Johnson
Campbell, Billy
Graham, Tom
Cameron, Tudor
Cushman, Frank
Cohill T. P
Campbell, Wm
Canthac, Mr.
Caldwell, Carl
Carter, Harry H
Colnes, C.
Clyde, Fred
Chandler, John
Crane, Wm. A.
Clair, Harry
Chapin, Harry
Clifford, Wm.
Carmody, James F.
Crimmins, W. C.
Cohens, Four
Curtis, F. J.
Carlton, Jed
Chenneil, Geo L
Chapman, R.
Clark, M. T.
Church, J. W.
Connors, Frank,
Caldwell, Frank
Caldwell, Fred
Campbell, Billy
Cohn, Wilhelm
Clayton, F.
Carkeek, Jack
Christie, John
Curtis, Pattie
Camp, Frank L
Crawford, R. E.
Cook & Hall
Conover, — (Glass Eng.)
Coolah, Lallah
Clayton, Fred C.
Carroll, Lew H.
Carson, G. M.
Carson, James
Crane, Lew
Cole, J. R.
Cook, B. A
Coats, Arthur
Chullis, —
Carnahan, Samuel
De Camo, Chas
Delgarian & Rogers
Deveaux & Deveaux
Davis, W. H.
Donohue, J P.
Delno, Henry
Drane, Sam
DeEstang, Marcy
Dubec & Roslyn
De Estange, Marcy L
De Van, Great
Davis, J. C.
Doyle, Jack
Day, Geo. W.
Del Vechia, C. T
Diggs, A. E.
De Hollis & Valero
De Van, Great
Dailey, J. W.
Dougherty, John V.
Del Vecho, J.
Dawson, Sam M.
De Vose, Will A.
Doyle, Jack
Devoy, John
Drane, Sam
Denby, Walter G.
Douthitt, Ben W.
DuCrow, Louie
Dashington, A. P.
Doretto, —
Devoe, Eddie
Doris, Wm. J.
Devere, Wm.
DeHollis & Valora
Dragon, Edwin H
Doocy, Ed
DeCamo, Chas.
Dailey, J. W.
DeBondy, Fred
Empire Comedy Co.
Egbert, A. W.
Everhart, —
Ewers, George
Eldridge, — (S. Artist)
Eddy & Leslie
Esses, Ludlow J.
Elder, A. C.
Earle, Harry
Ellis, F. D.
Earle, Graham
Ellsworth, Mark
Emrick, Geo. H.
Edwards, L. A
Elton, Albert
Emmett, Chas.
Fettel, Jacob A.
Fitzgibbon, N. E.
Forepaugh G. M.
Flemings, The
Flint, Herbert T.
Farley, J. J.
Ford Bros.
Frederick, Chas.
Fitzsimmons, S T
Fisher, Phil.
Fanshawe, A. L.
Fields, Jr., John
Fahey, Frank
Fox, Eddie
Ferguson Bros.
Forrester, Sidney H.
Flint, Herbert
Ferrell Bros.
Folson, Charles
Flint, Jr. (Hypnotist)
Foreman, Peter
Foy, H. C
Flynn, A. S. E.
Ferrari, Francis
Fisher, Wilbur
Fayer, Ed
Flannagan, E J
Fletcher, Ormie
Greene, J. S.
Goolman, Eddie V.
Glockers, The
Gloster, T. J.
Gale & Wensley.
Gagnen & Pollock
Garside, James
Gaffney & Burton
Gardner, E. I.
Guy & Guntram
Gardner & White
Glenn, Nick
Glasgow, J. G.
Gaskill Frank W
Guhl, George
Gracey & Bennett
Gilmore, G. G.
Gorman & Proctor
Gordon, Mabel
Goodman, A.
Gracie & Burnett
Gregson, —
Gillett, Edward
Gabel, A. M.
Gale & Francis
Hubbard, Happy Hi
Higgins, D. K.
Hand, Ed. Carl
Hedrix & Prescott
Hunt, Mr.
Hilton, Fred C.
Howe, Seym. W.
Hilland & Wallace
Hogue, Chas.
Hefron, Tom
Harding, Will J
Haas, Emil
Howard, Billy
Held, W. C.
Hanley, Wm.
Halle, Chas. J.
Haskell, Loney
Hardman, Leo
Hibbard, C. A.
Hill, Mr. W.
Helm & Nelson
Hearn's Evening Stars
Hilliard, Wm. C.
Hobson, Ben
Hatch, Jas O.
Howard, Joe
Hilton, Edward
Hagener, Al.
Hart, M. & K.
Hearn, Wm. S.
Houston, Charlie
Howard, Montrose
Hernandez, E. C.
Holt, Alf.
Holson, S. J.
Howe, Dan
Hempel, Geo.
Holland, Frank
Howarth, Mgr.
Harris, T. F.
Hatsu, M. (Jap.)
Hall, J. C.
Hardie Tom
Healy, Wm. R.
Hale, N. D.
Haynes & Montgomery
Hamilton, Wiley
Harris, Pop
Howard, John J.
Hall, H. H.
Hyland, Tom
Humes, Fred T.
Hall, Jefferson
Hart, John W.
Harkness, Frank
Housley, Syl.
Hoopers, The
Ireland, G. H.
Johnson, Chas. C
Jose, S.
Johnson, J. M.
Jordan, Lewis
Johnson & Stater
Jerome & Alexis
Jennings & Renfrew
Jenkins, Joe
Jeffries, Earl
Jennings, Wilfred
Johnson, J. McM
Judge, John
Kellam, Lee J.
Kane, J. M. J.
Kennet, Fee
Kane, Harry
Kohler, Walter
Kelly & Violette
Kaiel, Al.
Kiralfo, Gus
Krueger, Jack
Keeley, Doc
King, Joe H.
Kiefer, Will E.
Klein, Harry
Knees, Wallace
Kelly, T. P.
Knowles, E.
Kelly, Ed.
Kalmo, Chas. E.
Kingman, Harry T.
Koppe, —
Klein, O.
Klinger, — (magician)
Kinkaid, Stan. J
Koppe, —
Kenaud, J.
Kearon, Joe
Knowles, W. M.
Lorraine, Chas.
Lilly, W.
Laurell, Nute
Lehmans, The
Leavitt, Mike
Lundgreens, The
Lee, J. W.
Leslie, Jas
Lucier, Fred
Levanion, Tom
Lindon, Alfred
Lock, Fred
Lorel a, Wm. H
Le Compte, Harry S.
La Mont, C. R.
La Veen & Cross
Lambert, Hal W.
Lasells, P. C.
Lee, Robt. A.
Leon, Albert
La Clair, —
Leslie, John W.
Luce, M. F.
La Moyne Bros.
La Moyne Frank
Lee, H. W.
Lusaine & Darrell
Lorro & Abecco
La Drew, Paul
Lalor, Frank
Lloyd, Henry E
Lloyd, Josie
Lowry, Geo. B.
Lunn, Leo J.
Leicester, Wilson
Linville, J. A.
Lee, Walter
Lacey, J. A.
Leopold, Harry
Leslie, Geo. W.
Loselle, P. C.
Lane, John
Leon & Dougherty
Lindon, Alfred
Lewis, J. G
Lovely, John A.
Lewis, A. S.
LaMont, Fred
McKay & Lawrence
Marble, F. W.
Morenus, J. M.
McCarthy, Justin
McDowell, E. N.
Morton, Chas.
Mansfield, W. R.
Manhattan Com. Four
Morrow, Jas. A.
Monte Myro, —
McKenna, Tom
Madden & Killingbeck
Mack, W. H.
Mackin & Pierce
McCullough, Dan
Millard, W. C.
McCauley, J. A.
Magee, John C.
McLellan, Earle
McAvoy, A. J.
Moulliere, M.
Mack, C. O.
Mann, H.
Miller, Burt
Miller, Harry
Mack, Andrew
McRobie, Will
Monroe & Murray
Mardo Bros
Mills, Ben
Markham, Robt. J
Maurer, Geo. H
Mantell, Westley
McVaight, John
Mack, Eugene
Marvin, C. B.
MacNeill, Steve
McCammon, Morris
McCullough, Jas
Marston, Lawrence
Morrison, Chas. S
Moore, Geo A.
Miles & Raymond
Mason, E. A
Mackay, L. B.
Menkemiller, J. C.
Maccann, Prof.
McCarthy & Keins
Martin, Master
Mason, Lowell
McCord, Fred P.
McPhee & Hill
Maskel, Louis
Morris & Parker
Mayer, Ernest
McAvoy, Arthur
Masse, ed.
Murphy & Nolan
Modena (Juvenile player)
Myers, Henry
McDonald, R. F.
Murray & Mack
Mack, J. L.
Moxam, W. K.
Mundy, P. J.
McNair, Jas. R.
Martyne, H.
Macarte's D. A. M.
McCarthy, Chas.
Moxley, Geo. L.
Menkee, Claude
McCue, Wm. H.
Merrick, Jos.
Moore, Al
Murphy, E. T.
Mack, Dan
Miller, Fred J.
Malloy, Major J.
Manley & Rose
Matthews, J. C.
Miller, Wilson N.
Morton, C. E.
Maher, Paddy
McEnroe, Joe
Marshall, Bert
Nichols & Critx
Niscott, Thos.
Norris Bros
Nelson, Billy
Norwood, Judd M.
Nasmyth, Billy
Norton, Merle H.
Nelson, Mr.
Northrup, J., R. G
Newson, Chas P
Nelson, Billy
Naim, C. I
Norwood, J. M.
Newburgh, Sigmund
Ogden, John E.
Odell, P. J.
Owen, Wm.
Oppenheimer, Louis
O'Brien, Wm.
O'Brien & Buckley
Oswalds, The
Oppenheimer, L.
O'Brien, Wm. J.
O'Brine, E.
Olvio, S
Parker, Harry D.
Palmeri, Frank
Perkin, Harry
Perkens, Art. J
Perry, J. H.
Pope, Chas.
Phillips & Gamble
Price, Fred H.
Parros Bros.
Peck, Wm. K.
Pawnee Bill's Wild West
Parker, Frank
Polard, Dave
Purvis, Bob
Patten, John
Pyser, Henry
Perry, T. H
Percival, Walter
Powers, John T.
Prosser, M. N.
Post, Ralph
Pope, J. C.
Powers, H. & A.
Pusey, Chas.
Penneypacker, Harry
Potter Family
Rutherford, W. H
Reno, Dick
Rio Bros.
Robbins & Trennaman
Russell, C. & B
Rickett & Hazard
Rio, Adolph
Robertson, John W.
Riggs, Ben
Raymond, G.
Reno, Wm.
Robbs, Roxie
Roberts, Lew
Reno, C. R.
Robbins, F. V.
Rado, Phil
Ros oe, S. J.
Reno, Wm.
Raymond, Wm.
Rice, Sar.
Reyno & Clark
Reimza, George
Ray M. J.
Rush, Lake
Russell, Dan
Rugaao, —(Magician)
Rooney, J. J.
Robbins, Frank A.
Raymond, Bobby
Riley, Dick
Ross, Charlie
Rudd, A.
Rotmour, J. B.
Ricaby, San B.
Ransom, Charlie
Ranone, J. W.
Rale, Mike
Sweet, Chas. E.
Smith, Joe Lee
St rch, Cliff C.
Scullen, Dan D.
Saylos, H. M.
Sparks, John H.
Smith, Jack A.
Sanger, Harry
Swor & Devoe
Stillwell, G. E.
Sully, J. C.
Silvey, LeRoy F.
Sharp, Chas.
Sanford, Bert
Smith, Herman Q
Smith, Walter
Sloan, Chas.
Silver & Lawrence
Simpsons, The
Staunton, M. F.
Stimborst, Paul
Stocker, David
Simon, Bert
Sherman, Chas. S.
Stanford, John
Skinder, Chas.
Strong, Lew
Scherman, Fred
Starr, Wally
Silver & Lawrence
Schneider, Art W
Smith, David D
Shaup, Ed.
Sanetero, S.
Shoemaker, C. T
Saville, A. L.
Sherman, Geo.
Stoddard & Hughes
Silvers, The
Seeker, George
Sideles, John
Sturgis, Chas. R.
Sully, Billy
Sharp & Flatt
Sinclair & Carlisle
Storm, H. W.
Scullen, Dan D.
Sullivan, Joe J.
Shields, Rube
Sayon, Harry
Semon, Chas. F.
Sidney, Robt
Sully, Billy
Shine, M. Franc
Sanger, Harry
Sabi, King
Stetson, Walter
St. Clair, Percy
Stetson, Harry
Torcat, Louis
Tucker, Corn.
Thompson, Chas. L.
Tempest, J. S.
Thomas, A. W.
Taylor, Fred R.
Taylor, Chas. A.
Traylee, Billy
Thatcher, Jas.
Torner, John M
Techow, George
Tucke, Geo E.
Tessier, Wm.
Thuiston, Howard
Tobins, The
Tessier, Wm.
Tierney, John
Troxell, E. M.
Tiech, Teddie
Topack, George
Urban, Frank
Votta, G
Valmro, Jack
Van, E.
Vernon, Benj B.
Vernon, — (Ventril.)
VonBonnhorst, Geo. L
Voelkel, R.
Vincent, Jack
West, M. A. C.
Williamson & Gilbert
Willard, Jake K.
Wilson, Clint
Weods, John W.
Wright, Louis F.
Williams, Tony
White, H. S.
Wungo, Prince
Wren, Clarke C.
Walker, Ben
Wilson, Jas. O.
Whitman, Frank
Williams, R. T.
Williams & Manley
Watson, Chas. P.
West, W.
Wise, M.
Whitlark, W. H.
Wellington, Eugene
Walsh, Tom H.
Wren, Clarke C.
Wayne & Caldwell
Wilson, Harle
Washburn, L. W.
Walsh, L. H tel
Wallace, T. A.
Wills, Frank M.
Wegener, J. W.
Wartenberg, P.
Welsh, Lew J.
Walsh, M Julian
Weaver Harry
Winsch, George
Williams, Gus
Welsh, Leo F.
Way & Maitland
Wait & Belmont
Ware, R. H.
Wagner, Al.
Wade, Wm.
Young, Geo. R.
Young, Ollie
Yorke, Chas.
Zimmer, John
Zimmermans, The
Zat Zam & Mowra
Zazell & Vernon
Zeb, Jolly
Zimmerman, Chris
Zarne (Juggler)
Zwally, C. W.

SEE NOTICE AT HEAD OF LIST.

SOUTH CAROLINA.—(See Page 569).

Charleston.—Owens' Academy of Music opens Aug. 31 for the season, with "Rudolph and Adolph."

CHICORA PARK.—Tom and Gertie Grimes, the Bernhards, and Davenport and Mantel are booked for week of 26. Good business continues.

ILLINOIS.

Chicago.—Three more houses swing into line this week—the Grand Opera House, the Olympic and the New American, on the North Side. Of chief dramatic interest is the revival by Otis Skinner of George H. Boker's tragedy, "Francesca di Rimini," which reopens the doors of the Grand Monday night, Aug. 26. Next week, too, will bring an important opening. On Sept. 2 the Illinois, the last of the local houses, Erlanger production, "Ben Hur." The big company which will produce this play arrived this week from New York, and rehearsals are being held under the direction of Ben Teal. Last week, however, practically marked the inauguration of the new season, if there can be said to be a line when houses open week by week and some never close their doors the year 'round. Last week was one of excellent business and with variety enough to suit all tastes. The attractions were excellent, remarkably so for thus early in the season. The weather made theatregoing pleasant, while the temperature did not prevent the Summer gardens from doing a profitable business.

GRAND OPERA HOUSE (Harry Hamlin, manager).—This important down town house reopens its doors the night of Aug. 26, with the most important attraction in this week of strong bills at nearly all houses. Otis Skinner revives "Francesca di Rimini." Conspicuous in the excellent supporting company are Marcia Van Dresser, Aubrey Boucicault, William Norris and Gertrude Norman. During its period of darkness this house underwent the usual Summer decorating and cleaning, which will strengthen its claim of being one of the handsomest in the city.

POWERS' (Harry J. Powers, manager).—"Under Two Flags" continues here under auspicious circumstances. Blanche Bates a fortnight ago was almost a stranger to Chicagoans. Now she is in strong favor with a large percentage of the theatregoing public. The support given Miss Bates is acceptable. The outlook is bright for a large business.

MCVICKER'S (Jacob Litt, manager).—That old, familiar play, "Way Down East," has lost none of its popularity with Chicagoans. On a majority of the nights last week this house was sold out, and in no instance was an audience small. Play and performers were welcomed back with enthusiasm and the outlook seems to be for as long and profitable a run as the play enjoyed last season, providing the management decides to hold the production for an extended engagement. When it is noted that "Way Down East" has been presented in Chicago nearly 150 times, the big audiences are the more significant. The cast is practically the same as the one of last season.

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo" continues here to good business. It is likely that the play will be kept until Oct. 1, possibly longer, as the public shows no evidence of being tired of the production. An element of strength of "King Dodo" is the chorus, which is far above the average. One or two members have shown such ability as to be reasonably sure of speaking parts with the Castle Square Opera Co. next season.

DEARBORN (W. W. Tillotson, manager).—"The Explorers" continue their merry quest at this house. Last week was one of well filled houses. The piece has grown into public favor to such an extent that the management announces that it will be held until the end of September. On the last Sunday of next month the Dearborn stock will take possession of the theatre. Grace Reals, as last year, will be the leading woman of the house company. The name of the leading man for next season has not been announced, but rumor has it that the choice will fall upon Emmett Corrigan, who held that place for several months of the first year of the stock. There will be other new faces in the stock.

GREAT NORTHERN (D. E. Russell, manager).—Haverly's Mastodon Minstrels hold the stage this week. George Wilson is the chief comedian and receives able assistance from Dan Allman, Mazier and Conley, Marlon and Pearl, Garden and Somers and Daniel Pastine. "Brown's in Town" drew well filled houses last week, and created much amusement. "Yon Yonson" is next week's attraction.

HOPKINS' (Col. J. D. Hopkins, manager).—The house company is devoting its efforts to "Queen of the Turf" this week, Walter Sanford's English melodrama. The vaudeville bill includes: The Four Colinis, the Four Nelsons and Mr. and Mrs. Stuart Darrow. Last week three-quarter houses ruled at night performances.

ALHAMBRA (R. P. Janette, manager).—"The Game Keeper," with Smith O'Brien as the feature of the play, holds the stage here this week. Last week J. A. Frazier's new melodrama, "In a Woman's Power," won its way into popular favor. Good sized audiences gave certain demonstrations of their approval. The new play has considerable merit.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—Owen Davis' version of "Under Two Flags" is being presented here this week, with Selma Herman as Cigarette. This is the second version of the well known novel that has been staged at popular prices since "Under Two Flags" opened at Powers'. The outlook is bright for a good week. "At Cripple Creek," Hal Reid's new play, drew well all last week, and this house's constituency gave the play an enthusiastic reception. The new piece contains many strong lines, and the company presents it with ability. The hurling of Little Tatto from a high cliff and her rescue by the Indian, who swings out from an opposite ledge and catches her in midair, is a striking feature in this well mounted play. "An American Tramp" is next.

BIJOU (Macoy & Colvin, managers).—"In a Woman's Power," which was successfully launched on the South Side last week, holds the boards here. It will doubtless repeat the success that it had on the other side of the river. Huntley & Harris' "An Innocent Sinner" was popular with well filled houses last week. "The Convict's Daughter" is next.

NEW AMERICAN THEATRE (John Connors, manager).—The new season at this house opened Sunday, 25, with Lillian Mortimer and her company in "Killarney and the Rhine." John E. Toole is the leading man, with the following taking prominent parts: Billy Robinson, Sam Bransky and Gertrude Stanley. Matinees will be given daily, with the admission ten cents. The Mortimer Co. will present "Wicked London" next week.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—The bill of this week is an exceptionally good one. The performers include: The Preisch Opera Co., the Pony Ballet that was seen here last Winter with the "Casino Girl," Marshall P. Wilder, Hal Davis, Inez Macauley, the Three Merrills, the Musical Harts, Chas. Leonard Fletcher, the Romalo Brothers. Last week was another of splendid business.

OLYMPIC THEATRE (Kohl & Castle, managers).—This popular house, redecorated and handsomer than ever, began its new season Monday night, 26. Tony Pastor and his company headed the bill. This was his first appearance in Chicago in three years. The initial bill in full follows: Wilfred Clark and company, in "Oscar's Birthday;" the Mouhere Sisters, Kitty Mitchell, the Robinson-Baker Trio, Murphy and Nichols, Harry Thompson, Bimm-Bomm-Brrrr, Maude Keiley, Dan and Dollie Mann, the Heclows, Harris and De Loss, Senator Douglass, in his specialty, "Fiddle and I;" Frank and Ida Williams, and Barteimes. There is no change in policy or management at this house.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 26 follows: Marie Wainwright and company, in "Josephine and Napolean;" Mary Norman, Andy Lewis and company, in "The Cocaine Fiend;" Charles and Minnie Sa Van, in "The Clown's Mishaps;" Johnny Carroll, Joe and Nellie Doner, La Belle Carmen, the Jacksons, Katherine Pearl, Manley and Rose, Carrie Winner, the Sassarias, Lewis and Green, Francis Le Page. Last week big audiences ruled at this theatre. The bills here contain more playlets (one act comedies and dramas) than formerly, and this change has proved popular.

ORPHEON MUSIC HALL (Mark G. Lewis, manager).—"Hurly Burly," the clever and well enacted skit which drew crowds again last week, is continued for this week. It has made a decided hit. Nat and Sol Fields and Allen Curtis do clever work in their respective parts. In the olio this week appear: The Pantzer Trio, Sansone and Delila, Le Roy and Woodford, Esmeralda Sisters and Lizzie McKeever.

SAM T. JACK'S (Sidney J. Euson, manager).—The Casino de Paris Frolicues Company scored well with good houses last week, and is continued for this week. In the olio: The Rixford Brothers, Fogarty and Lavigne, the Haldabura troupe of Russian singers, dancers and athletes, and Mlle. Bartoletti.

MIACO'S TROCADERO (Robert Fulton, manager).—Fred Irwin's Burlesque Co. is here this week, and will doubtless repeat former successes at this theatre. The olio is a feature, including: The Eight Cornalias, the Five Demontrevilles, the Century Comedy Four, Watson and Robie, Dollie Jarden, Burman and Williams and Marie Barrison. May Howard and her company did good business here last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Twenty "Belles in Blue" are the chief feature in the curio hall this week. Others in this department are: Irving, heavy balancer; Frederick, magician; Maud Lavine, paper queen, and Prof. Mack's Punch and Judy Show. In the theatre the following appear: The Melbourne Sisters, Annetta Links, Fred. Berry and Chat Moran and comedy company.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the features in the curio hall this week: Prof. Hall, musical act; the Davis Family, Princess Lou, the flower worker, Juntus, hand balancer; Horteno, mind reader. In the theatre Lew Spencer, Nellie German, Clark and Ashton and Pan American pictures.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—The current vaudeville bill follows: Mazuz and Mazett, Seymour and Dupre, Tony Ryder's acrobatic monkeys, the Gregsons, and Rackett and Hazard. The Flying Baldwins and High Diver Johnson appear in the lawn show. Business was large last week and the attractions met with favor.

FERRIS WHEEL PARK (L. V. Rice, manager).—The vaudeville bill for this week follows: Harding and Ah Sid, the Keatons, Mlle. Olive, Silver and Sparks, Edith De Valinaseda, Smart and Williams, the Misses Rates and Whitman, and Frank Bowman. Rides in the big wheel seem as popular as ever, and this resort was well patronized again last week.

SUNNYSIDE PARK (Alf. Johnson, amusement manager).—Sunday and Monday of this week vaudeville held the stage, instead of light opera, owing to the annual festivities of the Chicago Schwaben Verein at this resort. The performers: Mattie Vickers, Leon and La Mars, Trask and Rogers. Tuesday night, 27, the Metropolitan Opera Company revived "Olivette," and this holds the stage for the balance of the week. Pleasure seekers in large numbers visited this park last week.

CHUTES PARK (E. P. Simpson, manager).—The naval battle of Santiago is being fought over again at the electric theatre this week. On the vaudeville stage appear the following: Wilson and Wilson, Sam and Ida Kelley, Inness and Ryan, Emery and Russell. The sport, "looping the loops," is becoming extensively advertised and more popular each week.

GOSSIP.—Dorothy Morton sang in street costume at the Chicago Opera House last week, Monday night. Her trunks containing her stage costumes had failed to arrive.....As Samuel Morris, comedian in Hopkins' stock, was taking his part in "Under Two Flags" last week, Tuesday night, his wife died at the Saratoga Hotel. She had taken a big dose of wood alcohol in the afternoon. Mrs. Morris, who had been living apart from her husband for a year, arrived in Chicago a few days before, and met Mr. Morris at the Saratoga Hotel. The woman was very despondent, and finally decided to end her life.....Adam Forepaugh & Sells Brothers' Circus is showing at Thirty-fifth Street and Wentworth Avenue.....Leo Ditrichstein has selected Kate Hassett for the role of the heroine in his new play, "The Last Appeal," which will be first produced in Philadelphia, Sept. 9, and later at the Grand Opera House, Chicago.....Gentry's Trained Animal Show, after two weeks of excellent business on the South Side, is showing this week on the North Side, the tents being pitched at Lincoln and Webster Avenues. A week on the West Side, following this week, will end the show's stay in Chicago.....Maidie Stuart, chorus girl in the Metropolitan Opera Co., at Sunnyside Park, came into $75,000 in hard cash last week. When her father died he left to her and her sister, Nina, a tract of land near Bakersfield, Cal. The land was supposed to be worth little, but the girls kept up the taxes. Recently oil was found on the land and the property was sold for $150,000, the chorus girl and her sister dividing the money between them last week.....The management of the Dearborn Theatre is becoming still more ambitious. Although two "Burgomaster" companies are now on the road, it is announced that this management will send "The Explorers" on the road after the local run ends. It is understood, too, that the Dearborn management has leased the Century Theatre in St. Louis and will run it on the plan of the Chicago house.

OHIO.—(See Page 569).

Akron.—At Summit Lake Park Theatre (Lou G. Lee, manager) the bill for week of Aug. 26: Dempsey and Forsythe, Claire Tuttle, North and South, Karmount, Dot Montgomery, Wright Campbell.

LAKESIDE PARK CASINO (Harry A. Harvin, manager).—Barlow's Minstrels return date, week of 19, was not up to former engagements. Bill for week of 26: Jno. T. Powers, Three Milletles, Harry J. Aldrich, Kitty Loretta, Jennings and Renfrow and the Rexos.

LOU G. LEE, manager of Summit Lake Park Theatre, will leave 26 for Toronto, Ont., where he has accepted the management of a large piano manufactory. Mr. Lee was tendered a banquet by his Akron friends upon his departure.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the bill for the week of Aug. 19 was made up of: Wm. Jennings, Fred Renzo, Lowell and Olp, "Paul's Understudy," and Jennings and Renfrew. Patronage continued excellent during the week. For week of 26: Oliff, Dean and Company are topliners, in their farce, "The Lion Tamer." Others: Larry Marsh, Maye Burton, Warren and Howard, Edwin Nerraw and the kinodrome.

MEMORIAL OPERA HOUSE (Bowers & Mickley, managers).—The preliminary opening will occur 30, with John W. Vogel's Minstrels. The Keystone Dramatic Co. Sept. 9 and week, at popular prices.

THE SIPE ANIMAL SHOWS, Aug. 20, had fair business and pleased its audiences.... Wallace's Circus comes Sept. 4.

Vaudeville & Minstrel

JOE SHELDON, of Sheldon and Smith, writes from Manila: "I have been on the hustle since arriving in Manila, the first part of April. Things theatrical were very quiet then, and only one house open—the Alhambra. The others, four in number, were dark most of the time, with the exception of an occasional show given by the Spanish Opera Co. I opened at the Alhambra Theatre for two weeks. Seemed to please all right, especially the buck and wing dancing. At this house are the Lucifers, consisting of Mr. and Mrs. Lucifer and their little girl, Emilie. They have several strong acts and make good at every performance. Lucifer's 'Silence and Fun' is all right and his double high kick brings down the house. His heavy lifting act is also very fine. Alf. Rockley is also here, as he came from Australia with the original company appearing at this house. He, with his partner, were billed as the Rockley Bros. His partner died some months ago of fever, and since then Alf. has been working single and also with Tom Queen. Queen is an old time performer from the States, and is a good all 'round acrobat, comedian and dancer. Prof. Ordway presents his musical sketches, and is a fine banjoist and mandolin player. Especially good are his selections on the musical bottles. The manager of this theatre, Mr. Johnson, and also the treasurer, Mr. Wilkie, are two of the best fellows one would want to meet, always looking after the comfort of the people playing their house. It does a fellow a world of good to meet such men. About the first of June Valentine Ryan leased the Orpheum Theatre, which had remained dark for some time. He opened with a vaudeville company, and, as he made me a good offer, I joined him. Rockley also went, having received good inducements to do so. The opening night the house was sold out long before six o'clock, and as a result the place was filled to overflowing. The performance went with a snap, and from the applause, every number was satisfactory to the audience. The Orpheum is a pretty theatre, seating possibly fifteen hundred people, and plenty of standing room if required. It is built as are all of the theatres here, in a circle, and reminds one of the old Panorama of Gettysburg building in New York. The acoustic properties are not of the best and the lighting would hardly come up to the American standard, but, all in all, it goes all right for this place. Owing to some differences as to our contracts with the management, Rockley and myself closed at the end of the second week. On June 18 an Australian company of vaudeville and specialty performers opened at the Zorilla Grand Opera House. The Zorilla is a large house, seating nearly two thousand people, and it was packed to the doors on the opening night. Sam Rowley, who has been in the States on and off for eight years, made the hit of the evening, but he has the advantage of thoroughly understanding an American audience, and knowing just what they want. Rowley has one of the funniest parodies I ever heard, and he had his audience with him from the start. He intends to visit the States again shortly, and I predict that he will meet with all kinds of success. The Zorrilla continues to do a good business, and the stay of the Australians will be a profitable one to all concerned. The evening of July 9 saw the benefit tendered to Little Emilie Lucifer, prior to her departure for the States. It was given at the Filipino Theatre, and was a grand success. The programme was a long one, and the show was not out till nearly one o'clock. The benefit was not only a great success from an artistic standpoint, but from a financial one as well. The Lucifers left for the States via China and Japan July 14, and all wished them the best kind of a voyage. On the evening of July 11 the 24th U. S. Infantry Minstrels opened at the Filipino Theatre. They are a colored organization presenting the regulation minstrel show. There are some very fine singers among them, especially in the chorus work. From start to finish it is a good show, and the people demonstr

Vaudeville & Minstrel

NOTES FROM WHITNEY'S SAN FRANCISCO MINSTRELS.—We inaugurated our fifth regular season at Bennington, Vt., Aug. 16, and to say that the entire performance made a hit would be putting it very mildly. At the sound of the bugle call the curtain rose upon a beautiful setting and with the entire company on the stage. On the ends were Arthur Crawford, John Goss, Fred Markham and Joe Latoy, and they kept the fun going fast and furious. James Edmonds occupied the interlocutor's chair and proved himself a grammatical and pleasing conversationalist. The ballads by Geo. D. Lambson, W. H. Loomis and Archie Hayward were enthusiastically received, and each artist was obliged to respond to several encores before the large audience would allow the performance to proceed. Master Joe Gunzhannon manipulated the baton and Indain clubs and danced himself into popular favor. The olio this season is the strongest ever gotten together by Manager Whitney, and includes: Arthur Crawford, the Great Javelle, Joe Latoy, Markham and Goldie, John Goss, the 'Frisco Quartet, and Louis Beauvais. Our band and orchestra are still under the direction of the well known leader, J. L. Finning, which is in itself a sufficient guarantee of excellence. All the wardrobe, scenery, stage settings and mechanical properties are brand new and of the finest quality, and we are looking forward to a long and prosperous season, as we are booked in some of the best one and two night stands in the country.

HASSAN BEN ALI writes from Fez, Morocco, Africa, under date of Aug. 6: "I have secured Sultan's orchestra of ten men, all high class Moors, playing all kinds of music from memory, also two jesters of the Court. I send you this letter from here by Moorish letter carrier; will take him six days' journey on foot to reach Tangier, where this letter will be mailed to you. There are no theatres or circuses in this city of over 500,000, the people don't know there are such things like that in the world. The only entertainments that are to be seen here are howling dervishes and story tellers, or Mouzens, who call people to prayer by singing wild songs. The orchestra that I have secured was the only real thing in Fez. It is very hot here and the water is hot also, with nothing like ice known in this country. Lunatics, cripples, blind people are here in big quantities, many of whom have been made crazy by smoking opium and eating hashish. I shall be glad when I reach the Atlantic Ocean again, and of course New York is heaven for a fact. Rudolf Aronson came to Tangier when I was there. He offered me part of an exhibition he has secured from Bulapse."

CHAS. D. WILSON, treasurer for Primrose & Dockstader, writes: "I am happy to say that our business thus far has been fully up to our expectations and hopes. All of this time is return dates for us, but the repeats have been far ahead of last season. We had a little sport in the show last week, as we have two rival ball teams, composed of members of the company, one being called the Primrose Daisies and the other the Dockstader Pansies. They played ball at Woonsocket with the result of 4 to 8 in favor of the Daisies. Mr. Decker at once got out a challenge against the winners, calling his team the stage braces, and we played in Putnam, with a result of 18 to 6 in favor once more of the Daisies. The feature of the last game was the pitching of our manager, Mr. Decker."

THE PARTELLOS opened their third successful season Aug. 26, as a special vaudeville feature with the Bennett-Moulton Co.

MCCUNE AND GRANT, Frank and May, who have been playing parks through the New England States with great success, are back in New York. They played Herganham's Olympic Theatre, South Beach, last week.

JAMES E. ROME AND MARGUERITE FERGUSON, in their skit "Mr. Flotz the Floor Waker," were the headliners at Idlewilde Park, Newark, O., week before last. Others on the bill were: Frencell and Lewis, Three Hills (including Baby Hill), Lozelle, Joe Bonnell, and the Aherns. Big business was the rule all week.

JOHN P. ROGERS, who was featured for the past two seasons with Wm. H. West's Minstrels, has signed with John Grieves for the coming season at the Bijou Theatre, Washington.

FLORENCE ATWOOD is meeting with success on the Western circuit of parks, and opens her Winter season at the Avenue Theatre, Detroit, Sept. 9, with Toronto and Buffalo to follow, opening in New York in October.

MABEL GOODWIN, "The Bowery Girl," assisted by Little Dorothy, Swan and Hill and the Great Munroe, gave an excellent performance at Frank Burt's Park, Evansville, Ind., last week.

GEORGE E. BUNDY writes: "After three weeks of severe illness I am out again, and at Woodbyne Park, Camden, N. J., with Wilmington to follow. Last Tuesday evening my partner, Leah Hill, and I were the winners of the golden purse offered by Manager Taylor for his mammoth cake walk."

THE STEWART SISTERS, May and Edith, were at Cedar Park, Phillipsburg, N. J., last week, with Atlantic City to follow.

BEN RIGGS, parody writer and comedian, is featuring the latest London success, "The Lambeth Walk," with Wine, Woman and Song Co.

HARRY J. HARRINGTON has just returned to 'Frisco, after having filled a most successful engagement of four weeks at Bettencourt's Opera House, Stockton, Cal. He has joined Harry Hall and Leon Earl in the Australian Trio.

HERBERT SWIFT MINSTRELS have signed the following people: Geo. L. Platt, Al. Brayley, Frank Collins, Bart Shaw, John Cross, Willie Bradford, Fuller Bros., Evans and Joyce, Robt. White, Harry Burns, Burt Davis, Charlie Carron, Fred Gagnon. The show opened at Milbury, Mass., Sept. 5, and has a special car and all new wardrobe. The parade will be a feature, in which red silk hats and red plush raglan overcoats will be worn.

PRINCE ALBENE AND MAY LA BRANT have been playing the W. R. McCallum and J. K. Burke circuits of parks, and are engaged for Tony Pastor's. Their act is a thought reading one, and is called "Tatchasharoghy."

MAGEE AND DALE have closed a fourteen weeks' engagement with W. L. Main's Circus, and joined Ferris' Comedians to play parts and do their specialties. They have in preparation a new comedy sketch, entitled "Danny O'Brien's Leading Man."

BRYCE AND BALLARD have been playing the Southern parks from Key West, Fla. They played Spring Grove Park, Springfield, O., last week.

NOTES FROM CONROY, MACK & EDWARDS CO.—Letters are still pouring in from our advertisement in last week's issue. The roster for the No. 1 Company is as follows: Pat Conroy, Dick Mack Jr., Chas. F. Edwards, P. P. Craft, Herbert Lindholm, Arthur Greiner, Sam Carlton, Wm. O. Chamberlain, D. Edsall, Pearl Winthrop, Agnes Earle and Nana Barnes. We finished our park work last week, at Shelpot Park, Wilmington, Del., and held a social session after the show, Aug. 21.

GASPARD BROTHERS are playing this week at Menlo Park, Perkasie, Pa., and week of Aug. 26 Lindenthorpe Park, Chester, Pa., with Steel Pier, Atlantic City, to follow.

TOM GILBERT AND HATTIE STEWART are at Woolworth's Roof Garden, Lancaster, Pa., this week, and Aug. 26 will play Mehrer's Inlet Pavilion, Atlantic City, N. J. They report success.

RUSSELL AND DUNBAR have signed with Howarth's Hibernica Co., to manage the stage and do their specialty, "My Hannah Lady." They have closed a successful tour through the Western parks.

MLLE. ORDLAR closed at the Trocadero, Chicago, on Aug. 10, owing to sickness, but was able to join City Club for rehearsals Aug. 20.

JEANNETTE YOUNG, after visiting the Pan American Exposition, will open at the Empire Pavilion, Gloucester, N. J., for two weeks Sept. 2.

MARK BENNETT, of Bennett and Rich, informs us that their act, "At Camp in the Philippines," is making a hit with T. W. Dinkins' Innocent Maids Co.

BATES AND SHUFELT, 'cyclists, are in their second week at Guvernator's Pavilion, Atlantic City.

THE SIMPSONS are this week at Lyceum Theatre, Boston, Mass.

THE FOUR HUNTINGS report success in their new act, entitled "Charlotte's Ruse," which was written by Harry L. Newton and Aaron S. Hoffman.

NIEMEYER'S MASCOT THEATRE, Galveston, Texas, opens the regular season Aug. 10. The opening attraction is the Pan-American High Class Vaudevilles and Edison's Kinetoscope Company. The following is the roster: Wiley Hamilton and Ruth Wiley, Steve Mitchell and Nellie Bervick, the Great Hewlette, Hines Sisters, Tom Kelly and a chorus of twenty young ladies for burlesque. The house has a full orchestra and brass band. Wm. J. Niemeyer is sole proprietor and manager; Robt. A. Hewlette, associate manager.

THE TWO HEWITTS, globe act, with Wright's Carnival Co., will have a novelty in their dog Dan in the dog diving line the coming season.

NEWELL AND NIBLO closed twenty-one consecutive weeks of vaudeville at Spring Brook Park, South Bend, Ind., Aug. 26. They begin their regular season at Chicago Opera House, Sept. 2, going from there East over the Moore circuit, playing Boston Music Hall week of Oct. 14.

SENORITA IOME SANCHEZ was at Gem Theatre, West Superior, Wis., week of Aug. 12, with Hurley, Wis., and Chicago to follow.

COOK AND HALL closed an eight weeks' engagement on Room's park circuit, Aug. 10, and joined Hi Henry's Minstrels Aug. 11.

MCKISSICK AND JONES, knockabout comedians of Rusco & Holland's Minstrels, after fifty-three weeks of success, have signed contracts for the coming season.

GRACE LAUVETTE has sufficiently recovered from her illness and left for her home in Chicago, where she will remain until able to work.

NAT LE ROY AND MINNIE WOODFORD played Robinson Park, Fort Wayne, Ind., with Muskegon, Chicago, Fort Sheridan and Orpheum Theatres to follow. They write that their new act is a big success, and they have received return dates at Western parks for next season. They have not lost a week since closing with Al. Reeves' Big Burlesque Co. last May.

EDWARD FOX met with a serious mishap Aug. 13 at Woolworth's Roof Garden, Lancaster, Pa. He broke his arm during his performance, and was compelled to lay off.

AMY WHALEY, prima donna of the United States Marine Band concert, returned to New York from Atlantic City, and left for New Orleans, where she was singing last week at the West End.

CAPT. SIDNEY HINMAN writes that he is doing big business with his seaside theatre at Coney Island.

BROWN AND POLLOCK were at the Auditorium, Cornwall, Ont., week of Aug. 19, with Ontario Park, Kingston, Ont., to follow.

LA VEEN AND CROSS closed a long and successful engagement at the Beautiful Orient, Pan-American, and are now engaged with the Canton Carnival Co., until the latter part of December. They are receiving many favorable press notices for their feats of strength and hand balancing work.

FREDO AND FORREST closed a successful engagement of ten weeks on Room's New England circuit of parks Aug. 24, and are this week at Rocky Point Casino, Providence, with Henderson's, Coney Island; Tony Pastor's and Boston Music Hall to follow.

MARTYNNE, the electric spectacular dancer, closed his engagement with the Bostock-Ferari Carnival Co., in Aurora, Ill., Aug. 10, and opened with the Dalrymple Comedy Co. Aug. 19, in Elroy, Wis., for the season, as the vaudeville feature, to produce his dances.

E. B. DANIELS, of McCabe and Daniels, is still very ill at his home at Buffalo, N. Y., where he has been confined since April 22.

KITTIE SHARPE had her arm broken in two places on Aug. 14, as the result of a fall received while alighting from an electric car in Saratoga.

CARRIE SCOTT sails for England Aug. 24, to open in London next month. Smith and Cook will sail the same day, to open at the Palace.

LORE AND LORE, the rube and soubrette, are playing Oakford Park, Jennette, Pa., this week, with St. Mary's, Pa., Fair to follow.

ARTHUR TREVELYAN, author and composer, sails Aug. 24, for London, where he will complete a musical comedy to be produced in that city in the Spring of 1903. Mr. Trevelyan, though entirely recovered from his recent illness, is far from being a well man, and hopes that the voyage will materially help him to regain his former self.

VAN BROS. play this week at Casino Park, Petersburg, Va.

THE DAINTY PAREE BURLESQUERS open their regular season Sept. 2 in Boston. The show is constructed on new lines, and every act, and every member has been selected for fitness. Effects are carried, and every effort will be put forth to give a first class and entertaining performance. Threadbare ideas have been pushed aside and new ones given their places. Those engaged are: Carver and Pollard, Mlle. La Toska, contortionist; Misses Vonsharzer and Cortney, operatic vocalists; Fred Wyckoff, real rube; the Grahams, song illustrators; Honan and Kerney, Irish songs and dances; Sisters Lynotte, who sings negro hymns, and dances; Sisters Labooth, medley dancers and soubrettes; Annie Sennette, Grace Walton, Carrie Allen, Marie Shaefer, Tessie La Marr, Louise Scott. Jake Kohlbrand will be in advance, Jas. Smith, props.; Prof. Wilkenson, musical director, and Joe. H. Barnes, proprietor and manager.

MANAGER HARRY WARD, of the Georgia Minstrels, rejoices in the possession of a beautiful Elk charm, a gift from Claude Allen, of the Waycross, Ga., Lodge of Elks.

SPAULDING, the tramp equilibrist, finished one week at Olentangy Park, Columbus, O., and one week at Robinson Park, Fort Wayne, Ind. This week he plays Rorick's Glen Park, Elmira, N. Y., making his twelfth week of parks.

KOPPE writes: "The De Arville Sisters and myself were special features at the New Park Theatre, Marion, O., Aug. 12, and week, and met with such success that Manager Chas. E. Perry wanted to extend our engagement. Owing to the booking of both acts, we were compelled to refuse his offer."

THE JUGGLING LAYTONS are playing through the West. This week they play Weast's, Peoria, with Decorah, Ia.; West Union, Ia.; Winona, Minn., and the Kohl & Castle circuit to follow.

THE PALARO BROS., ladder act, were at Greenfield, Ind., Fair, Aug. 5. They play Weast's, Peoria, week of 12, with several fairs in Iowa and Minnesota to follow.

ALLEN AND MITCHELL have just received their new act from the pens of Newton and Hoffman, and are at Michigan City, Ind., rehearsing.

MAJOR BURKE has returned to town after a lengthy Summer vacation. He will stage a march and drill for one of Gus Hill's numerous attractions.

ALICE ST. CLAIRE (Mrs. Joe K. Kelly), of the team of Kelly and St. Clair, is ill at the home of her sister, in Newark, O. Her death is expected at any moment. Her husband was called from the Swallow & Markle Co. to her bedside Aug. 16.

CAMPBELL AND FLETCHER, the comedy acrobats, are at Barber's Park, Bellows Falls, Vt.

HERB COLBURN, in his original Rube songs, was a feature at Barber's Park, Bellows Falls, Vt., last week, and was held over another week.

THE ZEB AND ZARROW TRIO are in their third week with Wm. H. West's Big Minstrel Jubilee, and are the closing features. Their own show, "Zig Zag Alley," will go on the road the Fall of season 1902, with Frank T. Merritt as manager.

MARSH CRAIG is a feature with Richards & Pringle's Georgia Minstrels, now touring the South.

RICHARD (BABY) HUDSON appeared at Hopkins' Theatre, Chicago, Aug. 17, in his monologue and medley parody, written by H. L. Newton and A. S. Hoffman, and scored a success.

EDGAR FOREMAN AND JULIA WEST write from Cardiff, Wales, under date of Aug. 7: "We have just closed our London season, and opened our provincial tour of six weeks here, Monday night last. We sail for America Sept. 7, and open with 'The Ragged Hero' Co., at Albany, Sept. 23. We have been very successful here, and have signed contracts to return May 19 next. All the American acts are doing well here."

DOTTIE RENO will close with the Three Renos week of Aug. 26, and will rejoin her former partner, Denny Reno, in a new act.

EDWARD F. NAGLE AND AGNES CARLETON go with James Barrows in the vaudevilles.

CASTLE AND COLLINS are in their third week at Harris' Pavilion, Charlotte, N. Y.

THE TWO FENNELS have signed with Bartlett & May's "A Woman in the Case" Co. for the season.

WARREN AND HOWARD have been playing the Western circuit of parks this week, Robinson Park, Ft. Wayne, Ind., with Gallon, O., and the Castle circuit to follow.

LILLIAN MELBOURNE AND MORPHET AND STEVENSON entertained Lieut. Hobson and party at Smithman Park, Oil City, Pa., last week.

NOTES FROM KENNEDY & SUTHERLAND VAUDEVILLE CO.—Business is big through Canada. We will be in Maine with Company No. 1 in one week. Company No. 2 will remain in Canada, staying in St. John for six or seven weeks. We were entertained at Cody's by Dr. Heathening, of the Kickapoo Co.

ALICE MAGILL AND JOHN WALLER (late of Waller and Waller) are doing their specialty at the different Summer resorts of Long Island.

MORRIS AND RANDOLPH have closed a six weeks' engagement at Woodside Park, Philadelphia, and are booked solid for ten weeks.

BELL AND RICHARDS are playing a return engagement at Doyle's Pavilion, Atlantic City, and next week play Tony Pastor's Theatre.

LEWIS AND GREEN finished a very pleasant week at Godfroy's Pavilion, Grand Rapids, Aug. 17, with Muskegon to follow. They go to Chicago to rehearse with "Hogan's Alley."

HARRY S. BARTLETT AND WIFE have been working all Summer with their comedy musical act, and recently closed a successful week at Pastor's Theatre.

WILLIAMS AND O'NEILL played Lake Contrary Casino, St. Joseph, Mo., week of Aug. 12; Ingersoll Park, Des Moines, Ia., 18. They play Lake Michigan Park, Muskegon, Mich., Sept. 1, with the Kohl-Castle circuit to follow.

DILKS AND DILKS have had a prosperous Summer, playing Eastern parks. They were at Doyle's Theatre, Atlantic City, with Ocean City, N. J., and Sanatogo Park, Pottstown, to follow.

THE JESSEES played week of July 29 at Stone Hill Garden, Peoria, Ill., and Aug. 5 and 12 at Ferris Wheel Park, Burlington, Ia. They start rehearsing their new act for the coming season.

J. W. BRATTON sends his greetings to THE CLIPPER from the home of Wagner, Beyreuth, Germany, which we hereby acknowledge.

EDMUND GERSON reports that Bolossy Kiralfy's "Constantinople" is an immense success in Buffalo—hundreds being turned away at each performance.

WM. J. KELLY, formerly of Barney and Kelly, will remain in Boston until he can settle his estate in Chelsea, Mass.

RACKETT AND HAZARD, in their "Musical Trip Around the World," report big success at Mannion's Park recently, taking six curtain calls on the opening night and continuing big during the week.

O'BRIEN AND HOUSTON played Seaside Theatre, Marblehead, Mass., Aug. 5 and week, and Combination Park, Boston, week of 12—return date, and have signed with Jere Grady Repertoire Co. for the season.

DRYDEN AND LESLIE, together with a party of friends, spent the last two weeks camping on the Susquehanna River, near their home.

ERNEST ALBRIGHT will leave Mt. Vernon, Ind., on Sept. 5, to begin rehearsals for the Lewis & Austin All Star Minstrels.

LAURA LANGTON has been re-engaged with Rose Sydell's London Belles Co.

WM. H. ODELL AND HATTIE WHITING mourn the loss of their eight months' old son, Wm. Daniel Odell, who died Aug. 1.

PIGOTT AND OLCOTT have just completed the Canadian park circuit, playing the last two weeks at Munro Park, Toronto, Ont. They spent last week in Buffalo, seeing the "Pan-Am.," before commencing on the circuits.

COMMODORE FOOTE AND SISTER QUEENIE are now at their home, Evergreen Terrace, Fort Wayne, Ind. They will attend the Great Venetian display at Rome City, on Aug. 27. Henrietta Nestel, sister of Commodore Foote, had the misfortune of falling and dislocating her wrist recently.

CLARK'S ROYAL BURLESQUERS NOTES.—The show is a big success from start to finish. The specialties are: Lew H. Carroll and Maude Ellston, Trolly Car Trio, Lillie English, Leslie and Rhinehart, Fields and Wooley, Coulter and Starr, and Bendini and Arthur, with twenty chorus girls. The show has thirty-five people. The burlesque, "A Trip to Buffalo, or Pan I Merry I Can," written by Lew H. Carroll, is a decidedly taking entertainment.

THE MURRAY BROS., Frank and Marshall, buck and wing dancers, comedians and musical performers, have joined Thos. L. Finn's London Novelty Shows for the balance of the Summer and the Winter season. The show is playing to good business.

CLIFFORD AND HALL have canceled several weeks' work in order to go with Wm. Bissell's Fads and Follies Co., for the season.

MANLEY AND ROSE are this week at the Chicago Opera House. Mr. Manley played the Avenue Theatre, Detroit, last week, alone, as Miss Rose was visiting her relatives in Kansas City. The team will finish the Kohl & Castle circuit and then return East.

CHAS. KILPATRICK will be the feature at the Atlanta Exposition, Halifax Exposition and the Wichita Exposition, to present his famous automobile ride. He has just finished seven weeks at the Point of Pines, Boston.

J. A. FALARDO, instrumental man, played Rivermont Park Casino, Lynchburg, Va., last week, and will close week Sept. 2 at Casino, Petersburg, Va. He will open at Boston Music Hall, and will then rest at his home in Worcester for two weeks, after which he will sail for England to play engagements there.

THE CASINO THEATRE, Lawrence, Mass., opened Aug. 17, for the season, under the management of W. L. Gallagher. The company was a great success.

VINNIE HENSHAW AND GEORGIA FRANCIOLI have signed with Hurtig & Seamon for their Bowery Burlesquers, to play parts and present their new act, "A Trial in Vaudeville."

SWAN AND HILL lost about $600 worth of wardrobe in the fire at the Casino, Dayton, O., on Aug. 9. They also lost their hotel trunks, and were obliged to cancel some work as a result, but they resumed their dates at Evansville, Ind., on Aug. 18.

CHAS. B. GRAHAM, the whistler, was last week at Fortesque Theatre, Atlantic City, having come East under Harry Netter's management.

BILLY HART again goes with Rose Sydell's London Belles Co., this making his sixth season with that show.

MRS. DAN BARRETT has been very ill in St. Luke's Hospital, Chicago, for the past eight weeks, but has entirely recovered and will resume work with her husband at an early date.

LENOIR AND ST. CLAIRE closed the show at Woodlynn Park, Camden, N. J., week before last, it being their return date at that resort. They have worked steadily all Summer, and will play return dates at some of the best parks until the season closes.

THE PAVILION THEATRE, Flint, Mich. (Bert Kline, manager), had for week of Aug. 19: Madame Garretta and Son, with their troupe of performing birds; Williams and Melburne, Lane and Suzinetta, Barth and Fleming, Howard Johnson.

GEO. M. MCCORMICK AND JANETTE BARROWS have received their new sketch, written for them by Bernard Kling, entitled "Crogan the Cradle Man."

BILL MCKAY AND AMY LAWRENCE closed a successful three weeks at the Coeur de Alene Theatre, Spokane, Aug. 18, and were specially engaged by Manager Hayward at the Auditorium for week of Aug. 19, in conjunction with the Bittner Theatre Co.

WINTERS AND GOLDEN played the Auditorium, Norfolk, Va., last week, with Southern parks to follow.

PHYLLIS RUFFELL has signed with Fred Irwin's Big Show as leading boy.

BROWN AND POLLOCK, song illustrators, were at the Auditorium, Cornwall, Ont., week of Aug. 12. They are booked solid until October over the Canadian park and fair circuits.

DEMPSEY AND FORSYTHE have been engaged by Manager Lou Lee for four weeks, to produce one act comedies at Summit Lake Park, Akron, O.

THE GAIETY THEATRE, Worcester, Mass. will open Sept. 2, with a first class vaudeville show, under the management of A. J. Whalen. Vaudeville and burlesque will be put on at this house during the season.

DOMINICK RUSH, the boy singer and dancer, will play during the Winter with Rush Bros., song illustrators, in the big houses.

EDWARD MARVELLE played the Roof Garden, Lancaster, Pa., last week, with other Pennsylvania parks to follow.

HATTIE DELARO has closed a successful engagement at the parks in Connecticut, with her trio.

HENRY AND YOUNG are engaged for an indefinite period at Doyle's Theatre, Atlantic City.

PETE GRIFFIN is meeting with success on Flynn's circuit of New England parks, playing last week at Lashaway Park, East Brookfield, Mass.

THE REHEARSALS OF MINER & VAN'S Bohemian Burlesquers are progressing very favorably, and the production this year promises to eclipse any former attempt of these popular managers. Every detail has been carefully looked after and many new departures made in the way of costumes and scenery. Geo. Totten Smith has written two clever burlesques, "U. S. Cruiser Bohemia" and "A Bowery Ball," both of which are said to be brimful of funny dialogue and comic situations. The complete roster: Sam Myers, manager; Geo. O. Marshall, musical director; Joe Mack, master of properties; Bixley and Hughes, Barr and Evans, Maddox and Wayne, Riley and Hughes, St. John and Nicolai, Edna Buckley, Amy Travis, Della Clayton, Mabel Malvern, Frankie Lewis, Myrtle Foster, Belle Fletcher, Carrie Hawkes, Ida Bennett, Maud De Lisle, Grace Wickard, Francis Seymour, Florence Evans and Maud Crossley. The season opens Aug. 29, in Reading, Pa., with Miner's Eight Avenue and Bowery Theatres, New York, to follow.

THE ZERREITH TRIO are in their second week at Guvernator's Theatre, Atlantic City. This is their first time at Atlantic City in twelve years.

BURKE AND MCEVOY will close their successful and prosperous Summer season of twelve weeks over the circuit of Western parks at Cedar Point Pleasure Resort, Sandusky, O., Aug. 31, and then return to New York to begin rehearsals with Bob Manchester's New York Stars Co.

THE ONRI FAMILY write that they made a tremendous success at the Electric Park Casino last week, and are at the Electric Park Casino, Lynchburg, Va., this week. They have three more dates to play in the South, before beginning their Eastern Fall and Winter engagements, which commence in October.

PHIL FISHER, manager of Ed. F. Rush & Robert Fulton's City Club Burlesquers Co., was a recent caller at THE CLIPPER office. Mr. Fisher has been managing the stock co. at the Trocadero Theatre, Chicago, all Summer, and opens with the City Club at the Dewey Theatre, New York.

AREDO, novelty wire act, and Percy Eldon, female impersonator, are with Hearn's Evening Stars, touring West Virginia.

MAY WALSH is at Idora Park, Youngstown, O., this week, with Cedar Point, Sanducky, Lake Park Casino, Mansfield, and Collins' Garden, Columbus, to follow. She has not missed a week since she has been working alone, and is well booked ahead.

ROSTER of Duson, Williams & McBride's Afro-American Minstrels: Dick Duson and wife, Harry Williams and wife, Charles McBride, May Rager, Clarence Duson, Elmer Woods, Eliah Woods, Fred Schlotter, Eben Jackson and Lottie Brown. They are doing excellent business. Mr. McBride has been added to the management, and everything runs very smoothly.

MR. AND MRS. ARTHUR YOUNG, in "A Homespun Wooing," by Geo. H. Emerick, report success in Western parks. This week they are at New Castle, Pa., with Columbus and Toledo to follow.

THE DOCKMANS, "Monarchs of Physical Culture," will open at Ferris Wheel Park, Chicago, week of Sept. 1, with Omaha, St. Joseph and Denver to follow. They have everything new since the loss of their wardrobe in the fire in Dayton, and are booked full to the end of January.

MLLE. CHESTER, with her statue dog, has returned to America, after a three years' successful tour in Europe. She opens at Keith's in September, and has work booked for about a year on the various circuits in America. She opens at the Hippodrome, London, September, 1903. Mlle. Chester is spending her vacation at Maspeth, L. I., superintending the building of a home for her parents.

TIERNEY AND GARON are at Austin & Stone's, Boston, this week, with Lawrence, Mass., to follow.

BELLE WILTON arrived in New York after a vacation of four months. She spent the Summer with relatives in San Francisco.

MR. AND MRS. JAMES R. ADAMS write: "On account of the success our new sketch made at Cape May last week, Manager Hogan re-engaged us for this week. He states that we have one of the best finishes to our act that he has ever seen."

MORRIS MANLEY AND ROSE are booked for a return date at the Avenue Theatre, Detroit. Mr. Manley played the Avenue single last week, as Miss Rose was visiting her relatives in Kansas City. He made a big success with his single turn.

WILLIAM MONTEREY, of the Montereys, bar performers, writes from St. Petersburg, Russia, under date of July 31: "We have been in Russia since April 1, playing first in Circus Ciniselli, in Warsaw, the month of April, then Circus Ciniselli, St. Petersburg. Since then we have been playing continuously in St. Petersburg at the various swell Summer theatre gardens. From the pronounced success that we have met with everywhere in this country it would appear that an American triple bar act is a decided novelty in the land of the Czar. We have been obliged to refuse engagements in Moscow, Riga and elsewhere for this year, and have booked some splendid return contracts for next season in Russia. We close here tonight and sail tomorrow for Buenos Ayres, South America, where we have a four months' engagement at the Casino de Buenos Ayres and Montevideo, returning to Europe at the end of February, 1902. Other American performers who were with us in Petersburg this Summer were the Meers, who were at Kristowski Park last month; the Great Saharet, who was at the Aquarium during May and June, accompanied by her husband, the genial Ike Rose; also the Savans, who are yet at the Arcadia. It will be of interest to many performers in America to learn that Alf. Honey, the horizontal bar performer (who was an old partner of mine), instead of being dead, as has long been the general belief around New York, is alive, and in excellent health, and apparently doing well, in South America, where he has been for over three years. I received a letter from him last month, from Argentine, S. A., where he is engaged with a Spanish circus. He expects to come to Europe this Winter. In conclusion I will say that, although Russia has its drawbacks, and is not America, by any means, we have, nevertheless, passed a very pleasant Summer here in St. Petersburg, with its bright nights and eternal twilight, and we have entirely escaped the hot weather that has affected the rest of Europe as well as America."

TACCOT closed a successful week's engagement in Boston, and is this week at Pastor's.

PHIL. H. MORTON played last week at Lindenthorpe Park, Marcus Hook, Pa., and was re-engaged for this week. He writes that he received several offers for this season for his ad. in last week's CLIPPER.

WINTERS AND GOLDEN are at the Auditorium Theatre, Norfolk, and are just closing eighteen successful weeks through the South. They leave for Chicago on Sept. 1, where they will remain for some time.

MARION DEAN AND FLOSSIE played Hanlan's Point, Toronto, Can., last week with big success.

STUART, recently returned from a highly successful tour on the other side, and now playing a four weeks' engagement at Hammerstein's Paradise Roof Garden, New York, is visiting Frank Hardiman, in Brooklyn.

RICH AND HART have worked steadily for the past eleven weeks and are now in their second week of a return date at Guvernator's Theatre, Atlantic City. They report success.

EDWARD MARVELLE played Woolworth Roof Garden, Lancaster, Pa., last week, and is at Auditorium Pier, Atlantic City, the current week.

THE KLONDYKE TRIO—St. Leon, McCusick and Gonzales—have signed with the Howard Athenæum, Boston, for the season.

COLLINS AND MADELL, musical comedians, have recently concluded engagements at Pastor's, Keith's and Boston Music Hall, and were last week at Combination Park, Boston.

THE AMARO DUO, the midget and soubrete, and Amaro, eccentric juggler, report success with their act in the East. Last week they were at Hanlon's Point, Toronto, and this week they play a return date at Central Park, Fredonia, N. Y., thence to Port Jervis Street Fair, after which they will visit their mother in New York.

AL. WILLIAMS played Wood Lynn Park last week, and is at Cape May this week.

THE ALBIONS, comedy acrobats, after playing three months in the West at parks and carnivals, will join "Midnight in Chinatown" again, on Sept. 2, making their second season with that company.

STANLEY AND WILSON write from London, Eng., under date of Aug. 16: "We opened Aug. 5, at the Tivol' and Oxford Music Halls, and made a pronounced success. We are here for six weeks, and open at the Boston Music Hall Oct. 7. The press, public and management treated us finely."

SINCLAIR AND CARLISLE, with their dog circus and wire act, played week of Aug. 12 at the Elks' Street Fair, at Greensburg, Ind., and played a return date last week at Lindenwald Park, Hamilton, O. They are this week at the Merchants' Street Fair, Barberton, O., with the Merchants' Street Fair, of Knox, Ind., to follow.

MR. AND MRS. WM. A. ROBINSON lost their five months old son, Wm. A. Jr., who died in New York on Aug. 21.

BOB MCGINLEY, of Bob and Eva McGinley, made a pleasant call at THE CLIPPER office on Aug. 26. The team played dates from Chicago to the Eastern coast, and took the opportunity of visiting the Pan-American. They resume their dates, and are booked up in desirable houses until their regular season with their company begins, late in October.

FERN AND BURRY, the novelty song illustrators, still continue to please at Guvernator's, Atlantic City. They begin their fourth week at that resort on Aug. 26.

BEN ZARELI, gymnast, played last week at Casino Theatre, Springbrooke Park, South Bend, Ind., with week of Sept. 1 at Romona Theatre, Grand Rapids, and other parks to follow.

CLARK ROSS AND MAY PORTER have dissolved partnership. Mr. Ross will work alone for the present.

J. H. DECKER, manager of Primrose & Dockstader's Minstrels, writes: "We have just closed another record breaking week, as we played to the capacity of each house we played, and the show has been pronounced by the press to be great. In Worcester we took out our orchestra and put fifty chairs in the pit. The same in Pittsfield, thereby beating all other records. In Pittsfield all the members of the company visited and decorated the grave of Jimmie Devlin."

PEOPLE AT THE GRAND CONCERT HALL, Cincinnati, this week: Bert Parker, Sweeney and Boydell, Allen and Mack, Gray and Cope, Patchen Bros., May Sisters, Mackey and Croix, Bonney Butler, Mona Crocket, Grace De Winters, the De Ponts.

DOTTIE RENO closes with the Three Renos this week, at Providence, R. I., and rejoins her former partner, Denny Reno, in a new act.

DAVID O'BRIEN AND HENRIETTA HEROLD will terminate their Summer's engagement at the Zoological Garden, Louisville, Sept. 15, where Mr. O'Brien has been stage and booking manager. They will be at the helm of a vaudeville melange company, opening Oct. 3, for a ten weeks' tour, after which O'Brien and Herold will play dates, opening at Tony Pastor's, Dec. 16.

THE BROS. BURKE, double club jugglers, are with the Eisenbarth & Henderson's Floating Theatre, and are meeting with big success. The juggling of Master Johnnie Burke is receiving general praise.

HAZEL REYNOLDS played Rocky Point, R. I., week of Aug. 11, and a return date at Pinehurst Park, Fitchburg, Mass., last week.

HARRIS AND DE LOSS played a return engagement last week at Fort Sheridan Park, Highwood, Ill., and are this week at the Olympic Theatre, Chicago, with the Haymarket, St. Louis, and the Chicago Opera House to follow.

J. FRANK ELY, of the team of Ely and Harvey, was presented with a daughter by his wife, L. Florence Harvey, on Aug. 20. Mother and child are both doing nicely. Mr. Ely is with "Hunting for Hawkins" Co. for the season, and will resume playing dates next June.

THE HARBECKS write from Bradford, Eng., under date of Aug. 15: "We have just finished a successful tour of the continent. We opened our provincial tour at the City Varieties, Leeds, as a special engagement, and we did so well, after following seven hoop acts at this theatre, that we are re-engaged for two dates next year. Since we made such a big sensation for five months at the Palace, London, every juggler over here is doing hoops. Even bicycle riders are doing hoops, and on the continent there are at least sixteen hoop acts. Mrs. Harbeck was presented by Manager W. F. Wood, of the City Varieties, with a nice gold case and book, with photograph of the City Varieties and dates printed till 1910."

JEANETTE DUPRE WATSON and her Oriental Burlesquers opened the Unique Theatre, Brooklyn, Aug. 24, and the house was jammed, turning hundreds away. This company has the record now. The show made a tremendous success. This is Miss Watson's first venture alone, and it was decidedly gratifying. The company numbers about thirty-five people in all. The following appeared in the olio: Jeanette Dupre Watson, Kittie Clement, Lassard Bros., Howard and Earle, Chas. Johnson, assisted by Misses Randall, Devere, Shields, Kepler, May and Barrett; Belle Gordon, bag puncher, and Howley and Leslie.

BILLY REMSEY AND GEORGE WOOD write that they have made a lasting impression in Dunkirk, N. Y., and go to Elmwood Beach, Buffalo. It was their second trip to Dunkirk. They are working on a new act.

BATES AND ERNEST have signed with Fred. Felton's High Class Vaudeville Co. for the season.

BERT MORPHY, the well known baritone, has taken the management of the musical department of E. T. Paull & Co.'s house.

MARSHALL, the mystic, played Boyd Park, Peru, Ind., last week, and this week is at Springbrook Park, South Bend, with a county fair at Warren, O., to follow. He will spend a week at the Pan-American, after which he opens his regular season at Quebec, Can.

DAVE CLARK opened at Chestnut Hill Park, Philadelphia, with his new act, entitled "The Acrobatic Kid," and is meeting with big success. He is at Cape May Point, N. J. Keenello, the flexible monk, is with him, and his act is also pleasing.

THE WORLD BEATERS CO. opened Aug. 24 to a packed house, at the Lyceum, Philadelphia. The show was a success from start to finish. Udell and Yule made a decided success in both their specialty and in the burlesques.

THE FOUR EMPERORS OF MUSIC opened Aug. 15 at the Folies Marigny, Paris, France, and their act made an emphatic success.

RITA REDMOND has just closed her sixteenth successful week over Burt's circuit of parks with her new act, "Dion-Cato," and opened on the Moore circuit Aug. 26.

LIZZIE SMITH, after a few weeks' rest at her home in East Brady, Pa., has joined the Rentz-Santley Co., making her second season with that company.

GEORGIA DEAN SPAULDING, the harpiste, has a cottage at Ocean Bluff, Brant Rock, Mass., where she is spending the Summer boating and fishing.

HUGH CONNELLY has just closed three weeks at Mukat Island Park, Sunbury, Pa., and is this week at Shamokin, Pa.

JOE COLLINS, the humorist and mimic, is meeting with success in the West. He opens on the Castle circuit Sept. 2, for four weeks.

ALLIE CLARKE, of Electric Clarke Sisters, took first prize, on July 19, at the Standard Theatre, for the best cake walker in Nome, Alaska. The Clarke Sisters leave Nome for New York on the last boat, about Oct. 15.

ANDY LEWIS AND CO. are successfully playing their sketch, "The Cocaine Fiend." They opened on the Kohl & Castle circuit Aug. 26.

DUDLEY AND GARNETT inform us that they have spent a very enjoyable Summer. They have signed with Barlow & Wilson's Greater New York Minstrels, and after a sojourn through the Berkshire Hills, will return ready for rehearsal on Sept. 10.

CARNEY AND BAKER have been retained at the Fortesque Theatre, Atlantic City, for this week.

WARREN AND HOWARD have lost but one week since last April. They are playing the Western parks and are well booked up. Last week they were at Robison Park, Ft. Wayne; this week, Heineman Park, Mansfield, O., with Galion, O.; Greenfield, Ind., and Kohl & Castle circuit to follow.

HARRY ALLISON, the "Quaint Little Comedian," will be seen in an entirely new and original monologue this season.

HI TOM WARD, the minstrel, and Frank J. Kelly, musical director, are now in their tenth week on the Pincus circuit of parks. They are this week at Paxtang Park, Harrisburg, and next week at Lakemont Park, Altoona, where they close their Summer tour.

THE BRADYS, Jim and Kitty, open on the Kohl & Castle circuit again on Sept. 23.

ANDREWS AND FELD have joined J. W. Gorman's Co. and will play his parks for the balance of the season.

THE TAYLOR TWIN SISTERS, skaters, who have just returned from Europe after an absence of six years, and are at Hammerstein's Paradise Gardens, New York, recently lost their little dog Ruby, which died in New York.

ELLA LOLA recently worked at South and Rockaway Beach, her electrical dancing act being a feature. She is now on Boom's circuit of parks.

CHAS. HEYWOOD has secured Sam P. Phillips as advance agent for his "Mama's Pet" musical comedy company, and Tony Mack, Irish comedian and dancer.

DELLA WEST is spending July and August at her home in Decatur, Ill., where she will rest before beginning her Winter season, which she has well booked for her new act.

THE TWO HODAS, acrobatic comedy ring performers, have been traveling through the West and South for the last six months, and will shortly appear in New York City.

EDGAR ATCHISON ELY was the guest of the Atlantic Yacht Club, at Norton's Point, Aug. 24. He made himself popular by singing some new coon songs.

MAUDE WILSON GORDON AND MAMIE BOLAND HOWE are with W. B. Watson's American Burlesquers. This week at the Howard, Boston.

THE WELCH BROS. are re-engaged for another week at Ross Park, Binghamton, N. Y.

MLLE. BETH, the singing and dancing contortionist, having finished successful engagements at Youngstown, Binghamton and Seneca Falls, is this week at Rorick's Glen Park, Elmira, with Frank Burt's Ohio parks to follow.

BILLY MCKAY AND AMY LAWRENCE opened on the Stockholm circuit Aug. 26, at the Stockholm Opera House, Kalispell, Mont. They are engaged for six weeks.

KOPPE WRITES: "I played the New Park Theatre, Marion, O., Aug. 12, where my act was the talk of the town. My funny monologue was such a success that the newspapers published some of the funny sayings. This week I'm at Rorick's Glen Park, Elmira, N. Y., with Cayuga Park, Seneca Falls, Buckroe Beach, Va., and Danville, Va., and Cincinnati to follow.

LOTTIE ADAMS has just finished an eight weeks' successful engagement at Persica's Summer Garden Theatre, Memphis, Tenn., and will lay off there for an indefinite time to rest. She intends to make Memphis her future home.

THE WAMBOLDS, Lew and Lillie, have just finished their season of fourteen weeks through the South and West. They are this week at Gem Theatre, Fall River, with two weeks in Boston to follow.

RAE AND BROSCHE played Reservoir Park, Richmond, Va., last week, and are at Rivermont Park, Lynchburg, Va.

POWELL & TRAVIS' BIG FEMALE MINSTREL CO. will open the season at Dixon, Ill., Oct. 1, carrying a large company of specialty performers and handsome girls. Powell and Travis, proprietors; Jack L. Eads, secretary and treasurer; E. A. Chappelle, manager; Alice Travis, musical director; Will Cleveland, advance representative, and the following performers: Kelly and Edwards, Brothers Esher, Zoe Mathews, Sullivan and Giovanni, Lew Wells, Jessie Woods, Belle Palmer, Mazie Clifton, Gipsey Ward, Mabelle Lewis, Ethel Del Mar, Lillie St. Clair, Viola Lee, Bessie Ellwood, Luellie Riggs, Pattie Roselle, Ruby Wray, Della Cox, Capitola Forrest, Trixy Hart, Pearl Emmerson, Tessie Primrose, Virgie Jacks, Mamie Jacks and Jennie Hill. J. K. Sullivan and Carmen Giovanni, Oriental dancer, will be featured in their act. "Little Egypt and the Dutchman." A big street parade will be given each day by the ladies' band of fourteen pieces.

FRANK BUTLER'S Extravaganza and Minstrel Co. has just closed a successful run at Midway Park, Middletown, N. Y., and was re-engaged for this following week. It has been playing to standing room at each performance. Roster: Frank Butler, manager and proprietor; George Perkins, stage manager; Ray Murry, Jennie Williams, Mamie Hopkins, Annie Smith, Joseph Robinson, George Murray, Chas. Smith, Master Marshall Butler, props.

BEROL AND BEROL are now playing their third week at Hammerstein's Paradise Gardens. Their act is acknowledged to be a real novelty, and their time is filling rapidly.

JOHN PRICE has joined Gus Hill's "Are You a Buffalo?" Co.

THE THREE RENOS are at Forrest Casino, Rocky Point, Providence, this week.

A COMBINATION OF VAUDEVILLE HOUSES in the West has been formed, and is expected to give Western theatregoers better attractions than have come West before. The local end of the deal will be in the hands of the Tate Amusement Company, incorporation papers of which will be filed within a few days. The combination will include the Orpheum circuit of theatres in San Francisco, Los Angeles, Kansas City, Omaha and New Orleans; the Kohl-Castle circuit, consisting of the Olympic and Haymarket and the Chicago Opera House in Chicago, the Columbia Theatre in St. Louis, the Columbia Theatre in Cincinnati, and the Grand Opera House in Indianapolis.

JAMES E. HENRY AND DOROTHY D. YOUNG are in their fifth week at Doyle's Theatre, Atlantic City, winning success in their new act. Miss Young's singing is a feature.

THE PALARO BROS. scored a big success with their comedy revolving ladder act at Monticello, Ia., State Fair, last week. This week they play Decorah, Ia., Fair, where they are featured.

THE JUGGLING LAYTONS are playing at Decorah, Ia., Fair this week. They have been engaged as the feature act at West Union, Ia., for week of Sept. 2, with Winona, Minn., and the Kohl & Castle and Hopkins' circuits to follow.

THE MYSTERIOUS DE BIERE has just completed a new illusion, entitled "The Pig Tail Mystery," and several new ideas in magic, making an entirely new act. He opens with his new act at Tony Pastor's, Sept. 2.

LEW J. WELSH, comedian and monologist, and Marie L. Estes, contralto singer, closed over the Pennsylvania circuit Aug. 3, and opened at Minerva Park, Columbus, for five weeks, commencing Aug. 5.

FREY AND FIELDS opened with Robie's Knickerbockers Burlesque Co. in Providence, R. I., last week, and their act made such a success that they were put down by Mr. Robie to close the olio after the first performance. Mr. Frey is playing the Frenchman and the old farmer in the burlesque, with big success.

NEW HAMPSHIRE.

Manchester.—At Lake Pavilion (J. J. Flynn, manager) for week of Aug. 19 the Nashville Troubadours will be seen in rag time singing, buck and wing dancing. For week of 26, New York Specialty Company.

PALM GARDENS (Ben McPherson, manager).—For week of 26: Yetta Peters, Kittie Hart, J. F. Parker, John Cooke, Billy Slavin Johnson, Henry Houle and Annie Shannon.

PARK THEATRE (John Stiles, manager).—Week of Sept. 3, the Bennett and Moulton Co., in repertory.

NOTES.—Annette Pilon, of the American Comic Opera Co., will join the Robinson Opera Co. for the Winter season. They open Sept. 9, at Bangor, Me.....George A. Douglas, of this city, has joined the Chester De Vonde Repertory Co. for the season of 1901-02.....Clayton Ferguson has joined the American Concert Co., opening at Contoocook River Park, Concord, N. H., week of 19.....Manager E. W. Harrington, of the Opera House, and Geo. W. Corliss, in the box office at the same house, have just returned from a pleasant Summer vacation at Bar Harbor and Sorrento, Me.....Frank Layo, acrobat, left 19 for New York City.....The more than severe, in fact cyclonic sort of thunder storms which this section has been visited with in the past month, has proven rather disastrous to the small tent shows. Lately the Egleaton Stock Co. lost some costly costumes, a piano, and had their tent torn down at Suncook, N. H., and during week of 12, at Littleton, N. H., another company's tent was blown down, eight persons being injured.....The following people have been engaged for the Laconia, N. H., Grange Fair, Sept. 2-6: Conway and Leland, Arvello, Bros. La Noles, the Everett Trio, Great Bovais, Corelli Sisters, Marion Story, the Melvilles, the Patnauds, the Four Rosseaus, Hacker and Lester, Prof. and Mme. Norin, St. Belmos, and the Staffords.....Fanny Rice (Mrs. G. W. Purdy) is at Franklin, N. H., for a few weeks with relatives.....Maude Entwistle, of Portsmouth, N. H., has signed to play leading business with "The Tide of Life" Company.... Witherell & Doud's "Uncle Tom's Cabin" is at present touring this section with great success.....Frederick E. Burbank, formerly treasurer of the Park Theatre, has accepted a similar position at the Grand Opera House, Boston.....The entertainers at the Lake Pavilion Concert on the 18th were: The Mazotte Family, Williams and West, John Harrington, Joe Leonard and Hal Reed.....Alfred Gagnon, of this city, has accepted a position at Morrison's Grand Opera House, Boston.....The N. H. State Fair, to be held at Concord, N. H., Aug. 27-30, will have the following stage attractions: Genero and Tneol, Monte Mayo, Fritz, Eddie and Leslie, Rice Bros., Louis Leslie, Mlle. Chenette, Reed's dogs, Mlle. Leona, the O'Brien Trio, Arthur Moore, Miss Orrocco, and the Martelles Family of bicyclists.

GEORGIA.

Atlanta.—At the Lyceum (Coley Anderson, manager) the good bills continue to attract large and appreciative audiences. The bill week of Aug. 19 included: Paige and Adelaide, Elisworth and Burt, Flood Bros., Gertrude Rutledge, Benton Runkel Trio, Patching Bros. and the vitagraph.

COLUMBIA (H. L. & J. L. DeGive, managers).—The capacity of this house was tested 19, when the Klimt-Hearn Co. opened the season. This clever company is up to its usual high standard and enjoyed flattering returns.

IMPERIAL (Harry Sefton, stage manager).—This house closed 24 and has been placed in the hands of painters and electricians. It will reopen 31 and will be known as the New Star Theatre, playing first class burlesque attractions. Gus Hill's Gay Masqueraders have been booked for the opening. The last week of the Imperial was a success in every respect. The bill was: Gussie Addison, May Beagle, Leonel Carlson, Burt Hoseman, Evelyn Earle, Helen Hall, Adelaide Walsh, Minnie Fayette, Fields and Whallen, Fred. Cohen, and Billy Meyers.

Miscellaneous.

MANAGER WILL S. HECK'S street fair and carnival business has developed wonderfully. This season he has had more applications for his attractions than he could fill. In fact, he has been compelled to refuse the management and furnishing of attractions for no less than eleven street fairs, owing to the fact that he has the exclusive amusement management of the Cincinnati Fall Festival, which begins Sept. 16 and runs two weeks, and the Louisville Interstate Fair, which begins Sept. 23 and runs two weeks. Owing to the fact that these two fairs overlap the last week of the Cincinnati Fall Festival it became necessary for him to engage an assistant manager for the Louisville Interstate Fair. He selected George W. Middleton, an experienced theatrical manager, who formerly conducted houses of his own in Scranton and Reading. The great work of putting on these two mammoth midways at Cincinnati and Louisville, involving an expenditure of something like fifty thousand dollars in cash, has kept Manager Heck quite busy, but he has found time to look after the work preliminary to the opening of his house, Heck's Wonder World and Theatre, in Cincinnati, which will open Sept. 1. For the past few weeks a force of carpenters, artists and decorators have been busy, and now the exterior and interior look as bright and shining as a new pin. While Manager Heck will retain the proprietorship and management of his Wonder World and Theatre, he will make a specialty of street fairs and carnivals.

NOTES FROM J. T. R. CLARK'S PAVILION.—We are now in our sixteenth week in Kansas City, and are located for a two weeks' stay at Seventh and Minnesota Avenues, where we have been playing to standing room every night since we opened. The first mishap of the season occurred at Fifth and Virginia Streets, Aug. 3. A few moments before time for opening the doors we were struck by a miniature cyclone, and inside of five seconds were literally blown to pieces. Several houses and large trees adjoining the lot were blown down, and many of the inhabitants thought for a few moments that their time had come. On Aug. 5 we placed an order for a new tent, and were ready for business with a complete new outfit Aug. 8. We move from our present stand and open in Armourdale, in the packing house district, where we remain for three weeks, then to Argentine for an indefinite stay, and where we will close the season, which has been one of the most prosperous in the experience of this management. Pickert and Whippler left us to join a repertory company. Bertram Miller closed on Aug. 15, to join Dick Ferris' Comedians as leading man. Our company now includes: C. M. St. Clair, F. H. Stansfield, Miller and May, Ted Sparks, Charles Kelly, Nettie Shuster, Ahearn and Patrick, Effie Sutherland, Adeline Bright, Harry Fynn and Thomas G. Baker.

NOTES FROM MORAN'S PAVILION SHOW.—We opened at Detroit July 25, and so far have done a large business, turning them away at nearly all performances. The roster: Harold G. Moran, sole owner and manager; John Schartz, business manager; Fremonts, Wm. and Ida, magic and trunk mystery; Whelton Scott, song and dance; Master Walter Parrish, wire walker; Cannon Bros., Irish and Dutch comedians; Apel Sisters, skirt dancers; Charlie Hill, Hebrew comedian; Courtland Bros., bag punchers. Mr. Moran was shot through the hand last week, but is well enough to go on with his act. The man with the white tie is around every week.

NOTES FROM WINNINGER BROS.—This is our fourteenth week, and so far every one proved a winner. After four weeks more at the head of the lakes, we start towards headquarters—Wausau, Wis.—at which place we close on or about Oct. 7. At the close of the tenting season the show will go into opera houses, traveling in our own car, as heretofore. Roster: Winninger family (8), the Ryans, Tim and Maude; Grace Man-Dell, Jos. Kuechler, Adam and Shep Brechlin, Jos. Drida, Teresa Miller and Clever Conkey.

NOTES FROM CHAS. NIGRO'S SUPERB CO.—We are in our fourth week, and have so far met with good success. The following is our roster: Chas. M. Nigro, proprietor; Ed. Lucas, manager; E. C. Cain, business representative; Harry Van, musical director; Harry Fernandez, stage manager; Ed. S. Thompson, I. M. Douglass, Clytie Barklet, Birdie Nigro, Helle K. May, and Master Robbie and Little Lucied.

NOTES FROM RED HOT SHOW.—Thos. Delavanti, proprietor; La Bell Florenza, Oriental dancer; H. C. Stone, harp soloist. G. Martin, leader, joined Aug. 8. Le Cardo Sisters will join this week. Fred L. Dexter and La Belle Fatima are the only two that Manager Delavanti has retained from last season. He writes that, from his last two ads. in THE CLIPPER, he received 340 letters up to date, and returns are coming in by every mail.

C. B. GARRETT, W. T. Fields and J. Miller Walker, of the Merry Makers Association, of Augusta, Ga., were in New York last week, engaging acts for the annual Fall street carnival at Augusta. The street carnival commences Oct. 14 and runs through to 20. This is the sixth year of this association, and their carnivals have been a model for Southern towns to copy. Augusta has a population of but 60,000, but the annual street carnival attracts 100,000 people a day from the surrounding country.

THE GERMAN MEDICINE CO. and Musical Bell Ringers will includes the following this season: Geo. H. Stevens, proprietor and manager; T. H. Woods, lecturer; Dollie Mossman singing and dancing soubrette; Jimmie Burns, comedian and dancer; Jennie Mossman, serio comic; Geo. H. Stevens, Irish comedian; Thomas Woods, comedian; Charley K. White, pianist; Stevens and Mossman, comedy boxing act. This is the company's third week in Whitehall, Ill., to big business.

NOTES FROM W. B. WOOD, MAGICIAN, CO.—After an engagement lasting ten years in South America, Mr. Wood has again returned to his native soil, and during the coming season will make an extended tour through the United States commencing Sept. 16. An abundance of novelties in this line of entertainment which are new to this country will be produced. George A Clarke, with two assistants, will pilot Wood, the magician, the coming season. All new and novel lithograph work will be used, which will be something out of the ordinary for an attraction of this kind. Season is booked solid until June 1, when a trip will be made to the coast for the Summer months. The roster: W. B. Wood, proprietor; W. V. Johnson, manager; George A. Clarke, business manager; J. Felloney, agent, with one assistant; J. T. Brooks, musical director; John Daniel, stage carpenter; Elmer Humphrey, machinist; Sig. Montello and Sig. Carto, assistants; Mlle. Edna, Mlle. Bertha and Baby Pertly.

A. STARK, aeronaut and aerial performer, has been engaged for Capt Paul Boynton's Chutes, Coney Island, for the entire Summer season, to give his balloon ascensions and parachute drops.

VICTOR LEE opens his Fall and Winter season Sept. 2, at Springfield, Mo.

WALTER B. REILEY, of Victor Lee's Flying Lady Co. No. 1, has been made manager and routing agent of all of Victor Lee's attractions, Warde Burke being made manager of Co. No. 1.

ROYING FRANK'S GYPSY CAMPS are all doing nicely. Manager Frank B. Hubin writes that he deplores the loss of one of his most trusted employes, Isaac Dobson, who was killed by a live wire Aug. 15. On Aug. 23 a monster benefit was given on the Auditorium Pier, and the receipts went to the widow of the deceased. Manager Hubin was assisted in the benefit by members of the Stage Employes' Union, No. 77.

PETER W. BARLOW, former bareback somersault rider, is with the Bostock Arena, Buffalo, and is making a big success with his three baby elephants. It is said to be a great act.

NEW YORK CITY.

Review and Comment.—The local theatrical season practically opened last week, upon the Monday night of which three theatres threw open their doors. There was, however, no preliminary flourish of trumpets, and the new season came in as quietly as the dawn succeeds the darkness of night. We know the dawn has come, but the sun is still below the horizon, and we await its appearance before we hail the advent of the new day. The sun has yet to arise upon the local theatrical season of 1901-02, for with the dawning came but one new play, and that of minor importance, while the two other openers were plays which had been presented last season. Although a new star and a new play will be seen on Aug. 26, we will have to wait for the sun rising until the week of Sept. 2, when three houses of the first class will present attractive novelties.....The weather throughout the week was either rainy or otherwise unpleasant, but theatrical business was not injuriously affected, and business was satisfactory.....It was announced during the week that it is probable that the NEW YORK and CRITERION theatres may disappear from the list of metropolitan theatres. The Sire Brothers have received from two rival mercantile houses offers for the entire building, originally known as Hammerstein's Olympia, and it is said they are willing to sell when either of the parties increases his offer to $2,000,000, the highest offer thus far received lacking $300,000 of that figure. In the event of the purchase by either party the present building will be torn down and a retail department store will be erected upon the site..... When the ACADEMY OF MUSIC opened its season Aug. 19, Augustus Thomas' fine play, "Arizona," was put on in spectacular form for a lengthy run....The GARRICK THEATRE opened Aug. 19 with a revival of "Are You a Mason?".....The one new play of the week was seen Aug. 19 upon the occasion of the opening of the FOURTEENTH STREET THEATRE. It bears the title of "The Mormon Wife," and is reviewed elsewhere in this issue.....At the THIRD AVENUE THEATRE the attraction for the week was "The King of the Opium Ring.".....PROCTOR'S TWENTY-THIRD and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES opened Aug. 17, the stock company policy being preserved in both houses.....The continued attractions for the week ending Aug. 24 were: "Florodora" at the CASINO, Francis Wilson in "The Strollers" at the KNICKERBOCKER, and the stock company, with interlarded vaudeville, at PROCTOR'S FIFTH AVENUE.....Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, HAMMERSTEIN'S PARADISE GARDENS, CHERRY BLOSSOM GROVE, the ATLANTIC GARDEN, the LION PALACE ROOF GARDEN and on the steamer GRAND REPUBLIC....At MANHATTAN BEACH the Jefferson De Angelis Opera Co. began a fortnight's engagement, in "A Royal Rogue." Sousa's Band and Fain's "War in China" were continued attractions.....Vaudeville still reigned at BRIGHTON BEACH MUSIC HALL and at MORRISON'S, the CASINO, and DIEMLING'S, at Rockaway Beach, and "The Pan-American Girl" remained the principal attraction at BERGEN BEACH.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—On Aug. 19 "The Mormon Wife," a play of life in Utah, by Howard Hall and Madeline Merli, was given its first production within metropolitan limits. It was originally acted at the Baker Theatre, Rochester, N. Y., on Dec. 29, 1900. The story is laid in Utah, and opens at the time when John Turner, its central male character, has renounced his own religion for Mormonism. He brings to his home a Mormon wife and attempts to convince his Gentile helpmate that his new belief is the better one, but she leaves him, taking with her their only child. She stops at the home of the man who formerly loved her, Dr. Joe Mason, whose father takes her in. Turner follows her, and is in turn followed by the Mormons, who are fearful that he will renounce Mormonism and return to his original faith. The Mormons kidnap the Turners' child and suspicion falls upon the father, who denies all knowledge of the plot and attempts to find the youngster. He at length succeeds, but the child dies in his arms, and he then seeks his first wife, who has left the home of the Masons and is earning a scant living for herself. He attempts a reconciliation and then shoots himself. Dr. Mason is called in to attend him, and after a serious surgical operation is performed, Turner's life is saved, but he is relentlessly followed by the Mormon elder, Samuel Slick, who finally kills him for breaking faith with the Mormons. Slick is captured, and Turner dies expressing the desire that his Gentile wife become the wife of Dr. Mason, who still loves her. The work early developed points of merit, and the standard of excellence then established was unremittingly maintained until the end, a certain crudeness of construction and a plethora of sensational incidents being its only noticeable drawbacks, although these same sensational features might with reason be considered a necessity to a play in the class in which this piece belongs. There was a vigorous accompaniment of hisses for the characters who were responsible for the villainy, and cheers for the ultimately triumphant virtue, while the comedy, of which there was rather a too liberal supply, was apparently well liked, and was quite well received. The theme proved an interesting one, its treatment admitting of plenty of action, and the work in its entirety appealing strongly to that class of theatregoers who do not stop for analysis. Its interpretation was well looked after by capable players. William Humphreys was entirely satisfactory as the Gentile husband, who adopts Mormonism. his elocution being good and his conception of the role proving decidedly interesting. Roselle Knott contributed some excellent emotional work as his first wife. Thos. MacLarnie looked exceedingly manly and handsome as the young doctor, and played well: Laurens Haskell furnished considerable of the fun of the piece; Oscar Figman had a freak makeup, but he did some creditable comedy work, while Gertrude Swiggett, who modeled the role of Tilly closely on the lines of Rose Melville's "Sis Hopkins," was exceedingly amusing, and proved by her work that she is a mimic of considerable cleverness. Grace Huntington offered a praiseworthy piece of acting as the matron, Mrs. Young, all of her scenes proving unusually interesting and several being handled with exceptional power. Wm. H. Turner made a striking impression as the crafty Mormon Elder, the volume of the hisses which greeted him being the measure of his ability. An added feature to the entertainment was the organ playing of Gertrude Haynes, which was encored with fervor, and her Choir Celestial, which was introduced in the final scene, was most impressive. Taken all in all "The Mormon Wife" can truthfully be said to have successfully passed the ordeal of critical inspection, and its lease of life promises to be a long one. It was well staged. The cast: John Turner, William Humphrey; Mary, Roselle Knott; Dr. Joe Mason, Thomas MacLarnie; Dolph Mason, Laurens Hascall; Deacon Mason, Horace Lewis; Zeb Robbins, Oscar Figman; Samantha Babbit, Clara Rainford; Tilly, Gertrude Swigget; Huggins, W. R. McKey; Frank Horton, S. J. Cairns; U. S. Marshall, George Tyford; Georgie, Master Walter Robinson; Sally, Meta Maynard; Mrs. Cora Young, Grace Huntington; Hank Smith, William Walcott; Samuel Slick, William H. Turner; Susan Young, Florence Rossland; Ponathan Wise, P. A. Nannery; Dr. Satoris, Harry Gwynette; Porky, Hal Brown; Mr. Riggs, Charles Hayne; James, J. Scott; Walter Hart, P. S. Fletcher; Frederic Hunt, H. B. Hudill.

The Murray Hill Theatre will open for season Monday afternoon, Sept. 2, on which occasion the Henry V. Donnelly Stock Company will inaugurate its fourth year, with a production of "Under Two Flags," by Margaret Mayo. There will be no change in the policy of the house from that of last season. Mr. Donnelly will give a succession of well known plays with competent casts. There will be daily matinees, and the bill will be changed each Monday. Alice Johnson, Geo. Henry Traden, Robert McWade Jr., N. Sheldon Lewis, John S. Robertson and Edgar Wolf will be seen for the first time with the Donnelly Stock Company. William Bramwell, Laura Hope Crews, Rose Stuart and Francis Star have been retained.

HENRY W SAVAGE AND JACOB LITT have decided to inaugurate the Castle Square Opera Company's six weeks' season of grand opera in English at the Broadway Theatre on Saturday night, Sept. 14, instead of Monday night, Sept. 16, as previously announced. Verdi's "Aida" has been retained on the inaugural bill, and will be presented by the old favorites of the organization. The repertory for the opening week has been arranged as follows: Puccini's "La Boheme," on Monday, Thursday and Saturday nights and at the Wednesday matinee, the cast introducing several of the newcomers; Verdi's "Aida," on Tuesday, Wednesday and Friday nights and at the Saturday matinee. The sale of seats and boxes will begin on the morning of Monday, Sept. 9, at nine o'clock.

LAWRENCE IRVING, in his manuscript of "Richard Lovelace," has given such attention to details that rehearsals have progressed without the slightest hitch. Owing to this the production is so far advanced it could be given on an earlier date than that originally announced. Mr. Sothern says the manuscript of "Lovelace" is the most complete copy of a play ever submitted to him. He has decided to give a series of dress rehearsals of the piece, so that the utmost smoothness may be depended upon at the initial presentation at the Garden, on Sept. 9.

CHARLES FROHMAN intends that his policy at the Savoy Theatre shall be similar to that which he has put into practice at the Garrick; namely, the presentation of stars and of new productions. He will begin his own season at the Savoy with a comedy, by Alfred Capus, entitled "La Viene," which had a long run last season in Paris, and is to be revived on Oct. 6 in that city. For "La Viene" Mr. Frohman will organize a special company. Following this will come Basil Hood's "Sweet and Twenty," which was produced five months ago by Mr. Frohman at the Vaudeville Theatre, in London, where it is still playing. Mr. Frohman had planned to import Seymour Hicks, Ellaline Terriss and the entire Vaudeville Theatre Co. to appear at the Savoy in this piece, but its continued prosperity prohibits this. Previous to his own productions, opening on Sept. 12, the Savoy will have Louis Mann and Clara Lipman, in the play which Paul M. Potter has written for them, entitled "The Red Kloff."

THE NATIONAL CONSERVATORY OF MUSIC OF AMERICA, founded by Mrs. Jeanette M. Thurber, 128 East Seventeenth Street, will begin its seventeenth scholastic year Sept. 3. The artistic faculty includes: Rafael Joseffy, Adele Margulies, Leopold Litchenberg, Leo Schulz, Henry T. Finck, Max Spicker, Chas. Heinroth and others. The annual entrance examinations will be held as follow: Piano and organ, Sept. 17; violin, viola, 'cello, contrabass, harp and all other orchestral instruments, Sept. 18; singing, Sept. 19; children's day, Sept. 21, piano and violin.

MANAGER ADOLF PHILIPP will open the Germania Theatre with his new play, "In the Land of the Free,' on Sept. 14. This making the nineteenth play Manager Philipp has written during his management of the Germania Theatre. Mr. Philipp will, as usual, head his own company, and will introduce the latest European sensation, which is known in France as the "Cabarret Parisienne" and in Germany as the "Ueberbrettl." The orchestra will be composed of twenty-two musicians. Several members of the company have arrived from the other side, and sixteen new sets of scenery have been painted for this production.

Atlantic Garden (W. Kramer's Sons, managers).—Devene and Dale, head to head balancers and comedy acrobats; Purcell and Maynard, in "A Prima Donna and the Bell Boy;" Josef M. Salzer, singing comedian; Humes and Lewis, "Acrobatic Clown and the Circus Girl;" Frazer and Peterson, colored comedy duo, are the attractions for this week.

NEW YORK'S first exposition of mining, minerals, machinery, products and processes will be held at the Grand Central Palace, from Dec. 2 to 18, under the direction of Allen S. Williams.

OWING to the severe storm of last week Pain's Carnival of Fire at Manhattan Beach was postponed until Aug. 28.

GUSTAV AMBERG returned to the city last week While abroad he contracted with Kathi Schratt, the Austrian actress, to give thirty performances in this country under his management during the Fall. Fraulein Schratt and her company will arrive here early in November and begin their tour at once. They will appear at some Broadway Theatre for two weeks. The company will play one week in Chicago and three nights each in Milwaukee and St. Louis.

MANAGER HEINRICH CONRIED returned last week to his office, in the Irving Place Theatre, and announced the result of his recent three months' trip to Berlin, London, Paris and Vienna. Adolf von Sonnenthal, Ferdinand Bonn, Mme. Helene Odilon have been engaged, among others, for his company. Manager Conried has secured the rights of sixty-three plays, from which he will choose his bills for the coming season.

"HOITY TOITY" and the burlesque of "Diplomacy" will open Weber & Fields' Music Hall Sept. 5. The customary auction sale of seats will occur on next Friday afternoon, when De Wolf Hopper, Sam Bernard, Fritz Williams, John T. Kelly, Edgar Smith and Lee Harrison will officiate as auctioneers.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Large audiences assembled afternoon and evening of Aug. 26, to see the F. F. Proctor Stock Co., in "Widow Bedott." A satisfactory performance was given, the work of Messrs. Palmer and Andrews and Misses Barriscale and Palmer deserving special mention. The cast: Widow Bedott, Joseph Palmer; Elder Shadrach Sniffles, Frank Andrews; Tim Crane, Verne Armstrong; Tom Winnett, Geo. E. Martin; Fred Maguire, W. J. Florence; Mr. Maguire, Verne Armstrong; Aimless Abe, John C. Tufts; Melissa Bedott, Bessie Barriscale; Dottie Sniffles, Nellie Palmer; Widow Jenkins, Letitia Brisbane; Mrs. Maguire, Hilda Vernon. The curtain raiser was "In a Dressing Room," which was well presented by Augustus Balfour, as Jack Cavandish; Claude H. Cooper, as Old Flip, and Ada Levick, as Hilda Hilton. Between the acts specialties were given by Harry Dawson, monologist; Kitty Rampone, soubrette; Matthews and Foley, singing comedians, and Fanny Brunswick, soprano singer. Several new and interesting views were presented by Paley's kalatechnoscope, which were highly appreciated. Views of travel were also given.

Criterion Theatre (Chas. Frohman, manager).—On Aug. 26 Wm. Faversham began his stellar career, under the management of Chas. Frohman. The play selected to display his powers in his new sphere was "A Royal Rival," an adaptation by Gerald Du Maurier, in four acts, of "Don Cæsar de Bazan," written by Dumanoir and D'Ennery, and produced in Paris in 1844. Closely following that time several variants of the work were presented, the one most familiar to the present generation being the opera "Maritana," the joint work of Fitzball and Wallace. The Du Maurier version had its first production at the Coronet, a suburban London theatre, on May 20 of the current year, with Lewis Waller in the role of the ragged cavalier, and Lilly Hambury as Marita. These favorites of the London stage revived the play on Saturday last, Aug. 24, at the Duke of York's, a house under the management of Chas. Frohman. A large and typical audience assembled to do honor to Mr. Faversham and to seek as much enjoyment from the performance as could be gained on a hot August night. The reward of their loyalty to the new star was scarcely adequate, however, and all of the friends of Mr. Faversham will most likely regret that he had not the opportunity of beginning his stellar career in a play which might have afforded better opportunities for the display of his powers. The work, in spite of its rehandling by a clever young writer, is old fashioned and scarcely worthy of serious consideration. As a romantic drama it is not sufficiently heroic to entitle it to high rank within its class, and compares unfavorably with such plays as "Under the Red Robe" and others which have won favor in first class metropolitan houses within the past few years. It lacks virile action and reaches no climax that arouses enthusiasm. Its most pleasing quality is its humor, but even this is not infectious. Mr. Faversham gave a pleasing performance, in which he very creditably protrayed the reckless character of the hero and gave very effective expression to his nimble wit and dry humor. He did not seem to be greatly interested in the role, but, nevertheless, lacked naught of successful endeavor, his failure to win distinction resulting from no fault of h's own, but from inherent defects in his role. Julie Opp was likewise painstaking, but was also seriously handicapped by a role so thoroughly artificial that it precluded the possibility of sympathetic interest. Jessie Busley, as the Loy Pedro, displayed unlooked for power in a serious role, but will scarcely win her greatest renown in that kind of work. Joseph Holland was not effective as the King, but Edwin Stevens was an excellent Don Jose, winning the principal honors of the evening, as was attested by the genuineness of the applause which occasionally interrupted his scenes. Snitz Edwards was amusing as the Marquis of Montefiore. The mounting of the play was by no means elaborate, and the costumes were decidedly unattractive. There was the usual perfunctory applause at the close of each act, but it was evident that the play and the performance thereof lacked hearty appreciation. It was thus cast: King of Spain, Joseph Holland; Don Jose De Santarom, Edwin Stevens; Don Cæsar De Bazan, Wm. Faversham; The Marquis of Montefiore, Snitz Edwards; Perez, N. S. Jelenko; The Captain of the Guard, Robert P. Harvey; An Officer, Wm. Danner; A Young Soldier, Jules Ferrar; Another Soldier, A. R. Dalton; The Governor of the Fortress, Jas. Kearney; A Waterman, Jos. Webber; An Old Man, J. T. Scully; An Exquisite, Chas. Daniels; Second Exquisite, Thos. Smithson; First Cavalier, Arthur Jarrett; Second Cavalier, Frank Hinton; Pedro, a boy, Jessie Busley; The Marchioness of Montefiore, Maggie H. Fisher; Marita, Julie Opp.

Dewey Theatre (Sullivan & Kraus, managers).—This house opened its fourth season Aug. 24. During the past two months the house has been in the hands of decorators, who have thoroughly renovated it, and the management has spared no expense in order to have this accomplished to the satisfaction of the public. The attraction for the current week is the City Club Burlesquers, under the direction of Ed. Rush and Robt Fulton. This season the attraction has been entirely changed and rewritten. Two new burlesques and an attractive olio of well known performers comprise the bill. New costumes, catchy music, elaborate scenery and novel electrical effects are also to be seen with this production. The show opens with a burletta, "City Club at the Sea Side," which was well received by the audience. The olio presented: Grace Leonard, in songs; Scott and Judge, acrobats; Three Sisters Lane, singers and acrobatic dancers; Ferguson and Watson, in a sketch; the New Four Gardners, music, slugging, dancing, comedy, novelty, and the Golden Gate Quartette, singers and dancers, assisted by Fannie Winfred and Little Buttercup, all of whom won success. The show closed with a burlesque, in one act, "City Club at the Tan-American," which received much applause and rounded up the bill in good order. Next attraction, Rambler Burlesquers.

Huber's Museum (John H. Anderson, manager).—Large crowds attended this house at each and every performance Aug. 26. The bill for the week includes many novelties in the curio hall, and a first class vaudeville bill in the theatre. In the curio hall: The ladies' apple diving contest, Wokena and Dyerkes, Capt. Ward, C. A. Cutler, Harry Harrison and other were to be seen. The bill in the theatre includes the following vaudeville performers: The Genaros, the Brandens, Nat Bennett, Ella Morris, Miles and Nitram, Harry Burdett and wife, Corbly and Burke, the Halls, Jas. Robinson and Joe Conlon.

Paradise Gardens (Oscar Hammerstein, manager).—Good business continues at this resort, and the usual excellent bill is offered for the current week, meeting with pronounced favor night of Aug. 26. Berol and Berol, in their unique act, in which they make pictures out of rags, were continued in favor. Goleman's trained dogs and cats were also popular holdovers. Other acts in favor were: The Four Ferraris, whirlwind dancers; the Parros Brothers, head to head balancers; the Karseys, in their musical act; Stuart, female impersonator; Johnson and Dean, colored comedians; the Three Joscarrys, comedy acrobats; Eleanor Falk, ballet and chorus in "The Sunny South;" the Svengalls, in their mind reading act; Todd Judge Family of acrobats, Sparrow, juggler; the Family of acrobats; Sparrow, juggler; the Ibrist.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Fair sized crowds attended this house afternoon and evening of Aug. 26, when the F. F. Proctor Stock Co. presented Mrs. Romaldo Pacheco's three act farcical comedy, "Incog." The piece was well staged, and the various members of the company did good work. The cast: Tom Stanhope, Edgar Baume; Gen. Rufus Stanhope, Hudson Liston; Dick Winters, Chas. Fleming; Harry Winters, Wm. Gerald; Dr. Siegfried, Sumner Gard; Ned Moveland, Robert Milton; Mathew, Sidney Lee; Lower, Jas. Paxton; Kate Armitage, Helen MacGregor; Mollie Somers, Helen Harrington; Mrs. Dick Winters, Bessie Lea Lestina; Isabelle Howard, Florence Leslie. The main play was preceded by C. M. Prevost's "Meadow Sweet," as a curtain raiser, wh'ch was thus cast; Benjamin Barnes, Sumner Gard; John Barnes, Chas. Fleming; Jacob, Robert Milton; Fred Topliff, Wm. Gerald; Julia Topliff, Florence Leslie; Margery Meadows, Helen MacGregor. Between the acts views of travels and Paley's kalatechnoscope were presented. There were many new and interesting views given on the latter, which called forth much applause.

Keith's Theatre (E. F. Albee, general manager).—The regular Monday night business prevailed on Aug. 26, with a bill of indisputably great merit as the magnet. Rauschle, a performer new to the local stage, occupied the part pre-eminent on the list of entertainers and offered a series of reproductions of past and present celebrities, his act being enhanced by neat and tasty stage settings, which were liberally provided and presented with the greatest possible exactitude, so far as could be judged. The facial resemblance to the men imitated were strikingly like the photographs of them with which the mass of the people are familiar, and considerable enthusiasm was aroused by the act. Sager Midgely and Gertie Carlisle, in their artistic and happily conceived juvenile sketch, "After School," entertained well during every minute of their time on view. Both Mr. Midgely and Miss Carlisle are great performers. Callahan and Mack, in "The Old Neighborhood," impressed by their merit and aroused laughter in plenty, while Jack Norworth sang several songs, both straight and comic, exceedingly well and uttered his usual bright sayings to quick responses. Louise Dresser's dainty singing specialty, with its burlesque illustrated song for a concluding feature, received its equivalent from the audience in hearty applause, and the Three Rossi Bros. had a most commendable inning, and won a well deserved triumph. Whalen and Otto were well placed on the bill, and the noveities in their act made it a most agreeable feature, a spirited dancing and singing finish bringing a storm of applause. Thomas Clifford proved to be a baritone singer of merit; Jennings and Alto brought a capable act well to the fore in point of cleverness. Robbins and Trenneman were well liked in their singing specialty, the male member of the team having a very pleasing voice. Frank Emerson, bone soloist and comedian, proved a potent addition to the bill, and Ed. Estus, a capable equilibrist, and Kit Koster complete the list of entertainers. Many and varied views keep the biograph on the top wave of success, and the stereopticon had its usual dull fifteen or twenty minutes.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Stranger in a Strange Land" is the comedy with which the numerous patrons of this house are entertained this week. The masquerading and misrepresentations by the pricipal characters in the play were heartily enjoyed. The cast included: Jack Thorndyke, William Friend; Mr. Charles Dudley, Charles Drake; Dr. John Boller, Harry Bond; Ta-Mo Nee, Frank J. Donnelly; Arthur Lowe, Chas. N. Lum; Harrington, E. H. Bender; Watson, Cyril Young; Jenkins, Charles Jones; Alice Wellton Holcombe, Vera Irving; May Holcombe, Elsie Willard; Grace Thorndyke, Fannie C. Ferris. The tour is under the direction of Thall & Kennedy. Next week, Joseph Callahan, in "Faust."

Pastor's Theatre (Tony Pastor, manager).—When a theatre presents nothing in the line of seating accommodations after 7.45 P. M. it is proof positive that it is absolutely at the top notch of success, and this was the condition of affairs here on Aug. 26, when a remarkably strong bill passed in review. Stinson and Merton's appearance was the signal for prolonged and hearty laughter, which did not abate one jot until their withdrawal—which was accomplished under protest. Dixon, Bowers and Dixon's excellent contribution won the audience completely, and deservedly, too, while Burt Jordan and Rosa Crouch, novelty dancers, scored a decidedly good impression. Barton and Ashley had a laughable and most effective act, each making an individual hit. Carr and Jordan, in their "Tangles in a Tenement," were most entertaining throughout, and the Adonis Trio, Stewart, Scanlon and Stevens, had a sketch replete with laughter provoking lines, and concluded in a veritable storm of mirth. Tascott, "the white coon," carried everything before him, and rendered inimitably a number of coon songs. He was encored again and again. Jackson and Douglas received their quota of applause for work well done; Prince Albene and Miss La Brant presented their novel and impressive mind reading act, which was beyond question a very mystifying and taking introduction; the Vedmars, in a comic gymnastic sketch, succeeded in arousing enthusiasm; the Franklins gave a clever musical act; the Whirling De Muths made a success most emphatic in their really excellent specialty, and Hellman, the magician, gave an act which held close attention and merited success. The American vitagraph continues.

London Theatre (J. H. Curtin, manager).—This house opened its season Saturday evening, Aug. 17, to a packed house, with the Slaves of Opium Burlesquers. The house has been equipped wth electric fans, and a seven foot fan ventilates the gallery. The opening bill included: "A Magic Pill," presented by the company; an olio of seven numbers, including Susie Fischer, contralto singer; Murtha and Haney, comedians; Garnella and Shirk, in comedy sketch; Sisters Bernard, acrobatic dancers; the Devines, comedy creators; Walthour and Van Bell, in bicycle exhibitions, and Jas. Leslie, monologist. "Scenes in Chinatown" was the title of the burlesque. The show gave good satisfaction. J. Sydell is business manager; Bob Garnella, stage manager; G. H. Turner, representative. The second week of the season saw Geo. B. Chandler's Kings and Queens, which opened well Monday, 26, with "The Merry Ramblers" is a showy first part, led by May Wallace and Jas. C. Fulton. The olio had: Nina, display dancer; Mulvey and Goff, comedians; Arlington and Delmore, in a comedy; Arminta, aerial performer; Coyne and Ardell, in a laughable act; Mr. and Mrs. Harry Bruns, in paper tearing, singing and exchange of repartee. "The Gaiety Girls" again presented the company in a series of laughable events. Jas. C. Fulton, stage manager; Arthur Gorman, representative. The staff of the London remains unchanged. "Eddie" Bull presides in the box office, with Edward Donaldson, assistant; Frank Howie, manages the stage; Joseph J. Hennessy looks after the door, and Carl Williams directs the orchestra. Next week, Harry Morris' Twentieth Century Maids.

ALFRED E. AARONS announces the following cast for "The Ladies' Paradise," which is to be produced at the Metropolitan Opera House: Richard Carle, Harry Corson Clarke, Templer Saxe, Harry Clark, Dave Lewis, John Hyams, Queenie Vassar, Josephine Hall, Phœbe Smithson, Lydia West, Daisy Dixon Grannan, Caroline Houstis, Ethele Gordon and Lucille Verna Burnham.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—This house, after being dark for the Summer season, and with many alterations and new decorations, opened its season Aug. 24, the Big Sensation Burlesquers being the attraction. Large crowds attended, and the same show will hold the boards for the current week. The attraction has many new features, new scenery and costumes, catchy music and many novelties are to be seen this season with the show, which make it one of the best burlesque attractions on the road. The show opens with a one act burletta, "Miss Grogan's Pink Tea," which proved a success. The olio opened with a new skit, "The Watermelon Trust." The performers introduced in this act were James Grundy and Susie Grundy, Sherman Coates and wife, Ella Anderson and Tennie Russell, with songs and dances. It proved a success from start to finish. The Seyons, in a comedy, entitled "Mr. Bender Buttons," were well received. Batchelor Sisters, singers and dancers, caught the audience. Dave Conroy and Harry Keeler, in a new sketch, "An Uncle's Visit," proved worthy of praise. Mlle. Zittella, in character songs, proved a success. Farnum and Nelson, in a challenge acrobatic act, pleased and received much applause. The Grundy Trio concluded the olio with a sketch, and wound up that part of the bill in good style. The show closed with an amusing burlesque, "King of the Boo Gees Boos." Next week's attraction, the Bohemian Burlesquers.

THE KALTENBORN ORCHESTRA began on Aug. 26 at the St. Nicholas Garden the last week of its season.

Harlem.—The Metropolis Theatre (Henry Rosenberg, manager) began the season Monday night, Aug. 26, with the first New York production of "An Actor's Romance," a four act comedy drama, by Theodore Kremer. The work was given its original production Aug. 22, 1899, at Elizabeth, N. J. A large audience attended Monday night and seemed pleased. The play was thus cast: Harold Davenport, J. Harvey Cook; Jack Woodford, Kingsley Benedict; Robert Livingston, A. W. Ross; Isidore Reill, J. W. Rose; Charlie Cummings, Gus. Gauss; John Lannon, David Davies; policeman, Fred. Roberts; O'Connor, W. S. Wilson; Lester Bond, W. H. Dimock; Straussman, John Holmes; Hennessy, Harry Morrissy; Louise Woodford, Gypsie Ward; Mrs. Woodford, Marion Chester; Dottie Dillingham, Ruby Erwood; Gertrude Home, Helen Mason; beggar woman, Marie Carter; Florence Hastings, Lottie Church. Next week, "The Prisoner of Zenda."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Business during last week was exceptionally good for this season of the year. The house was well filled at every performance, a proof that the performances were satisfactory. The clientele of this house does not want vaudeville, but the legitimate seems nearer to their liking, and they patronize it. The opening of this week gives every indication of good business, as the afternoon and evening performances drew large audiences, and the play and players were well received. "Young Mrs. Winthrop" moved up from the down town house and was presented with all the necessary stage effects. The cast: Mr. Douglass Winthrop, Walter R. Seymour; Buxton Scott, Chas. M. Seay; Herbert, Francis Justice; Doctor Mellbanke, Duncan Harris; John, Chas. W. Wallace; Constance Winthrop, Adelaide Keim; Mrs. Dick Chetwyn, Florence Reed; Mrs. Winthrop, Eva Vincent; Edith, Clara Dickey. Specialties were presented between the acts by John Walsh, Helen Reeves and Percy Walling. Views of travel and the kalatechnoscope were also presented. Next week, "Widow Bedott."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house is advertised to open Sept. 2. During the Summer months the house has been entirely redecorated. The lobby is deserving of special mention. It is decorated in Louis XIV. and renaissance style, and is one of the handsomest entrances in Harlem. The management have decided to give a matinee on Monday throughout the season.

OLYMPIC (Thos. W. Valentine, manager).—This house opened with a matinee Monday, 26, and will continue to give these matinees throughout the season. The attraction is the Slaves of Opium Burlesquers, and the crowds at the afternoon and evening performances give promise of a good week. The costumes are pretty, and the comedy parts are well taken care of. The first part, entitled "A Magic Pill," is a novelty in the way of burlesques, and created considerable amusement. The olio: Susie Fisher, Murtha and Haney, Garnella and Shirk, the Bernard Sisters, the Devines, Walthour and Van, Bill and Jas. Leslie, concluding with the burlesque, "Scenes in Chinatown," in which all the members of the company are given a chance to display their ability to amuse. Next week, W. B. Watson's Orientals.

Brooklyn.—At the Park Theatre (Will McAlister, manager) the season here commenced Aug. 26, with a matinee, before a crowded house, the opening attraction being "The Thoroughbred." Sept. 2, "Blue Jeans."

THE BIJOU (Nick Norton, manager).—Joseph Arthur's East Indian melodrama, "The Cherry Pickers," was the selection for the opening of the season here, 26, before a large audience. Next week, "The White Slaves."

THE STAR (Wm. L. Bissell, manager) opens its doors Monday afternoon, with Rose Sydell's London Belles, the opening skit being named "Barnstorming." In the olio: Le Clair, the comedy juggler; Hafford and Worth, singing comedians; Wheeler and Veddler, songs and buck dancers; Hart Foster and Laneton, in "Have a Pill;" Lillian Roberts, singer; Ruth Durrett, in the skit, "An Artist's Dream;" Toney Devere, "The Girl With the Diamond Heart;" the Marvelous Demhaus.

UNIQUE (Manager Frank B. Carr) began the season of 1901-2 here night of 24, under the most auspicious conditions. From floor to dome the house was crowded, and by a quarter of eight there was not standing room to be had. The house looks very pretty in its new coat of paint and upholsterings. The whole interior of the house was torn down, and replaced with delicate colorings of pale blue tints. Electric lights replace the gas jets, and new and more comfortable seats have taken the place of the old ones. The foyer has been ripped out and walled with dark maroon colorings, dotted here and there with colored electric light bulbs. New scenery has been painted. The opening attraction, night of 24, and which will continue during the week of 26, is W. B. Watson's Oriental Burlesquers. As the opening and closing burlesques they present "Krausmeyer in Ladysmith" and "Are You a Buffalo?" The olio: Kittie Clements, in songs; Brothers Lassard, acrobats; Howard and Earle, singers; Charles Johnson and company, in their comedy school; Eddie Leslie, Belle Gordon, in an exhibition of bag punching, and Howley and Leslie, dancers. Next week, Rice & Barton's Big Gaiety Co.

MANHATTAN BEACH.—Jefferson De Angelis and his company, in "A Royal Rogue," began the second and last week of its engagement at the theatre pavilion 26, before a large audience. Other attractions at the beach are Sousa and his band and Pain's fireworks. Sept. 3, vaudeville: George Fuller Golden, Maude Huth, C. T. Aldrich and others.

BRIGHTON BEACH.—At the Music Hall (Wm. T. Grover, manager) an excellent bill has been prepared for the current week, beginning with a matinee 26, to a crowded house. Monroe, Mack and Lawrence, "How to Get Rid of Your Mother in Law"; Julia Kingsley, assisted by Nelson Lewis; Sydney Grant, mimic, Louise Brehaney, prima donna; Elsecta, clever toe dancer; the Andalusians, operatic duettists and change performers; Davenport Brothers, acrobats, and Slafur's Brooklyn Marine Band.

BERGEN BEACH.—In the Casino (Percy G. Williams, manager) the "Pan-American Girl" began the tenth and last week of its run 26, before a large audience. Other attractions: Vaudeville on the pier, Tennessee Troubadours in the Trocadera, with a new bill.

COLUMBIA THEATRE.—This house will open its doors under a new management on 31, a matinee beginning the season with "The Great Ruby." "Sept. 9, "Under Two Flags."

CRITERION THEATRE will open its doors on Labor Day, Sept. 2, with the Baker Stock Company, in the old Frohman success, "On and Off."

NOTE.—Lulu Ketchum, of the Baker Stock Company, makes her professional dubut at the Criterion Theatre, Sept. 2. She is eighteen years old, but has made herself widely known in amateur theatricals. She appeared at the Criterion during the Winter of 1900, in "A Glimpse of Paradise."

NEW YORK STATE.

Buffalo.—Matters at the Pan-American Exposition may be said to be in a more flourishing condition and prospects are brighter than at any time since the opening, May 1. The daily attendance is in the neighborhood of 70,000, which includes about 15,000 passes to exhibitors, assistants and complimentary. The celebration of Michigau, Virginia and Firemen's Days the past week were all important events, the Wolverines turning out in great numbers and swelling the attendance to the third largest numbers since the opening of the fair. The West Point cadets, Gen. Miles and numerous other dignitaries lent added interest. Buffalo Bill and his big show are now encamped just outside of the East Amherst Street entrance, and the favorite attraction will help Pan-American affairs markedly. His inidal parade occurred on the Exposition grounds morning of 26, assisted by the concessionaires and fair officials. Major John M. Burke, Press Agent Frank J. O'Donnell and H. C. Hedges, manager Advertising Car No. 1, have done great work for Messrs. Cody and Salisbury throughout this part of the country. Among the special days scheduled for this week are Municipal Day 26, Puerto Rican Society Day 27, when Director-General W. I. Buchanan and Nelson A. Miles will speak. Ben Hur Day also occurs 27; 28 will be Grange Day, 29 Cuba Day Medina Day ditto, Shrine Day, 30. Sixty band concerts are programmed and fourteen organ recitals (in Temple of Music). The Forty-eighth Highlanders Band of Toronto, Can., Robertson's Band of Albany, N. Y., and the Municipal Police Band of Havana, Cuba, appear. The Bavarian Band in Alt Nuruberg is a prime favorite in that resort. Many of the officials and clerks have finished their duties, and as economy is now in order their services will be dispensed with Sept. 1. Pain's fireworks three times weekly bring the crowds. Great preparations are under way for President's Day, Sept. 5, and New York Day, 18, when 200,000 souls will doubtless partake in the respective celebrations. A big festival of flowers will take place the last of September and first days of October, under the management of Amusement Director Buckley. Capt. Bonavita, with his performing lions, continues to be a favorite card in Bostock's very meritorious show. McGarvie's Streets of Mexico and bull fights, Thompson's Trip to the Moon, Swift & McNutt's Johnstown Flood, Akoun's Beautiful Orient and the Indian Congress are expensive institutions, but are Midway favorites and making money, as is the Hawaiian Village and Theatre.

TECK THEATRE (J. Laughlin, manager).—Bolossy Kiralfy's "Constantinople" is really doing a business that it deserves. It is a pleasure to chronicle this fact, for it took the people some time to discover the great spectacle and its manifold merits. Full houses rule at every performance, and the sale is very large.

STAR THEATRE (J. R. Stirling, manager).—"The Rogers Brothers in Washington" met with favor and full houses ruled throughout the week. It will conclude its engagement 31. Primrose & Dockstader Sept. 2-7.

SHEA'S GARDEN THEATRE.—"Fiddle-Dee-Dee" remains, together with Charmion, Musical Johnstons, Fanchonetti Sisters and Hal Merritt. Business is fair.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—Wm. A. Brady's "Foxy Grandpa," headed by Joseph Hart and Carrie De Mar, pleased large audiences last week, and its run will be continued indefinitely.

LYCEUM THEATRE (J. Laughlin, manager).—The regular season began 26, with Wm. H. West's Minstrels. Next week, "Lost River."

COURT STREET THEATRE (Gus Wegefarth, manager).—"The Devil's Daughter" is still the Pan-American attraction. Billy B. Van, Flo Perry, Jessie Villars, Lillian Calvert, Gilmour and La Tour, Marty Moore and J. A. Marcus have proved themselves bright entertainers. The patronage is very good now.

ACADEMY.—Manager Salisbury has in "A Trip to Buffalo" a musical skit that has won favor, and many townsmen and visitors appear daily for the box office billets.

NOTES.—Our managers are wearing smiles at the approach of the new Winter season, and prospects of the ending of "hard lines." The cooler evenings are already helping things at the theatres.....Michael Shea has added to his Buffalo and Toronto list of vaudeville houses those of Ottawa, Hamilton, London and Kingston, in Canada..... Manager Peterson, of the Hyperion, New Haven, Ct., has closed his Pan-American interests in photography and returned to his home duties.....At the International Theatre, Niagara Falls, N. Y. (Harris Lumberg, manager), the Valentine Stock Co. is producing "Peaceful Valley" and "Little Lord Fauntleroy."

Utica.—At the Majestic Theatre (Warren Day, manager) the Majestic Stock Co. closed a very successful Summer season of nine weeks Aug. 19, which stands as a record for this house. A similar venture will be made next Summer. Over 300,000 people have passed through the doors since the opening production of Viola Allen Sept. 21. "A Female Drummer" drew a large house 23. Primrose & Dockstader's Minstrels 28, is the only attraction this week.

COLUMBIA STREET THEATRE is the name of the new theatre that will open Sept. 2, with Wallace & Gilmore as lessees and managers. It is situated in the Mannerchor Building. A number of changes have been made, and the work of decorating and furnishing the new house is progressing rapidly, and everything will be in readiness for the opening. Leslie Smith, of Kingston, will be the resident manager, and H. Brooks Hooper, of Boston, advertising agent. The Fenburg Stock Co. will be the opening attraction. The company includes: Arthur Travers, Albert Rowlands, John Morris, William Gaff, John Shuby, F. W. Boyd and Geo. F. Crawder; stage manager, Joseph D. Clifton. Among the lady members: Anna Singleton, Marie Gilmer, June Agnot and Mille Corbin. Popular prices will prevail.

COLUMBIA MUSIC HALL (Reynolds & Pelver, managers).—Last week's bill drew well. Al. Read, Emma Write, Clara Cheve, Daisy Linden and May Lagrange are booked for this week.

SUMMIT PARK.—Gorman's Imperial Minstrels drew large crowds last week. The Philharmonic Chorus and Bergner's Orchestra gave a sacred concert to a large attendance Sunday. Gorman's Specialty Alliance is on this week, and includes Reed and Shaw, Whitelaw and Howard, Noble and Riley, the Three Lillots, illustrated songs by Hagan, Rider and Girard Leon.

CASINO PARK.—Nichols' Orchestra and balloon ascensions are still the drawing attractions.

Rochester.—At Baker Theatre (Shubert Bros., managers) "Under Two Flags" had the largest business of the season, week of Aug. 19, turning people away at every performance. Selma Herman made an excellent impression in the role of Cigarette. Henry Shinner acted the part of Bertie Cecil in an admirable manner, and the supporting company was all that could be desired. The play was mounted in a most magnificent manner. The company left Friday night to open in Chicago week of 25. The regular season at this house opens Aug. 29, with "Whose Baby Are You?"

ONTARIO BEACH PARK (John J. Collins, general manager).—The park continues to draw large crowds, last week being no exception. A fine display of fireworks is given every Thursday and Saturday nights. Next week Short's American Band, Prof. Keiter, bounding wire performer, and vaudeville.

THE LYCEUM THEATRE announces Primrose & Dockstader's Minstrels as its opening attraction Aug. 30, 31.....Cook Opera house will reopen Sept. 2, presenting vaudeville twice daily. W. B. McCullum will be found at his old post as resident manager .....Gertrude Gaffney, of this city, made her first professional appearance with "Under Two Flags" at the Baker Theatre 19, and scored a success.

Albany.—The regular Fall season is about to begin, and some announcements can already be made. The Empire Theatre (J. W. Henochsburg, resident manager) gave its first attraction on Thursday evening, Aug. 22, "A Female Drummer," and an audience that completely filled the theatre greeted it. Jas. K. Hackett, in "Don Cæsar's Return," comes here 29.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The regular season begins Aug. 26, with Primrose & Dockstader's Minstrels. 29-31, Blaney's "Across the Pacific."

PROCTOR'S THEATRE (Howard Graham, resident manager) continues with uniform success with its stock, giving 19-21 "Widow Bedott," and 22-24, "Moths." For the curtain raiser, "In a Dressing Room." Attendance is always large here. 26-28, a triple bill, "Gringoire," "Lincoln's Clemency" and "A Woman's Won't;" 29-31, "The Jilt."

NOTES.—Lagoon Island, Summer resort, between Albany and Troy, has had a very successful season.....Electric Park, Kluderhook Lake, has for its attraction at the rustic theatre "The Aeolians."

Elmira.—At Rorick's Glen Park (H. E. Dixie, manager) the bill offered for this week comprises: Gertrude Mansfield, Caryl Wilbur, Charles Kenna, Little Beth, Samuel Mitchel and Richard Kerr. Those who gained favor last week were: Adelman, Spaulding, Clara Douglass and Koppe. Business at this resort could hardly be improved upon.

RIALTO MUSIC HALL (F. N. McConnell, manager).—People for the week of Aug. 26: Chatham Sisters, Rose Harloe, Agnes Atherton, Joe Egan, John Arnold and James D. Proudlove. Those who closed Saturday: Madge Denning, Lillian Franklin and Delmore and Dereaux. Business continues good.

Middletown.—At the Casino (O. S. Hathaway, manager) the preliminary season was opened with Black Patti's Troubadours, to a crowded house, Aug. 19, to be followed by "Humbug" 27. The regular season opens Sept. 11, with the Bostonians, in "Robin Hood."

Troy.—At the Griswold Opera House (Reis & Schubert, managers) the Schiller Stock Co. drew good houses Aug. 19-23. Primrose & Dockstader's Minstrels packed the house 24. "Across the Pacific" 26-28, the Aubrey Stock Co., in repertory, 29-31.

DISTRICT OF COLUMBIA.

Washington.—For the past two weeks Kernan's Lyceum Theatre has enjoyed the monopoly of the theatrical business, being the first to open its season. Competition, however, begins this week, as the Academy of Music opens its season 26, under the new local manager, Whitman Osgood, whose excellent work during the past two seasons at the New Grand has done much toward bringing that house into the great popularity it has had, and he will undoubtedly do as much for the Academy of Music. Our remaining houses are announced to open in quick succession after two weeks hence. The Bijou, under Manager John Grieves, opens Sept. 16, with the New Bijou Stock Co. reinforced by Charmion as a feature act. On the same date the New National opens its season with Joe Hart, in "Foxy Grandpa." Chase's Theatre, heretofore known as the New Grand, also reopens 16. The Columbia and the Lafayette open 23 and 30, respectively, so that within four weeks from the time this letter is published the season of Washington will be wide open.

ACADEMY OF MUSIC (Whitman Osgood, manager).—This week opens the house with "The Road to Ruin." "The Great White Diamond" Sept. 2-7, with three regular and an extra matinee (Labor Day).

LYCEUM THEATRE (Eugene Kernan, manager).—This week, "The Innocent Maids," supplemented by the Carl Damman Troupe of acrobats. Last week Peter S. Clark's New Royals furnished most excellent entertainment and had a large following. The organization is a new one, and has a roster as follows: Lew Carroll and Maude Elliston, in a sketch; Burgess, Smith and Burger, Lillie English, Leslie and Rinehart, Fields and Wooley, Coulter and Starr, and Bendini and Arthur. Wine, Woman and Song Sept. 2-7, with an extra matinee on Labor Day.

NOTES.—Otto Sellhausen, for the past three seasons treasurer of the Academy of Music, has accepted a similar position at the Lafayette Theatre, in Buffalo, N. Y..... Among the first productions on any stage to be made in Washington in the immediate future are: "The Way of the World," by Clyde Fitch, with Elsie De Wolf as the star, at the Columbia Theatre, Oct. 5; "Quality Street," by James M. Barrie, with Maude Adams, Oct. 21; Du Barry," by David Belasco, with Mrs. Leslie Carter, Nov. 4, the last two at the National Theatre.

TEXAS.—(See Page 577.)

Ft. Worth.—At Holland's Theatre (Geo. B. Holland, manager) "A Kiss in the Dark," by the stock company, opens the show week of Aug. 19. The olio includes: W. H. Ward, Holland and Byrd, Rosa Mendel, Vontello and Cox, Sammy Mendel, Lulu Long, John Slater, Ida Carrico and Jas. Thompson. Business opened big.

STANDARD THEATRE (Frank De Beque, proprietor).—Royle and Lewis opened 19, and have made a pronounced hit. The holdovers are: John Delmore, H. B. Burton, Ollie Darrell, Lettie Colton, Nellie McNeil, Tom Fey and Ada Yule. "Capital vs. Labor" is being presented by Sam J. Wheeler and the stock company. Business continues splendid.

PHOENIX THEATRE (J. P. Balderson, proprietor).—"The Two Widows," by the stock company, opens the performance at this house. Business continues good, the following people appearing week of 19: Daily Sisters, Wm. De Ome, Nellie Cook, Billy Barlow and Aggie Allen.

THE FOREPAUGH-SELLS BROS. CIRCUS is being billed for Oct. 2

PENNSYLVANIA.

Philadelphia.—There could be no doubt that last week, so far as the temperature was concerned, was not theatre weather, and one would have supposed that the five houses which had already taken the plunge into the active season had been at least a little precipitate. Careful observation, however, disclosed the fact that each one of them was doing a really nice business, and that not one of the managers was expressing any regrets at having opened so early. Undoubtedly business was helped to a considerable extent at the expense of the outdoor parks, for rainy weather kept down the business of the latter to a very great extent throughout the week. One more theatre opened last Saturday night. Five more join the ranks Saturday of this week, and two on Monday of the coming week. This will bring the list up to pretty large proportions for August.

AUDITORIUM (J. Bard Worrell, manager).—For the current, the second of the season at this house, the entertainment consists of a performance of the new musical travesty, entitled "The Hottest Coon in Dixie," by a company of colored players. The organization is under the direction of Ed. W. Cook. The size of the attendance last week, the opening of the season for the house and for "The Evil Eye," must have been highly gratifying to the managers of both enterprises. "The Evil Eye" has been materially changed and rearranged in many respects and shows improvement over last season's production. The company is a large and capable one, and the performance all the way through makes a most entertaining bid for favor. William Bonelli and Rose Stahl, in "An American Gentleman," are announced for the coming week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—A novelty, so far as the local public is concerned, is presented at this house this week, in "The Village Parson." It is described as a melodrama, and the authorship is credited to W. E. Nankeville. "The King of the Opium Ring" opened the season for the house in fine style last week, drawing audiences of excellent size, and winning the favor of the patrons. Next week brings Carl Haswin, in "A Lion's Heart."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—For this, the second week of the season at this house, the offering is "One of the Bravest," presented by a company of ability, headed by Charles McCarthy and Wm. Cronin. The big production of "Sporting Life" proved to be an excellent choice for the opening week, judging by the liberal manner in which the patrons turned out and the decided favor they showed. "Human Hearts" is announced for the coming week.

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—The second production of the season by the stock company of this house is "The Corsican Brothers," which is the bill for the current week. The cast is headed by George Learock, who has the able assistance of Lisle Leigh and the other members of the company. In the production of "Secret Service," which served as the opening offering, the company displayed the old admirable ensemble, working together in rare unison, to the culmination of a performance remarkable for intelligence and impressiveness. "Fedora" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—Preparations are complete for the opening of this house with the stock company, on Saturday evening of the current week. The opening bill is to be Bronson Howard's "Aristocracy." A list of the members of the company for the current season includes: Bertha Creighton, Drew A. Morton, Edwin Middleton, Thos. McGraul, Edmund Elton, Walter Stull, Walter Hamilton, T. H. Hunter, Eugene Moore, Florence Roberts, Nellie Callahan, Emma Maddern, Bertha Boardman, Ethel Lynn, Carrie Burbeck and Augustin Glassmire. The theatre has been thoroughly and carefully renovated and redecorated during the Summer. The management has issued an attractive souvenir of the house in the form of a small book giving a history of the theatre from the time of its building, including a list of all the plays produced there.

STANDARD THEATRE (Darcy & Speck, managers).—The opening of this house is set for Saturday evening of this week, the opening offering being the stock company, in a production of "The French Spy."

KEITH'S (George E. Bogle, resident manager).—With the multiplying of indoor attractions with the opening of the theatrical season, and with the continuation of the outdoor attractions, with weather still decidedly in their favor, no detrimental effect on the patronage at this popular house is felt. Last week was another winner. The bill for the current week, headed by Fred Hallen and Mollie Fuller, in "A Desperate Pair," includes: Crawford and Stanley, Dillon Brothers (their second week), Fred Niblo, Mignonette Kokin, Trask and Gladden, the McMahons, Margaret Scott, Hughes and Anger, John Le Clair, Stephens and Myers, and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—The announcement has been made that on Monday afternoon and evening of the present week Carrie Nation, the crusader, will appear at this house and deliver a lecture. The vaudeville for the week includes the names of Lydia Yeamans Titus, assisted by Fred Titus, Haines and Vidocq, York and Adams (their second week), Alice J. Shaw and her twin daughters, Gus Williams, Ed. Latell, Hedrix and Prescott, Marie Louise Taylor, Twin Sisters Althea, May Belle, John R. Harty and Thomas Baker. Audiences of goodly size were in attendance throughout the past week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Preparations are complete for the opening of this house, Saturday afternoon of the present week. Manager Dumont has arranged timely burlesques for the opening bill, one being styled "Loop-the Loop, or the Flip Flap Railroad," and the other "Cream-a-Toro at Willow Grove, or the Royal Band of Italians." Appearing in these burlesques and in the first part and in specialties will be Hughey Doherty, Charles Turner, John E. Murphy, Vic Richards, Tom Waters, Alf. Gibson, Frank Dumont, James McCool, J. M. Kane, Edwin Boldrick, Joseph Perry, Frank Setaro, C. V. Fischer, Gus Benedict, J. Thompson, Evans and White, J. M. Woods, Joseph F. Hortiz, J. E. Dempsey, Richard P. Lilly, John A. Armstrong, Clifton W. Wood, Charles Simpkins, Joseph Perry Jr. and Caspar Nowak.

LYCEUM THEATRE (John G. Jermon, manager).—A remarkably successful opening was recorded this house on Saturday night last, when Roble & Mack's World Beaters presented a capital bill of burlesque and vaudeville. The house was crowded to the doors. This heavy turnout, in connection with the hearty applause, was the sincerest expression of approval. The same bill is continued througout the current week. The announcement for the coming week is Rice & Barton's Rose Hill Folly Co.

TROCADERO (Floyd Lauman, manager).—After the Summer holiday, during which this house was thoroughly renovated, the season begins next Saturday night with the entertainment provided by the Gay Morning Glories.

STAR THEATRE (Montgomery Moses, manager).—As announced last week this house is to have a stock company this season headed by Carrie Radcliffe, who will have the support of Alphonz Ethier, Louis Shea, William Carr, Frederick Douglas, Arthur Ellery, Henrietta Vaders, Barbara Douglas, Gertrude O'Malley and Mary R. Kennevan. The opening is set for Saturday evening, this week, and the opening production is to be "Camille."

WILLOW GROVE PARK (management Union Traction Co.).—This is the last week of the season for this park, the last concerts being given on Monday next. Special programmes have been arranged for every day this week, and the Royal Italian Band is giving music lovers a feast before their departure. Attendance has continued good, though it was kept down considerably last week by unfavorable weather.

CENTRAL PARK (Wingohocking Amusement Company, managers).—The same offerings are continued in favor at this park, including the popular concerts by Gatti's Band. A butchers' picnic occurs Wednesday and Thursday of the current week, and an ox roast is a feature of this occasion.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, manager).—Good sized crowds continue to enjoy the many amusements at this park, and the patrons never lack for something to entertain them. Liberati's Band, in two daily concerts, is a popular feature. In the theatre (A. Wonderlich, manager) La Belle Freda's troupe of Oriental dancers is still drawing well.

WOODSIDE PARK (Frank Howe Jr., manager).—As a special feature at this park this week a troupe of Bostock's trained bears is being exhibited to the public free. The many other attractions continue in favor. The theatre (A. Koenig, manager) is securing its full share of the prosperity, and makes a bid for more this week with a bill including Lang and Sharpe, May Hoey, Bodunoff and Phillips, Neff and Fisher, Wilson and Carroll, Sisters Frederick, Lizzie B. Raymand and the stock company.

CHESTNUT HILL PARK (H. P. Auchy, manager).—There is no change in the attractions at this park, but the old ones appear to continue in favor. Audiences of large size listen attentively to the daily concerts by Lombardo's Rossini Band. In the theatre (Wm. I. Deering, manager) this week the programme includes: Lorette, Irene Grant, Donna B. Sol, the Ricelys, Samuel Wilbers, and Katie Butts.

Pittsburg.—"Open sesame" having been spoken by nearly all our local managers, all our houses except two are now in full blast, and, judging from the manner in which our show hungry burghers are patronizing them, are destined to do a large business this season.

EMPIRE THEATRE (E. J. McCullough, manager).—Leah Lessl, in an elaborate revival of that favorite old time emotional drama, "East Lynne," is Manager McCullough's magnet for the current week, and is drawing well, the house being nearly all sold out in advance. "A Romance of Coon Hollow" drew splendidly last week. The original production of "The Dairy Farm" will be given for the first time here Sept. 2.

BIJOU THEATRE (Bob Gully, manager).—"Lost River" this week. Wm. H. West's Minstrels closed 24.

DUQUESNE GARDEN (Jas. W. Conant, manager).—This house closed its season of Summer opera 24, with an excellent performance of "Il Trovatore." It is very probable that it will never be reopened as a place of amusement, as it is to be restored to its original use—a storage house for street cars.

GRAND OPERA HOUSE (Harry Davis, manager).—The sale of subscription seats for the coming season, commencing Sept. 2, began Aug. 21, and was the largest in the history of the house.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—This year's Exposition will be on a larger scale than ever before. The new buildings, which are far larger and finer than the old ones, will be completed in ample time for the opening next month. The new music hall will seat 3,000. The electric illumination and display will be on an immense scale. The mammoth chandelier, modeled after those in the East Room of the White House, has 100 lights and 1,000 crystal pendants. Manager Fitzpatrick, who has made the Exposition the great success it has been ever since he assumed the management of it several years ago, is negotiating for some of the best features of the Midway at Buffalo, and promises the biggest and most varied show ever seen in Pittsburg.

NOTES.—Bob. M. Gulick & Co., managers of the Bijou, have filed their answer to the suit of Al. W. Martin, for damages for alleged breach of a contract for the production of "Uncle Tom's Cabin" at that house last season. They claim that plaintiff himself tried to cancel the engagement because the same play was to be given at the Grand Opera House on a prior date, and that the damage sustained by plaintiff would have resulted anyhow, had the contract been carried out.

Harrisburg.—Warm weather did not interfere with the opening of the season, nor did this event cause any decrease in the patronage at the out door resorts.

GRAND OPERA HOUSE (N. Appell, manager).—The Irene Myers Co. opened their season and that of the house 19, playing a week's engagement. The opening was auspicious, every seat in the house being sold before the doors opened. Business continued in this line all week, and the season was started with a record breaker for receipts. The little star, Irene Myers, was the magnet which drew the big crowds. The company is much stronger than last year, and included Spencer Charters, of this city, who, in the heavy roles, was a success. Will Myers, who is directing the tour of this organization, will add other features within the next few weeks. He has secured a return engagement for this city in January. Cameron Clemens and company, who opened the season under favorable circumstances at Carlisle, Aug. 22, will fill a three nights' engagement, beginning 26. "The Evil Eye" comes 31.

PAXTANG PARK (Felix M. Davis, manager).—Halliday & Quinn's Minstrels did well in the pavilion. The big drawing cards were the Watson Sisters and Joan De Zamora, aerialists. Their work was of a high order and did much to increase the receipts. The American Vaudeville Stars will present a high class programme week of 26.

NOTES.—Spencer Charters, whose home is in this city, was given a warm welcome by his friends on his appearance with the Irene Myers Co., and during his engagement was entertained by members of the local lodge aerie of Eagles, to which he belongs, and by his brother, Will Charters.....Max Arnold and F. T. McGlaughlin were here representing the Cameron Clemens Co. The former will assume the business management of this organization 26, and Mr. McGlaughlin will go in advance.....The King Dramatic Co. left 25 for Norristown, where they will open the season at the theatre at that place 26.....The Opera House at Carlisle, Pa., opened with big business 22, with the Cameron Clemens Company. W. H. Bretz will manage this theatre this season. .....The Auditorium at Middletown will open 31 with Stetson's "Uncle Tom's Cabin" Co. Harry Keener will continue as manager. This company will rehearse at this theatre 29-31. Manager Hartman, of the Opera House at this place, has decided not to remodel, and will retire from the business. This will leave but one theatre.....Magician Kellar will appear at Carlisle, Pa., 27. .....Grant Foreman, Chambersburg, Pa., after a rest at his home, has gone to Camden, Maine, where he will begin rehearsals for the opening of the season in "Our New Minister," at Rutledge, Me., Sept. 7.....William Stuart, Chambersburg, Pa., has joined the Columbia Theatre Stock Co., at Newark, N. J.

Scranton.—At the Lyceum (A. J. Duffy, manager) the regular season opens Sept. 2 with Herne's "Shore Acres."' Frederick Warde, in "King Lear," 3; "Pudd'nhead Wilson," with William S. Gill, 4.

ACADEMY (A. J. Duffy, manager.)—Season opens Aug. 26 with the Southern Dramatic Co. and Mabel Paige for week.

THE STAR THEATRE, formerly the Gaiety (Alf. G. Herrington, manager), opens Sept. 2 with the Royal Burlesquers.

NOTES.—A. J. Duffy will manager the Academy in connection with the Lyceum the coming season. Harry A. Brown, formerly manager of the Academy, has accepted the position as manager of the Nesbit and Grand Opera House, Wilkesbarre. The Lyceum and Academy have both been greatly improved during the Summer by Messrs. Casey Bros., the owners. Reese Richards will act as press representative for both the Lyceum and Academy for this season.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler manager) the Armstrong-Warren Stock Company drew fair sized audiences Aug. 19-24. Due: "When We Were Twenty-one" 26, "An American Tramp" 27, Martin's "T. T. C." Co. 30, "Reaping the Whirlwind" 31, "The Evil Eye" Sept. 4, Robt. B. Mantell 6, "When London Sleeps" 7.

LAKEMONT PARK THEATRE (E. W. Marks, manager).—The Oriental Troubadours had large attendance 19-24. Coming: Halliday & Innis' Minstrels, 26 and week, and the American Vaudeville Company closes the season Sept. 2 and week.

MISSOURI.

St. Louis.—There were two down town houses open last week in addition to the Summer theatres, and they did a fair business. At the Summer houses the week was a gold mine in the majority of cases.

DELMAR GARDEN.—Manager Southwell offered a double bill last week, producing two operas which had been especially well received earlier in the season. "The Wizard of the Nile" was put on during the first part of the week, when "Princess Bonnie" was offered. Maude Lillian Berri and Frank Moulan had the leading roles and made good at every performance. The work of Mr. Moulan is worthy of the highest praise. This week "Boccaccio" will be the bill.

FOREST PARK HIGHLANDS.—Col. Hopkins offered the public one of the best bills of the season last week. To be sure, it was short—only five "acts"—but four of them met with instant approval. The pony ballet and the Beaux and Belles Octette were two of the features which made good, and the Merrills and Mr. and Mrs. Stuart Darrow were only slightly behind in popular favor. The attendance was good all the week.

SUBURBAN.—The Kitamura Japs and O'Brien and Havel were two turns that made good last week. Besides these House Manager Clark Brown had the Bison City Quartet, Hal Davis and company, Sharp and Flatt, and Arras and Alice. On the whole, the bill gave satisfaction and the patronage was extremely good. The electric fountain still continues to interest the people, and the numerous Midway attractions of the annex receive their share of the spoils.

MANNION PARK.—Louise Dacre, G. C. Frye and Eva Allen, in a sketch; Jos. Donovan and Ethel Harbury, in a farce, and Arthur Deming were some of the numbers on last week's bill. The attendance was up to the average.

ECLIPSE PARK.—The stock company presented "Euchered" last week, to fair business. Mr. Richmond, Miss Barrett and Mr. Fahey did the bulk of the work.

KOERNER'S GARDEN.—The Hanley-Ravold Stock Co. presented "Caste" last week, to fair business. Besides the two principals, Messrs. Hanly and Ravold, the leading characters fell to Mines Kemble and Magrane and Mr. Rising. The play was fairly well attended and gave satisfaction.

UHRIG'S CAVE.—"Sapho" was the attraction at the Cave, with Min Winston as Fanny and Mr. Freeman as Jean.

COLUMBIA.—The popular vaudeville house opened for the season 19. The initial bill was satisfactory, though not up to regular form. The attendance was larger than the management had the right to expect, considering the weather. In the bill were: Prosper Troupe, Milt G. Barlow, La Belle Carmen, Archie Gurin, Baby Gladys, De Monleo, Jane Courthope and Co., Burton and Brookes, Lottie Walters and Co., Al. Waltz, Gay and Hall, the ayrescope. This week Dorothy Morton and the Three Navaros are featured.

HAVLIN'S.—Manager Garen opened 18 with "The Minister's Son," and a big audience turned out to see the initial performance. Wm. Macauley, W. B. Patton and Fred Golding were some of the people who took leading parts. This week "The Denver Express" is here.

NOTES.—The Imperial opens Sept. 1, having undergone many repairs. "In a Woman's Power" will be the opening attraction..... Albert Brennan, of the Freeman Stock Co., left last week for New York, where he joins "The Still Alarm" Co.....John Ravold was extended a benefit Aug. 23, at Koerner's. He also leaves for New York after the first week in September.....The Delmar Garden Opera Co. lost two of its force last week. Musical Director Darling left to join the Castle Square Co., and Baritone Clarke has started for the East.....A newspaper story is that a $100,000 circus and $70,000 burlesque theatre are to be built here soon. Frank Hall, manager of the Royal English Circus, in Chicago, is quoted as authority for the story.....Another and a very persistent rumor is that Chas. W. Southwell will sever his connection with the Castle Square and take the opera company which he has at Delmar, for the Winter season at Exposition Music Hall. Mr. Savage has announced that the Castle Square will be here but six weeks this season, and that time at the Century. Nothing definite can be learned.....Miss Berri, of the Delmar Opera Co., announces her engagement to Comedian Frank Moulan. The couple have a host of friends here.

Kansas City.—The season of 1901-2 starts this week. The Gillis opens Aug. 24, with "Human Hearts." The Grand opens 25, with Thos. Q. Seabrooke, in "A Modern Crusoe." The Auditorium opens on 31, with "Aristocracy." The Standard will open on Sept. 9, with the Andrews Stock Opera Co., in "Carmen." The Orpheum will open about Sept. 16.

ELECTRIC PARK (Carl Reiter, manager).—The Travers Vale Dramatic Co. gave "Strolling Players," to fair attendance, last week. In the German Village, the Geissler-Hirschorn Troupe of Tyroleans.

FAIRMOUNT PARK (C. W. Waddell, manager).—The Banda Rossa continues to be a great attraction and is proving the best drawing card the park has had all season.

TROOST PARK (C. W. Waddell, manager).—Pictures of the Passion Play and Zimerschied's Band are drawing big crowds.

CLIPPERINGS.—Manager Lehman returned from 'Frisco last week. He left for a few days' stay in Chicago, and then returns home.....Morris & Roe's Trained Animal Show is booked here for the week of Sept. 9. .....Sydney Rosenfeld is here to personally rehearse Seabrooke and company, in "A Modern Crusoe."....Billy Warren came home last week.....'The Village Parson" follows "Human Hearts" at the Gillis..... Prince Otto follows "A Modern Crusoe" at the Grand.....Lloyd Brown left for Chicago last week.

ALABAMA.

Montgomery.—At the Auditorium (Dan Packard, manager) an exceptionally strong vaudeville bill drew excellent business week of Aug. 19. The people were: Amann and Harbley, Ola Hood, Karbatz, Edward Grey, the Nelces, Walker and Inman and Val Trainor.

THE MONTGOMERY THEATRE (Hirscher Bros., managers) will be opened by Leon Herrmann 30.

THE MCDONALD THEATRE (G. F. McDonald, manager) is being thoroughly renovated, and will open about Sept. 15.

NEW JERSEY.

Newark.—The Empire Theatre (Harry J. Hyams, manager) opened Monday, Aug. 26, clean and bright with some new furnishings and decorations. The Black Patti Troubadours head the list, and they opened with a good attendance. This famous company gives a performance more varied and interesting than ever, ranging from classic music to the cake walk. The opening skit, "A Filipino Misfit," introduces the entire company in a happy combination of melody and dance. An olio of strong features follows, including: John Rucker, the "Alabama Blossom;" Ver Valins, Mack Allen, the Stakes, Pickaninny Trio, James Crosby, Leslie Triplett, Mattie Phillips, Laura Bailey, Sarah Green, James Lightfoot, Anthony Byrd and James P. Read. A final half hour of classic selections and opera engages the entire company, again headed by Black Patti, and closes the entertainment with dignity and taste. Week of Sept. 2, "The Telephone Girl."

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Ramblers Burlesque Company inaugurated the season here Saturday night, 24, with a house packed to the doors and hundreds were turned away. The house has been entirely repainted and decorated inside and out, and looks bright and clean. The staff remains the same. The show combines all the pleasing variations of the usual burlesque company, and in addition contains some refreshing novelties. The Lutes Bros. do some remarkable feats without the use of hands or arms, and Plunkett and Leroy, Bijou Comedy Four, Nevada Farrington and Harry A. Emerson make up a good olio. The burlesque portion boasts three skits, viz.: "A Summer Rehearsal," "My Son Peter" and "The Kangaroo Club." They give ample opportunity to a galaxy of pretty girls to display many charming costumes and execute many pretty effects. Conspicuous are: Essie Knapp, Nevada Farrington, Ollie Omega, Marie Leroy, Mollie Rawson, Lillian Keller, Carrie Edney, Mae Madison and Irene Shannon. B. A. Myers is manager; Ira Toube, business manager, and Harry Styles, stage manager for the company. Next week Harry Bryant's Burlesquers will appear here.

THILBY MUSIC HALL (John Bey, manager).—Business responds to increasing bills offered here. This week: Adams and Kelly, Annie Murry, Hazel Burt, Duvall and Delmay, Blossom Seeley(McDonald and Cooke, and the moving pictures.

NOTES.—The Columbia Theatre Stock Co. will open the season with "The Charity Ball" Sept. 2.....The Blaney Stock Co. will make its first appearance in "The Masqueraders" Sept. 2, at Blaney's Theatre.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "Way Down East" did immense business week of Aug. 19. Coming 26, for two weeks, the Bostonians, presenting "Robin Hood," "The Serenaders" and "The Viceroy."

OCEAN PIER THEATRE (J. B. Dickson, manager).—"The Dairy Farm" terminated its Summer engagement 24, having played to a succession of good houses. Coming, week of 26, "When London Sleeps." Week of Sept. 2, "Humpty Dumpty" and "The Black Dwarf."

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Business continues immense. Booked for week of 26: Phelps and Campbell, Edna Fitzpatrick and Nellie Tapper, the Three Barretts, La Belle Dodo, Doyle and Granger, Three Shelby Brothers, Nettie Odell, Geo. and Leah Kingsbury, Chas. La Bird, Bell and Richards, Leonhardt Brothers, Eddie Carroll and Agnes Clark, Lester and Patterson, Jas. E. Henry and Dorothy D. Young, Marron and Dougherty, Clark and Brockway, Harry Courtland, Goldie and St. Clair and Goldie.

GUVERNATOR'S THEATRE (John B. Wills, manager).—Big houses rule. Performers announced for week of 26: Three Celestos, Zereeth Trio, Halliday and Ward, Alice Lewis, the Keegans, Dick Thomas, Cain Sisters, Evans and Melrose, Bates and Mufelt, Rich and Hart, Boston Comedy Four, Fern and Burry, Kitty Helston and company, Starr Colton Sisters, George and Laura Lewis, Jean Colet art studies, Guvernator's Stock Co. and John B. Wills.

AUDITORIUM PIER (W. L. Dockstader, manager).—The same big business greets each performance. To appear week of 26 are: Chas. Grapwin, Anna Chance and company, Maud Huth, Eddie Girard and Jessie Gardner, John Kernell, Bert. Howard and Leona Bland, the Four Musical Colbys, the Rio Brothers, Edward Marvelle and Diane de Jade.

MEURER'S INLET PAVILION (C. W. Jacobs, manager).—Uninterrupted success favors this house. Programme for week of 26 contains: Press Eldridge, Kelly and Adams, Hill and Whittaker, Victoria Pryor, Stewart and Gillen, Twin Green Sisters, Collins and Collins, and Fields and Ward.

FORTESQUE THEATRE (A. T. Nichols, manager).—Record breaking patronage continues. People to appear week of 26: The Three Proshos, Ida Yost, Hawthorne and Allen, Carrey and Baker, the Sheerans, and Emma Krause.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business continues big.

MANAGER JOHN B. WILLS, of Guvernator's Theatre, will be tendered his annual benefit at that resort 30.

Jersey City.—The Bijou, which was to open the season Aug. 24, with "The Man Who Dared," was so severely damaged by the storm on the opening day that Manager John W. Holmes had to defer his intentions till a later date. The roof and rear wall were completely demolished by the hurricane. The main portion of the house escaped as if by a miracle, most of the damage being confined to the stage. The theatre has been entirely redecorated and upholstered.

ACADEMY.—Manager Frank E. Henderson will open his season Sept. 2, with a Labor Day matinee, presenting "The Cherry Pickers." The house has been thoroughly renovated inside and outside, and is now in excellent condition.

BON TON.—The Klein Bros., owners of this well known resort, have placed everything in first class shape for their opening, which occurs with a matinee Labor Day, when "The Blue Bloods" will open for the week. A number of new dressing rooms have been built, and the performers will now have plenty of elbow room. The gallery prices have been advanced from ten to fifteen cents. T. W. Dinkins will again manage the house.

Elizabeth.—The theatres have done an excellent week's business. At the Lyceum Theatre (W. M Drake, manager) "The Hottest Coon in Dixie" came 22, to excellent returns. The merit of the company was somewhat of a surprise to the theatregoers, who were all pleased. The costuming was rich, and the specialties The costuming was rich, and the specialties above the average. The Big Sensation (Flynn's) came 23, to fair returns, and appeared to please. "Quo Vadis" was produced 24, to rather indifferent business, afternoon and night. To arrive: "Where the Laugh Comes In" 29, the High Rollers 31, Chester De Vonde, in repertory, Sept. 2-7.

JACOBS' THEATRE (G. W. Jacobs, manager).—"The Road to Ruin," with Teddy McGovern as a head line, came 24, to very heavy business. To arrive: "The Tide of Life" 28, "Sporting Life" 29, "The Telephone Girl" 31, "Bench of Keys" Sept. 2, "Human Hearts" 4.

Trenton.—Taylor's Opera House (A. H. Simmonds, manager), week of 19, was dark, excepting 24, when "One of the Bravest" came, to good business. The Chester De Vonde Co. opened 26 and week, to immense business. Booked: Robert Mantell Sept. 2, "A Bunch of Keys" 3, "The Gay Mr. Goldstein" 4, "The Village Parson" 5, J. K. Emmett and Lottie Gilson 6, "The Liberty Belle" 7.

SPRING LAKE PARK.—Week of 26: Eddie and Josie Evans, Frederick Bros., Jessie Burns, N. J. Needham, J. F. McNamee, Lulu Thels and Randell and Arnold.

Hoboken.—The Lyric Theatre, under the management of Harry P. Soulier, which has been thoroughly renovated, frescoed and beautified during the Summer, opened the season Aug. 26, with "Sporting Life," which stays three days. Gus Bothner's "A Bunch of Keys" is here 29-31.

Paterson.—At the Bijou Theatre (Mrs. Ben Leavitt, manageress) the Broadway Burlesquers had splendid business Aug. 19-22. Due: Harry Morris' Twentieth Century Maids, 26 and week. Robie & Mack's World Beaters Burlesque Co. are underlined for Sept. 2 and week.

World of Players

—Henry H. Winchell, of "The Man Who Dared" Co., writes: "We were to have opened our season and also the house, the Bijou Theatre, here (Jersey City), Aug. 24, but, were, of course, unable to do so, owing to the damage sustained from the storm. It was certainly a most miraculous escape from almost complete destruction, both for the house and those in it. The theatre received about the full force of the storm. When the storm broke, almost before we could utter a word the solid oak partition, with its heavy glass swinging doors, which divide the lobby of the Bijou, and all other movable objects in the lobby, including three sheet boards and three heavy photograph frames, were hurled by the force of the wind up through the inner lobby and towards the parquet. I started for the stage to warn people there, and had almost reached the boxes, when, with a terrific roar, the entire back wall of the theatre came crashing inward, covering the stage with mountains of brick, iron and plaster, and part of it breaking the flooring of the stage and falling into the cellar. About twenty-five feet of the rear wall only remained standing. The scene, with the terrible roar of the cyclone and the tons of falling brick and beams, was a fearful one to behold. A full dress rehearsal was just being dismissed. Howard Hall and Nina Morris were standing upon the stage with some other members and various stage employes, and, as the wall was trembling, these rushed for the side door to the dressing rooms, just as the terrible crash came. At the rear of the stage, almost against the wall, stood the cage containing the lions used in this production. This was almost completely buried by the tons of wreckage which fell upon it, and the cage broken and crushed in to an almost shapeless mass of twisted iron. That the animals escaped instant death is a miracle. The heavy paint bridge which came down with the wall crushed one end of the cage. There were many openings made in the cage. Mr. Hall and I rushed towards the cage as soon as the dust lifted and secured canvas strips and some planking and covered these openings to prevent the animals' escape. After four hours' work, with the aid of a few lanterns we succeeded in clearing an opening sufficiently large to bring in a small box den and, filing away the bars, effected the transfer of both lions and carried them to the store house shortly after the storm passed. A rumor started that the lions were loose and a stampede occurred in the street, necessitating the calling of an ambulance for two injured. The production of 'The Man Who Dared' is intact, with the exception of the loss of the cage and one drop, which came down with the crash. The cage will be reconstructed at once and a new drop painted. Manager Holmes has one hundred men working day and night, and the house will positively open Aug. 28."

—Manager Henderson writes: "While rehearsing at Mauch Chunk, Pa., on Saturday, Aug. 23, the Barney Gilmore Co. ('Kidnapped in New York') was forced to suspend rehearsals for the day, owing to the caving in of the street all around the Opera House, caused by the overflowing and bursting of the water tunnel under the street. There had been a heavy downpour of rain in this vicinity for the past week, and the city water mains were not equal to the emergency, hence the bursting of the main, which completely flooded the entire city. The members of the company were forced to wade knee deep through the flooded streets in order to reach their hotel, and presented a novel spectacle not on the bills, Mr. Gilmore and other male members of the company carrying the female members in their arms. Four lives were lost in the flood, and a panic was only averted by the cool headedness of the city officials, assisted by Mr. Gilmore, in assuring the excited people that there was no immediate danger. At night the city was in complete darkness. Street cars and all railroad traffic was stopped, telegraph communication was cut off, and for hours we were isolated from the outer world. At 5 P. M. the water was rapidly rising, and affairs assumed a serious aspect, but by 9 P. M. the flood had ceased."

— Roster of Barney Gilmore's "Kidnapped in New York" Co.: Barney Gilmore, Mina Shirley, Lillian Shirley, Regina Donelly, Ada Wagner, Ada Metzler, Gene Thompson, Rene Ashebrook, Baby Virena, Geo. Leslie, Jack Donovan, Chas. F. Leonard, Harry Price, H. H. Welsner, J. H. Williams, Lou De Roy, W. C. Humphreys, musical director; Frank Du Crow, advance representative; J. C. Henderson, manager, and Mayor Laird, stage carpenter.

— Hiram R. Lurvey and his orchestra will close a fourteen weeks' engagement on Joseph J. Flynn's New England park circuit, and returns with the Bennett-Moulton Co., Sept. 2, at Manchester, N. H., Geo. K. Robinson, manager.

— Tom Irving has signed with Harry Webber's "Nip and Tuck" Co. for the season.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "The Pirates of Penzance" was presented by the Boston Lyric Opera Co. to good attendance. "Fra Diavolo," 19-21, attracted immense crowds. Miss Baker's illness prevented her singing, and Mrs. Marie Greenwood-Gulberson, of this city, was substituted in the role of Zerlina. She was applauded to the echo. George Chapman and Tom Greene as usual did well and received much applause. "Amorita" will be presented 22-24, "Pinafore" 26-28, "Traviata" 29-31.

AUDITORIUM (Ben). J. Stainback, manager).—Richards & Pringle's Minstrels are booked to appear 26, 27. The regular season does not open until late in September.

Chattanooga.—Jno. Robinson's Circus will give two performances Sept. 2..... Work on remodeling the Opera House is rapidly nearing completion, and the season will open about 15.

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ALBERT J. BORIE, GENERAL MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

L. A. S., Dixon.—See reply to E. N. J., in this column.

E. N. J., Atlantic City.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

W. H.—See reply to E. N. J., in this column.

J. & O. B.—See reply to E. N. J., in this column.

F. V. F., Boston.—See reply to E. N. J., in this column.

MRS. H. C., Toronto.—See reply to E. N. J., in this column.

W. M., Conneaut.—See reply to E. N. J., in this column.

H. P., Philadelphia.—See reply to E. N. J., in this column.

B. B. B., North Baltimore.—See reply to E. N. J., in this column.

J. S.—See reply to E. N. J., in this column.

MRS. M. O'B., Coatesville.—See reply to E. N. J., in this column.

B. B. B., Washington.—See reply to E. N. J., in this column.

MRS. J. D., Brooklyn.—See reply to E. N. J., in this column.

H. D., Philadelphia.—See reply to E. N. J., in this colmun.

F. L. P., Fremont.—We do not think that any of the titles have been used.

L. S., Jersey City.—1. As a rule such investments are very precarious. You might be secured by a bill of sale of scenery or other effects. 2. He is not dead.

THE B. MFG. CO., Elkhart.—At present we have not the route of the company. Watch our route list.

J. C., Denver.—Address Ridaboch & Co., Fourth Avenue and Eighteenth Street, and Dick & Fitzgerald, 18 Ann Street, both in this city.

W. H. H., Brooklyn.—The best way, if you can afford the time and money, is to take a course of instruction in a dramatic school.

J. F. Z., Waynetown.—See reply to J. C., in this column.

A STRANGER IN THE STATES.—1. There is no published list of such places of amusement. 2. There is not. 3. No. We advise you to seek aid of a variety agent. 4. We cannot quote salary.

J. H. L. P., Milwaukee.—We do not like the title principally as it might occasion mistakes concerning the date of opening. If you use it it should have affixed the definite article.

J. A. B., Baltimore.—We have not, nor have we ever before heard of it.

W. J. F., St. Louis.—1. Address the parties in care of THE CLIPPER. 2. We do not wish to recommend anyone.

W. B. K., McKeesport.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

C. P. G., Ocean City.—It is impossible for us to obtain positions either for yourself or your four friends.

G. T. S., Syracuse.—Address Edward Van Wyck, Cincinnati, O.

J. M., Springfield.—We can in no way assist you to get upon the stage.

BERNA, Philadelphia.—Not unless a vacancy occurs. Why not make application at once?

E. J. S., West Haven.—We have no record of the death of the party, nor have we any knowledge of him. We advise you to address him a letter in our care, which we will advertise, or, if you prefer, advertise in our columns asking for information concerning him. See rates at head of this column.

S. F., Boston.—We never furnish information concerning the financial standing of anyone.

C. S., Bridgeport.—See reply to E. N. J., in this column.

K.-E. Co., St. Louis.—We make no charge for insertion of matter of that sort.

G. W. L., Philadelphia.—Watch our route list.

MRS. E. L. S., Montana.—It is only occasionally we hear from the show you name. We publish its route when we have it. Watch our route list.

W. D.—Advertise in THE CLIPPER. See rates at head of this column.

SUBSCRIBER, St. Louis.—There is no royal road which leads to the stage. We advise you to make application to managers of small repertory companies, and be content with much hard work and small pay until you have gained the necessary experience.

E. L. JR., Brooklyn.—Maude Adams never appeared in that play.

G. B. B., Chicago.—See reply to E. N. J., in this column.

G. O. F., Little Rock.—Advertise in THE CLIPPER. See rates at head of this column.

C. H. D., Cookshire.—We do not deal in music. Address any of our song publishing advertisers.

I. F., Baltimore.—Watch our route list.

L. A., Old Orchard.—Address the party in care of THE CLIPPER.

J. R., Woodhaven.—You have been misinformed. We cannot furnish the information you seek.

F. R., Sparta.—The Dramatic Publishing Co., 358 Dearborn Street, Chicago.

J. A. S. H., Philadelphia.—Your original query was answered in our issue of Aug. 17. In it you did not ask anything about the hotel fire, concerning which we know nothing.

M. L., Jackson.—We do not know what you mean by a "catalogue as to stage purposes." We cannot in any way assist you to get upon the stage.

S. J. C., Bluffton.—See reply to E. N. J., in this column.

BASEBALL, CRICKET, ETC.

S. B. F., Philadelphia.—The base runner could run the bases, without being put out, until the ball had been returned to and held by the pitcher standing in his position.

T. P. D., Rochester.—Your claim is absurd. The bet was on the result of the two games; and as the second one was prevented on account of rain, the bet is a draw. Each party is entitled to his own money.

J. W. M., Everett.—If the result was Everett, 8; Snohomish, 4, as you state, A wins.

CARDS.

E. S. G., Atlantic City.—Yes. The American Hoyle.

J. J. HACKETT, Danbury, Ct.—Two.

H. B. G, Meriden.—D may either follow suit or trump, as he likes.

ATHLETIC.

L. P., Holyoke, Mass.—Write to American Sports Publishing Co., 241 Broadway, New York.

MISCELLANEOUS.

NUGGET, Seattle.—The side with the date on is always considered the head.

F. F., Madison, Wis.—We have never kept any such records.

E. J. K., Keokuk.—We know of no work which treats of that subject, but advise you to inquire of Dick & Fitzgerald, publishers, 18 Ann Street, New York City.

I. M. G., Kearney, N. J.—The Thos. Patten draws four feet of water light, and four and a half feet loaded.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., Aug. 14.

The midsummer calm continues here, but within a fortnight the theatrical breezes will be blowing again, and from that time forward there will be plenty of novelty in the air. A farce known as "The Talk of the Town" has been produced at the Strand, with considerable success, but it is not its London debut, as it was once produced at Terry's Theatre, under the name of "The Hobee Art," and previous to that in the United States, under the name of "Charlie's Uncle." The author, Eilee Norwood, wrote it in Australia. The company now employed in exploiting it is a good one, and includes: Arthur Williams, Clarence Blakiston, Daniel Heron, Julian Cross, Arthur Whitehead, Lydia Busch, Hilda Trevelyan, Ruth Mackay and Lillian Lisle.

No date has yet been announced for the Kendal opening at the St. James, their old theatrical home, but it is known that "The Elder Miss Blossom" well be the play, and it will probably renew its former London success. Many of the original company have been secured for the revival, and the cast includes: Charles Groves, Frank Fenton, Rudge Harding, Rodney Edgecombe, Percy F. Ames, G. P. Polson, Grace Lane, Mrs. Charles Sennett and Mrs. A. B. Tapping. If needed, "The Likeness of the Night" and "The Secret Orchard," both of which have been described in this correspondence, will be produced before the Kendal season closes, about Christmas week.

When Nat Goodwin begins his season at the Comedy, Sept. 2, the name of his play, "When We Were Twenty-one," is to be altered to simply "One and Twenty." It will assuredly create some puzzlement in the public mind for its similarity to "Sweet and Twenty," at the Vaudeville, will be likely to cause mistakes.

E. S. Willard's tour on your side of the Atlantic will begin at Montreal Oct. 21, and will include American cities as far as Portland, Me., and San Francisco. The repertoire will consist of "The Middleman," "The Rogue's Comedy," "The Professor's Love Story," "David Garrick," "Tom Pinch" and a new play as yet unnamed. The company will include: Ellen O'Malley, Agnes Palmer, Laura Linden, Maria Saber, Marie Linden, Alice Lowmen, Edith Dewnet, Ernest Stallard, J. G. Taylor, Verner Clarges, A. S. Homewood, H. G. Lonsdale, H. Barfoot, Geo. Gaston, W. Edmunds and H. Cane.

When Mrs. Langtry returns to her London theatre, the Imperial, she will produce a comedy by E. F. Benson, who wrote the novel "Dodo," and after that the four act play Cecil Raleigh is writing for her. Sydney Grundy is also preparing a play for her, but its production is not to take place until the Autumn of next year.

John R. Rogers has decided to call Corinne's musical play "Carmita." Pacy Ripple, the tenor, has been engaged for the hero's role.

E. J. Lonnen is said to be improving in health under the "open air" treatment which he is undergoing for his lung trouble.

Wilson Barrett cables from Australia—or some one kindly cables for him—that he had an enthusiastic public reception at the Town Hall, Melbourne, and that when he began his season with "Man and His Maker," his own play, he had "a very gratifying ovation."

Richard Carle and Marcus Mayer have sailed for New York. The former was on the Oceanic, which collided with a steamer off the Irish coast. He will place several novelties in America, and return here in January. Mr. Mayer will manage the American tour of "The Messenger Boy," which begins at Daly's, early in September.

F. C. Burnard, the editor of *Punch*, and a well known writer for the stage, has been very ill, and will have to undergo a serious surgical operation.

Picton Roxborough, who will be in the pantomime at the Coronet or the Candem Theatres, is said to be the tallest man on the English stage.

Mrs. Humphrey Ward has dramatized her novel, "Eleanor," and "there is hope that a certain very gifted actress may create the part of Eleanor or Lucy, when the drama is submitted to the public."

The Japanese actress, Sada Yaco, will appear in London next year as Portia, in "The Merchant of Venice," in English.

Tom Woottwell has been selected by the committee of the Life Saving Society as a member of the English team of swimmers who are going to a number of water carnivals in Italy.

Lottie Lennox was severely assaulted by a fruit vender at Portsmouth last week, the man taking umbrage at some caustic criticism she passed on his wares.

Frederick Raugh, acting manager of the Tivoli, Leicester, and Lillian Wilkinson, the manageress, have severed their connection with that hall, and have accepted similar posts at the Palace, Blackburn, which has just been taken by Frank Macnaughton.

Ada Reeves' return from Australia has disproved the stories that the trip, which she undertook for her health, had done her no good. She has come back in vastly improved condition, and will play for a few weeks in "Florodora," on tour, before "Three Little Maids" is ready at the Apollo.

A feature of the New Gaiety Theatre will be a picture gallery, filled with portraits of the many old favorites who have shone in the ranks of that organization. A young artist, whose talent runs to portraiture, has received a commission to execute several, and the list includes John L. Toole, Edward Terry, Samuel Phelps, Charles Mathews, Nellie Farren and Kate Vaughan.

There is a chance, albeit a mild one, that Beerbohm Tree may have a short season in Paris next year, and appear at the Theatre Sarah Bernhardt, in a Shakesperean revival. Sarah gives Londoners a treat at Tree's theatre. Why should Beerbohm not reciprocate and do the same for Parisians? If he should do so, the plays may include "Hamlet," "A Man's Shadow," "The Red Lamp" and "Trilby." Sarah Bernhardt, by the way, is studying the part of Mrs. Daventry, in the play of "Mr. and Mrs. Daventry," the maloderous society piece which Mrs. Patrick Campbell made a success with last season. The latter actress will reopen the Royaltry Sept. 7, with a revival of "The Second Mrs. Tanqueray."

Ellen Terry has gone to Aix-le-Bains, in France, for a course of treatment at that famous health resort.

Henry E. Dixey has arrived in London, and taken rooms at the Savoy Chambers.

At a special meeting of the members of the Music Hall Sick Fund Provident Society it was resolved, on the motion of William Bailey, that hereafter no one can be elected a member who is over the age of forty years.

Edward Foster, a well known professional, has been appointed assistant acting manager of the Halloway Empire.

Ugo Biondi figured as an interpreter for several Italians in a Blackpool police court the other day, and "received the thanks of the bench for his valuable assistance."

When Cinquevalli finishes his present engagement at the Hippodrome, he will start on a three years' tour of the world, beginning in the United States, where he will first be seen on the Keith circuit, and where he will remain six months. New Zealand, Australia, Ceylon, the Sandwich Islands and Africa are to be included in the countries to be visited.

A shocking accident befell Mr. Isaacson, chief electrical engineer of the Grand Theatre of Varieties, Clapham Junction, S. He stepped down a manhole in the engine room, into a tank of boiling water, and was terribly scalded. He died in a hospital.

Georgiana Preston is recovering after her serious attack of bronchitis and congestion of the lungs. She hopes in about a month to be able to rejoin her sister Jessie.

The Grand Old Man of the Halls, Manager Charles Morton, of the Palace, will celebrate his eighty-second birthday 15.

Violet Friend has recovered her health and is at the Alhambra, Brighton. It is said that she "is contemplating the purchase of two London music halls." Also that she has had offers to appear in Australia and Africa in 1904.

Nellie Lestrange has returned to the halls after an absence of four years.

M. Nicolini, a stepson of Adelina Patti's, will sing in concerts in London next Winter. He has a pleasant tenor voice, and is said to greatly resemble his late father in appearance.

Henri Seguin, once the leading baritone at Covent Garden, and who has of late years been a member of the Theatre de la Monnaie, at Brussels, has retired from the operatic stage.

Bostock & Wombwell's No. 1 Menagerie can boast of a lion that has a remarkable pedegree. It is known as Wallace—a well known name for circus lions here—and is a direct descendant of the lion also called Wallace which was the hero of a public fight with bulldogs at Warwick, in 1825, on the days when bull baiting was a popular pastime in England.

Some musical engagements reported from Paris are: Harold Bauer, for the Boston Symphony Orchestra, opening in New York Jan. 2; William Worth Bailey, the blind American violinist, who has just completed his studies at Liege, with M. Musin, for an American tour, and Joseph Von Slivinski, for an American tour, both under the management of R. E. Johnson. Mr. Johnson will also manage a European concert tour of the American singer, Charlotte Maconda.

The North Staffordshire choir won the £200 prize for choral singing at the Welsh National Eisteddfod, at Merthyr, last week, from nine other competing choirs.

It is pointed out as an interesting fact that Marie Tempest, who is soon to appear as Becky Sharp, in a version of "Vanity Fair," is married to Cosmo Stuart, who is a great-grandson of the Duchess of Richmond, who gave the famous ball in Brussels on the eve of the battle of Waterloo, the said ball being one of the most important scenes in the play.

Ernest G. Wragg, a well known variety performer, has written to the press to point out that he is not the Ernest Wragg who has been sent to jail for having deserted his children and left them to be supported at the workhouse. Mr. Wragg has joined Tom Leamore, in the agency business.

The gradual disappearance of the comic singer from the English halls is being widely commented upon in the professional press, and much correspondence relating to the matter is being published.

A letter from Stockholm says: "Madame Adelina Patti (Baroness Cederstrom) arrived her from Germany after a delay of several hours, the enormous amount of baggage she had with her causing both the train and the steamer to be unusually late."

Claire Helliot, the lion tamer, who is showing at the Alhambra Circus, Blackpool, was bitten through the hand the other night by a lion which she picks up and carries about on her back. She at once put the beast down, but after wrapping a handkerchief around the hand again picked him up and put him in his cage. She was loudly applauded.

It is said, apropos of Beerbohm Tree's announcement of his intention to produce Clyde Fitche's "Last of the Dandies," it is said that he and several other English actors were anxious at one time to appear as Beau Brummell, in the play of that name, made familiar to American audiences by Richard Mansfield. The censor here would not permit it, as the lines on which B. B. slurs the Prince of Wales were regarded as offensive to royalty.

Beerbohm Tree's younger brother, Max Beerbohm, is, by the way, at work on a play which, when it is finished, he will first offer to Mrs. Patrick Campbell, the actress who first produced his dramatic work. That was a one act play. The new one will be "a full evening's entertainment."

Seymour Hicks and his wife, Ellaline Terris, have been engaged for four years at the Vaudeville, by the Gatti-Frohman management. After the run of the Christmas piece for children, "On the Quiet," by Augustus Thomas, may be produced.

Max O'Rell is quoted, by the way, as saying that Maude Adams now earns $150,000 a year for herself.

The overcrowding of London theatres is to be regulated by the County Council on the same plan as that which pertains to passenger steamers. Each house will be licensed to hold so many persons, and prosecutions will be brought if the lawful number is exceeded. There are not a few managers who would be gleefully glad of a chance to run the risk of being hauled up over the matter.

Arthur Collins may go to New York for the production of the Drury Lane pantomime in November, at the Broadway Theatre.

Templer Saxe, the baritone who is to appear in "The Ladies' Paradise," in New York, at the Metropolitan Opera House, sailed 3. Hilda Spong has also sailed for New York.

Frank Curzon, Mr. Mouillot and Mr. Lockwood will banish "the pit" from the theatres they control at Deptford, Crouch End, Croydon and Brixton, four London suburbs. All the seats on the lower floor will probably be put at 3s. 6d., save a few in front, at a slightly higher price. Mr. Mouillot has found the plan worked well at his Dublin house.

The Japs and Lole Fuller closed at the Shaftesbury 7. They will eventually be seen together in the United States, after a European tour.

Walter Parke is said to be writing new lyrics for Corinne's musical piece, in which she is to make her English debut.

Geo. Leyton is to sail for New York Sept. 4. He has had several new songs written for his American trip, and has also provided himself with a new wardrobe.

Tod Callaway, the Australian comedian, who has come to England to try his luck, left the colonies after completing an engagement of one hundred and four weeks with Harry Rickards. Alec Hariey, by the way, sends word from Australia that he has Lought two race horses, which he means to bring to England.

Yvette Guilbert is writing, not only a novel dealing with "Bohemian" life in Paris, but a three act play for M. Antoine, of the Theatre Libre.

Maud Brooks, a professional balloon performer, had an exciting experience at Derby last week. She made an ascent at a fair, and attempted to release the parachute at a height of well over 10,000 feet. It refused to work, however, and with great difficulty she climbed back to the car, where she had to wait until the balloon settled down near Melton Mowbray, the ultra-fashionable fox hunting centre. She was assisted by some 'cyclists, and suffered only a scratched arm, caused by the balloon dragging through a tree.

The advantages of belonging to the Royal General Theatrical Fund are shown by the case of a lady who recently died, after drawing an annuity for twenty-nine years. Her subscriptions amounted to £60 and she drew £800.

The late Robert Buchanan is said to have left several finished plays, one of which, called "The Good Old Times," may be produced in London next Spring.

A recently established musical organization is called the "You Be Quiet Club." It has almost 200 members including: Edward Lloyd, Edward Elgar, Hans Richter and Alberto Randegger.

A young woman who had no connection whatever with the theatrical profession, has been sent to prison for three months with hard labor, for imposing on a boarding house keeper by saying she was Maggie May, the actress and singer, who has been for some time in the cast of "San Toy" at Daly's.

The Brixton Theatre, under the new management of E. Lockwood and F. Mouillot, has been reopened with the former's "La Poupee" touring company. The company has given nearly 1,100 performances of the piece on tour.

The complete destruction by fire of the Loughborough Theatre, inflicted hardship on the members of F. G. Kimberley's "A Sister's Sin" Co. The loss was complete of scenery, props, and costumes worth £300, and not insured, and much private property of the company.

Ugo Biondi has gone to his native Italy for a vacation and will remain abroad until he is due at the Camden Theatre for the pantomime. Fred. McAvoy has left the management of the Euston for a couple of weeks to visit Paris and Belgium, Harry Masters acting during his absence.

The Daily Mail's young man observes this week: "It is good news to learn that Mr. Boyle Lawrence's play ('A Man of His Word,' for Herbert Waring) has nothing to do with the breaking of the Seventh Commandment, and that generally it is not offensively modern."

Robert Hitchens, the novelist, and C. Gordon Lennox, the latter Marie Tempest's husband, whose stage name is Cosmo Stuart, are the authors of the version of "Vanity Fair," which Frank Curzon is to produce as "Becky Sharp," with Marie in the title role.

Geo. Vivian, father of "the Original Vivians," has undertaken the management of the Balham Music Hall.

The Terris Theatre was run during Bank Holiday Week as a variety show, Vesta Victoria heading a good company. It is hinted that the experiment was made "with an eye to the future."

Labroke Hall, Notting Hill, London, which has a full theatrical license, is to be sold by auction this week.

Syd May has been re-engaged for a three months' stay at the Palace, in the Summer of 1902.

Harry Poole, manager of the Alhambra, Belfast, and for some time connected with the Tivoli, London, has been forced to resign, owing to ill health.

The Music Hall notes that Ted Marks "once more adorns the Strand."

Ethel Dore, who has just returned from a successful continental trip, is suffering from a severe attack of rheumatic fever.

Two younger sisters of Judith Espinosa and Edouard Espinosa are to make their London debut as dancers very shortly.

The Autumn tour of Rosie Loftus Leyton, sister of Kitty Loftus, has had to be canceled, owing to serious illness. It is hoped that she will be able to fill her engagement as principal girl at the Princess' Theatre, Glasgow.

A London magistrate named Fordham has announced from the bench that "song writing as a permanent occupation is only an excuse for laziness."

Billy Link, who was engaged by Manager Slater, of the Alhambra, during his visit to America, has made a distinct hit at the big house in Leicester Square.

The Borellis have gone to the Winter Gardens, Tynemouth. They are booked solid for 1901.

The late Henry Alexander Bruce, for some time manager of the Royal Court Theatre and the Shakespeare Theatre, Liverpool, left an estate valued at £1,445 net, all of which he left to Mrs. Bruce.

Robert Marshall's play, "His Excellency, the Governor," has been issued in book form by a London publisher.

A memorial window to the late D'Oyly Carte is to be placed in the Chapel Royal, Savoy. The committee is largely composed of old members of the famous Savoy Co.

At the conclusion of La Tortajada's engagement at the Alhambra, which ends early in the week beginning 26, she will sail for New York.

J. Pain & Sons, the fireworks firm, well known to many American amusement patrons, have received a $30,000 contract for the "fireworks, illuminations and decorations" in connection with the visit of the Duke and Duchess of York to Quebec and Montreal.

Pedina, the high mast performer, whose accident at the Crystal Palace I reported at the time, has entirely recovered, and is again at work. He began business again, oddly enough, at the Swansea Hospital fetes, 5 and 6.

The Salambos, who have long traveled in the United States, will do the same here, which will be a novelty for an English variety show. Wireless telegraphy "through the human body" is to be a feature of the performance. Has any enterprising professional on your side yet perfected the "wireless high wire act?" It will take some doing, but science is great. So will the salary be.

MASSACHUSETTS.

Boston.—The opening of the Boston Museum and the Hollis Street Theatre makes the list of active houses almost complete, and the season of 1901-02 may be said to be fully under way. The Park Theatre will be managed during the coming season by John A. Crabtree, who, it will be remembered, was in control of the house after the lease of Abbey, Schoeffel & Grau expired. Allen Lowe, a well known newspaper man, will be business manager, and the season will open Sept. 9, with "The Penitent." The date for the opening of the Columbia Theatre has been definitely fixed for Saturday, Sept. 14, and "Evangeline" will be the attraction. Last week's business was good, especially at the Summer parks. The novelty of seeing a good vaudeville show of one hour and a half duration in a cool theatre, with only the sky for a canopy, and with the extra inducement of a car ride, has become a strong factor that has come to stay, and makes these resorts a very strong opponent for the regular houses who dare a Summer season. The ninth and final week of "The Burgomaster" was a record breaker, and a befitting ending to the long, phenomenal run. The Boston Theatre reopens Aug. 31, under new management, with "The Christian."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This house opens its doors 26 for another dramatic season, with "The Brixton Burglary," and the company includes many Boston favorites. Seat sale assures a good business for the week.

TREMONT THEATRE (J. B. Schoeffel, manager).—After a successful Summer season this house opens its doors 26 for the regular dramatic season, with Kirke La Shelle's production of "The Bonnie Briar Bush," with the veteran J. H. Stoddard as the star of the company.

BOSTON MUSEUM (Field, Rich, Harris & Charles Frohman, managers).—As in past seasons the first attraction at this house is a fun maker, and the Four Cohans, in "The Governor's Son," should draw big houses the current week. The Cohans are no strangers in Boston, and their many visits here in the vaudeville line have made them great favorites.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The management of the Castle Square Theatre announces that the Summer season will be concluded with the performances of the current week, which consists of the first presentation at this theatre of "Brother Officers." The Fall and Winter season will open Sept. 2, with "School for Scandal."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Richard Golden, in "Old Jed Prouty," is the attraction for this week. This is the twentieth time this play has been seen here, and the last, as Mr. Golden has a new play in course of construction for next year. Mr. Golden's popularity will be shown by the crowded houses which will greet him during the week.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—As the farewell bill, the Morrison Comedy Company presents this week "The Indian," with Allie Gerard and Lee Beggs in the leading roles. A picture of Miss Gerard will be given reserved seat holders 30. Next week, "Tide of Life."

KEITH'S THEATRE (B. F. Keith, manager).—Vaudeville at its best is seen at this house during current week, where the management presents a strong bill, including: Lillian Burkhart, in "Kitty Clive, Actress;" Les Dumonts, Stinson and Merton, George C. Davis, W. C. Fields, Fraser Troupe, Morrell and Evans, Fyne and Dandy, Ryan and Richfield, Meakin and Ropier, Morrisey and Rich and the symphony players, with Charlotte Geyer George as soloist. Gillett's Musical Dogs are held over from last week, and an exact reproduction of the boat race between the University of Pennsylvania eight and the Leander crew, at Henley, is the big feature of the biograph.

MUSIC HALL (J. H. Emery, manager).—The White Rat organization furnishes the current bill and give an entertainment for its charity fund. The bill includes: Bessie Bonehill, George W. Monroe, George Fuller Golden, Chas. T. Aldrich, Montgomery and Stone, Colombino, Powers Brothers, Seeley and West, Mr. and Mrs. Edward Esmonde, Eva Mudge, John W. West, Frank and Don, Murtha Portheous, Johnstone and Darrell, George W. Stewart, Blanche Barbe, Belmont and North and the vitagraph.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The new stock company, made up of some new faces and many old ones, makes its bow this week in a new melodrama, "The City of New York." Souvenir photo buttons, containing likeness of Gilmore Hammond, given to patrons 26. "Rough Rider's Romance," introducing Maude Edna Hall, is announced for next week.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The American Burlesquers are here this week with their usual strong company, headed by W. B. Watson. The burlesque is "A Yiddisher Christening," and olio consists of Fassi, Crimmins and Gore, Chris Green, and Miller Brothers. The Howard's own bill includes: Belle Stewart, West and Williams, Chas. H. Duncan, Mr. and Mrs. Art. Bondo, Chevrial, Raymond and Caverly, Jessie Haynes, and Violet Mascott's Burlesquers, in "Who Owns the Baby?"

PALACE THEATRE (Dunn & Waldron, managers).—As an opening attraction for the regular season Manager Waldron presents Phil. Sheridan's City Sports Company, which scored a big hit last season. Burlesques are "An Irishman's Visit to Paris" and "A Hot Night at a Buffalo Hotel." Olio: Comedy Four, consisting of Robinson, Speak, Sheridan and Lee; Kelly Brothers, Blodgett Sisters, Craig and Ardell, Burt Moorman, Grovini and Murray, and John J. Welch.

LYCEUM THEATRE (G. H. Batcheller, manager).—This week's entertainment is given by Robie's Knickerbockers, with the following performers on the programme: Daily and Vokes, the Simpsons, the Kummings, Frey and Fields, and the Hilton Brothers.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"Old Home Week" is now in its second and last week. Crowds enjoyed the novelty last week, notwithstanding the warm weather. Vaudeville bill includes: The Marvelous Pivoting Warners, Kendall and Roberts, Wallis Sisters, Kate Dark, Wayne and Lamar, the Brighams, Mae Taylor, Love and Diamond, Frances Harrison, Al. Coleman, Spun Brothers, Mackie and Clark, Adah Rowley, Wonderful Busch, Prouty and West, Alfred Reeves, Leonard Sisters and the Franfiglia Sisters.

NICKELODEON (L. B. Walker, manager).—Mlle. Julien and her den of death dealing reptiles are principal features of curio hall. Theatre bill: Lynch and Nieman, Ward and Raymond, Jennie Hill, Reddy Collins, Annie Martin, Grace Louise and Dollie Clayton in living pictures.

GAIETY THEATRE AND MUSEE (Dave Posner, manager).—This house opened its regular season 19, to good business. This week's bill includes: Graham & Leslie's "Mc and Jack" Company and the West Sisters' Vaudeville Company, including: Belmont, Pauline Zara, Sadie Weston, Stetson and Forester, Pan-American Trio and the bioscope.

GYPSY CAMP (Nat Burgess, manager).—Business here is very good, and is on the increase all the time. Same people are held over from last week.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—"The Streets of Cairo" are the strong feature of this week's announcements. Ed. Hughes, Richard Jones, Sam Newsbaum, Mme. Morris, also provide entertainment in curio hall. Stage show: Healy and Maloney, Kitty Hart, James Birge, Laura Bey, Marion and White, Delia Graham, Fred Coombs, Madge Clifton, and Kline and Damon.

POINT OF PINES (Wm. H. O'Neill, manager).—The entertainment in the rustic theatre this week is one that should appeal to all lovers of music. The bill includes: Harry Le Clair, James Gilbert and Zelda Rotali, in the operetta, "Forty Winks;" "The Invisible Choir," Stella Lee, the Cecelia Quartette and Andrew Young. The diving horses, King and Queen, appear twice daily. Business good.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—Such a hit was made by "Lady Africa" when it was presented here a week ago that the management felt justified in again booking the big attraction. The company, headed by Al. Anderson, includes: Smith and Bowman, Cooper and Bailey, the Golden Gate Quartette and a large chorus.

NOREMBEGA PARK, Auburndale.—The Oxford Novelty Co. provides the entertainment in the rustic theatre this week. Company consists of: Burke, Moller and Teller, Patterson Brothers, Andrews and Fields, komograph, Dancing Howards and Prof. Kreisel's troupe of animal performers.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—A very strong bill is given at this new Summer theatre during current week. Waterbury Brothers and Tenney head bill and are ably assisted by Banks and Winona Winters, the Lucados, Wallie Clark, Armstrong Brothers, and Henderson and Ross. Business has been of the S. R. O. order during the past week.

WESTWOOD PARK, Dedham.—The New York Specialty Co. is the stage attraction this week. The Australian Gymnasts, the Lozells, William and Williams, Balentine and Rowe, Chalk Saunders and Lou Wells comprise company.

NOTES.—Lillian Lawrence is still in Sunapee, N. H., but will soon return to decide upon her plans for next season....Marion Chapman will soon rejoin the Castle Square Stock, and will remain during the Winter season....."The Burgomaster," which closed its long run here last week, will return to the Tremont Nov. 11, for one week, with an entire new company.....Grace Atwell has gone to New Hampshire, and will remain away until Sept. 1.....J. H. Gilmore has decided to remain in vaudeville, and this season will appear in a little sketch in which he plays a dual role.....Neil Twomey, of this city, has been engaged to play the leading role in a new detective piece, entitled "From Scotland Yard."....Viola Allen will present "In the Palace of the King" at the Hollis Street Theatre Sept. 23.....Junius Brutus Booth, who has been summering at Manchester-by-the-Sea, has gone to New York, to begin rehearsals with Sadie Martinot.....Coulter Howard, a brother of the late George Howard, returns to Boston this week, after an absence of ten years. He is a member of the "Old Jed Prouty" Co.....E. J. Morgan and the members of "The Christian" Co. begin rehearsals 26, on stage of Boston Theatre....."Lovers' Lane," originally booked to open the Majestic Theatre, will instead be presented at the Park Theatre early in October. The new theatre will probably not be ready for occupancy until February or March.....Manager Wm. A. Brady paid a flying visit to Boston last week, and arranged with Lawrence McCarthy for the presentation at the Boston Theatre this season of "Foxy Grandpa," with Joseph Hart and Carrie De Mar in the principal roles.....Jack Ward, Harry Vokes, Lucy Daly, Margaret Daly Vokes, Louis Miller, Gertrude Miller, John Kelly and several other members of the Ward & Vokes Company, have left this city for Detroit, where they are now rehearsing "The Head Waiters."..... Vincent Featherstone, ticket agent at the Hollis Street Theatre, has returned from a long vacation in Kennebunk.....Joseph Wheelock, in the new "Ten Nights in a Bar Room," comes to the Grand Opera House Sept. 2.....Charles Guyer and Frances Burkhardt have signed for principal roles in the revival of "Evangeline," at the Columbia Theatre.....The many friends of Theresa Vaughn will learn with pleasure that she is recovering from her severe illness, and will probably be able to leave the Worcester Asylum, where she was sent for treatment, in about two months.....Kid St. Onge, of the St. Onge Brothers, was presented 21 with a beautiful large floral piece, at Norumbega Park, by the members of the "What Ho" Club.....The Byrne Brothers, in "Eight Bells," are booked for an early engagement at the Grand Opera House.....B. F. Keith and party returned to Boston last Saturday, after a cruise of four weeks on his beautiful steam yacht, "The Courier."

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Byrne Bros., in the new "Eight Bells," played to good business 23, 24. The famous Byrne troupe of athletes showed the same ability as in the past and they were further assisted in specialties by the Sisters Clayton, singers and dancers, and Allen Schreck and Frank Rice, cycle riders, who were all well received. Coming: Katherine Rober, in repertory, 26 and week; "A Wise Woman" Sept. 2.

EMPIRE THEATRE (Calder & Rhodes, managers).—The legion of show going people here will find a most refreshing and artistic change in this cozy playhouse. It is the intention of the management to present comedy, drama and extravaganza at popular prices. The house has undergone several alterations, and everything looks bright and rosy for the opening, Aug. 31, when "Sunset Mines" will be presented. The house staff will be as follows: Calder & Rhodes, lessees and managers; George Manchester, advertising agent, assisted by James Burns, Fred Bliss and Dave Root; John Dillon, stage manager, and Chas. Reagan, chief carpenter. Booked: Big Sensation Burlesquers Sept. 5-7, the Ramblers Burlesquers 9-11.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Rennie & Corbin Stock Co., in "The Fatal Command," is the current week's attraction, which is the last week of the stock company. The house opens Labor Day, Sept. 2, with vaudeville.

GEM THEATRE (Mulligan & Kellam, managers).—This attractive amusement resort opened 19, and played to good business throughout the week. Prouty Bros., Billy Hines, Higgins and Phelps, Joyce and Joyce, and the Barrys were on the bill. The current week's bill reads: Meloney and Healy, Frances Bardwell, Goff and Crane, the Wombolds and George Donaldson.

LINCOLN PARK THEATRE (Sheedy & Buffinton, managers).—The bill for week of 26 reads: The Tennis Trio, Tessler and McQuarrie, Osborne and Daly, the Brennans, Edward Cannon and Jessie Millar.

NOTE.—The many friends of Geo. H. Manchester (late of Chas. H. Yates' "Devil's Auction") will be pleased to hear of his connection with Rich's Theatre, in the capacity of chief advertising agent.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the Corse Payton Co. held the boards the past week to crowded houses, and indications point to big business for this week. "The Gay Mr. Goldstein," with Mary Hampton, Geo. C. Boniface Jr. and Thomas Keogh in the leading roles, will open the regular season here on Sept. 2.

NOTES.—The Corse Payton Comedy Co., which is rehearsing here at the Nelson Theatre, will open its season at Brockton Sept. 2.....Albert M. Dunscombe left on Thursday for New York, where he will join the Star Burlesque Co., which starts from there the first of next month.....The Springfield Orchestral Club played at the Casino, Mountain Park, Holyoke, 25.....The bill for this week at Forest Lake, Palmer, includes: The La Porte Sisters, Wood and Ray, Parker's Trained Dogs and the Waldron Brothers. Tom Brown and his troubadours played a return engagement last week and attracted large crowds afternoons and evenings..... The Second Regiment Band was assisted by Mrs. O. O. Brechtel at its concert at Riverside Grove, on Sunday.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the season opens Aug. 28 with "Two Little Vagrants." Coming: "Eight Bells" 31, Frankie Carpenter Co. Sept. 2-7.

BASS POINT THEATRE, Nahant (J. J. Walsh, manager).—The attraction for week of Aug. 26 is Perkins' Virginia-Texas Troubadours and Jubilee Singers.

RELAY HORSE RUSTIC THEATRE, Nahant (Harry C. Church, manager).—The bill this week is: Hassmer and Olivette, Cunningham and Coveney, and Travers and Chester.

NOTES.—The business at the Seaside Summer Theatre, Fort Beach, Marblehead, continues big, and the managers, Hamon & Tucker, will not close until the middle of September. The Lyceum Opera House, in Marblehead, will open Sept. 18, under the same management, the attraction to be "The Teamster."....."Frank Harvey has gone to New York to join the "Alvin Joslin" Co..... The vaudeville entertainment given by the city Labor Day will be under the management of Charles R. Shorey. Perkins' Troubadours, La Mont, F. Stanton Campbell, Frank Eckland, Charles Perkins, and Drake and Gordon have been engaged.....Harry C. Church, for two years manager of the Relay House Theatre, Nahant, intends touring the New England States this Winter with a repertory company.....Ethel Dyffryn, appearing at Nahant week of 19 with the Marsh Trio, goes through the Middle States the coming season, starring in her own company.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) the Brothers Byrne, in their new "Eight Bells," will appear Aug. 27, 28, with matinee 28. Aug. 30, James K. Hackett will give one performance of Victor Mapes' "Don Cæsar's Return." Mr. Hackett is very popular with Worcester audiences, and a large attendance is anticipated. Primrose & Dockstader played to large houses 21.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 26, "Tennessee's Pardner," from the Bowdoin Square Theatre, Boston. Week of Sept. 2, "A Royal Prisoner."

LOUIS KELSO, who has been spending the Summer months in and about Worcester, has accepted a re-engagement with his former manager, and will fill the role of Constable Swallow, with the "Mistress Nell" Co. No. 2.

Holyoke.—At the Opera House (B. L. Potter, manager) Primrose & Dockstader's Minstrels opened the season Aug. 22, to good business. Booked: "King of the Opium Ring" 28, "Fabio Romani" 30.

EMPIRE THEATRE (T. F. Murray, manager).—"At the Old Cross Roads" will have its "first" night and open the season at this house 29.

AT THE MOUNTAIN PARK CASINO, week of 19, "Billee Taylor" drew large crowds. A double bill will be given during the week of 26, when "Cavalleria Rusticana" and "The Crimson Scarf" will be the bill.

Lowell.—At the Lakeview Theatre (Jos. J. Flynn, manager), week of Aug. 19, vaudeville. The bill was: Williard Reed, Annie Wilmuth, Ward and Curran, Turner and De Granville, the Lozelles and Ernest Debondy. Business excellent.

WILLOW DALE PARK (Bowers & Son, managers).—In addition to other attractions, including open air vaudeville, Prof. Bristol's diving horses were held for the week of 19. A record breaking business was done.

LOWELL OPERA HOUSE (Fay Bros. & Hosford, managers) will open Aug. 26, with Schiller's Stock Co., for one week.

Taunton.—At Sabbatia Park, week of 19, the New York Novelty Co. pleased large audiences. The company included Kelley and Reno, Killeen and Crowley, John E. Drew, Andy McLeod, Edith Arnole, George Richards, with his moving pictures, and Sabra Dobson, musical director. Week of 26, the Empire Specialty Co.

THE SEASON opens at the Taunton Theatre 26, with "Eight Bells." "Papa's Baby" comes 30.

ED. F. GALLIGAN, whose home in here, goes in advance of Fred Wright's "Papa's Baby" this season.

IOWA.

Dubuque.—The Grand Opera House (Wm. T. Roehl, manager) opens its season Aug. 28, with "In a Woman's Power." Bookings for September: 4, "For Her Sake;" 5, "Two Merry Tramps;" 6, West's Minstrels; 7, "When We Were Twenty-one;" 19, "King of the Opium Ring;" 21, "The Village Postmaster," featuring Eugene Powers; 23, "The Flaming Arrow;" 27, the High Rollers; 28, Haverly's Minstrels. Pawnee Bill's Wild West showed to two large audiences Aug 19. The evening's performance was marred by the premature discharge of a cannon during the artillery evolutions, in which one of the men, John Miller, was badly injured. He had just inserted the rammer to press the charge home, when it exploded, tearing his hand badly and filling his face and eyes with powder. He was at once removed to the hospital, where one finger and a portion of his right hand were amputated, and as much of the powder, etc., as possible removed from his eyes. It was thought at first that both eyes were lost, but now he seems better and can distinguish light from dark. His friends can address him at Finley Hospital, Dubuque, Ia.

EUGENE POWERS, the new leading man of "The Village Postmaster" company, has been spending his vacation in our city. He leaves Aug. 24 for New York to commence rehearsals. Their season opens in Joliet, Ill., Sept. 16.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the following are coming: Van Dyke and Eaton, Aug. 26, 27; "In a Woman's Power" 30, "A True Kentuckian" Sept. 7, "Hearth and Home" 10.

NOTES.—The Harris Nickel Plate Show is expected here Sept. 7.....The Pawnee Bill Advertising Car, No. 1 (Sam Dawson, manager), was here 16, *en route* from Tipton to Vinton.....C. Mack, manager of the Van Dyke-Eaton Co., was in town 20, and left for Decorah the same day..... Will T. Lister, manager of the Chase-Lister Co. (Northern), was here 21, *en route* from Monticello to Belle Plaine, where the company appears four weeks 19-24 and 26-31.

Clinton.—At the Economic Theatre (Busby Bros., managers) "A Woman's Power" will open the regular season 29. Coming: Irving French Sept. 3, 4, "For Her Sake" 5, "Two Merry Tramps" 7.

NOTES.—W. L. Busby was elected president of the Iowa Bill Posters' Association, at their recent meeting.....A. F. Warde, manager of "A Woman's Power," and M. E. Price, representing "Two Merry Tramps," were here this week.....Busby Bros., of this city, have purchased the bill posting plant of I. C. Speers, at Marshalltown, and will run it in connection with the Odeon Theatre, in that city.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch Long, manager), week of Aug. 18, Rose Coghlan, supported by John T. Sullivan, Verner Clarges, Charles Wyngate, John Daly Murphy, Thomas Kilms, Hugh Ford Jessie Izette, Rose Beaudet, Deronda Mayo, Katherine Field and Rosalind Coghlan presented "Fortune's Bridge," a play by the late Charles Coghlan. The play is of the romantic order and has four acts. The scenes are layed in Paris during the reign of Louis XV, the first and third acts occurring in the Market Place and the second and fourth in the palace of one of the haute noblesse of the ancient regime in the Faubourg Saint Germain. The costumes and the scenery were elegant, the play was well received and the theatre crowded. Miss Coghlan's engagement closes 24.

BROADWAY (Peter McCourt, manager).—Aug. 19-21 Henry Miller and company presented "D'Arcy of the Guards" to the capacity of the house. On 21 the bill was "The Importance of Being Ernest." Mr. Milled is a great favorite in this city. The house was packed at every performance.

MENTION.—Manhattan closed the season on 17. All of the company returned East. Manager John Harley, assisted by Manager John Henderson, of Bloomington, Ill., is going to give the Denver people vaudeville next season. They have leased the Lyceum, and are going to fit up the house in grand style. Nothing but first class attractions will be booked. Manager Harley is well liked, and he aught to do well.....Tabor Grand Opera House will open the Fall season 25, with "A Bad Boy."....Belistedt and his band are drawing big crowds at Arlington Park for the Auditorium fund.... Denver horse show will be Sept. 3-6, and there are a big lot of entries.....Manager Bradstreet, of the Alcazar Theatre, is running a big vaudeville show to good houses. The following people open Aug. 19: Bentham and Byrne, Blanche Treeman and Ethel West, Brady and Hamilton, Lottie Goldman, La Tour Sisters, and Alice Thompson. Closing were: Lucier, Howard and Owen, Harry Taylor.....Mart Franklyn and Maude Williams have joined the Kempton Komedy Kompany for the season.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) Mason and Mason will be the attraction Aug. 26, which is the opening of the season. "Vanity Fair" follows 31, "McFadden's Row of Flats" Sept. 2, Murray and Mack 4, "Alvin Joslin" 6, Black Patti 7, and Eugenie Blair 9.

OCEAN VIEW CASINO (Jake Wells, manager).—People who appeared here week of 19: Louise Brehany, Wolf and Milton, Ethardo, Seville Sisters, Ban Brothers and the vitagraph. Louise Brehany proved to be the strongest drawing card of the season, and business for week of 19 was exceptionally good.

IMPERIAL THEATRE AT NORFOLK ON THE ROADS (Charles Rex, manager).—For week of 19 the following people were to be seen: The Three Browns, Bessie Philips, Gibson and Perry, Bruns and Nina, Dixon, Bowers and Dixon, Latina, William T. Davis and Coward and Burk. Business very good.

BIJOU THEATRE (Abb. Smith, manager).—New people for week of 26 are: Billy Nasmyth, Marie Clair, Sisters Rodgers, and Raymond and Kane. Held over: Chas. W. West and the stock company.

AUDITORIUM THEATRE (J. M. Barton, manager).—People who open at this house week of Aug. 26 are: Winters and Golden, Jeannette Marlboro, Josie Allen, Edwards and Lawrence, Eddie Christopher, Minnie Williams, Kate Roland, Hicks and Morton, Mamie Connors, R. Jean Buckley, Susie Howard, Bobbie Murray and Charles E. Rentz.

OLYMPIC MUSIC HALL (J. M. Barton, manager).—New people for week of 26 are: Ellen Le Roy, Gallegher and Higgins, Spencer Brothers, J. M. Williams, Bertha Day, Hettie Lee, Mollie Schofield, McNee and Knight and Prof. Linder.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) Charles Frohman's Empire Theatre Co., in "Mrs. Dane's Defence," Aug. 22-24.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Melbourne MacDowell and company are playing to packed houses. The engagement of five weeks opened Aug. 4, with "La Tosca," followed 11 and week by "Cleopatra." For 18 "Fedora" is the bill, to be followed by "Gismonda" and "Theodora."

ORPHEUM (Eric Pollock, manager).—Features 21 and week: Molasso-Salvaggi Troupe, Alexandra Dagmar, Mr. and Mrs. Alfred Kelsy, in "In Trust;" Sisson, Wallace and Hyatt, Standard Four, Ameta, Hugh Stanton and Florence Modena, in "For Reform," and the biograph. Business good.

THE CHUTES, Washington Gardens (A. L. Eliet, manager).—Prof. Bowers and Rabe, in "Aquatic Sports;" Harry Harmon, high diver; Bentley, musician; Cabaret De La Mort. Good attendance.

STUNTS.—A place styled the Unique Theatre is advertised to open for continuous performances, at ten cents admission, Aug. 21, with bioscope pictures, illusions and vaudeville features.....Martin Lehman, a pioneer amusement caterer of this city, and of late years manager of the Kansas City Orpheum, spent several days here during his visit to the coast.....Fred. A. Getzler, stage manager at the Orpheum, spent his vacation fishing at Catalina Island. Sam Aten was acting stage manager in his absence.....Len Behymer will have charge of the amusement features of a street fair to be held at Santa Anna, Cal., Sept. 16 and week. Mr. Behymer received a gold badge from citizens of San Diego, as a token of appreciation of his services in managing a street fair in that city recently.....Harry Deets is organizing a vaudeville company to tour California.....Los Angeles Lodge, No. 99, B. P. O. Elks, will indulge in its annual barbecue at Elks Haven, Sept. 9. .....R. Clinton Montgomery is singing at the Imperial Cafe.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Corse Payton closed a large week's business Aug. 17. Richard Golden, in "Old Jed Prouty," was the attraction 20, 21, fair sized audiences attending. Booked: "Two Little Vagrants" 23, 24.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—The comedy drama, "Blue Jeans," was produced by the stock at this house in a very realistic manner 19-24. Good houses were in attendance throughout the week. Next week, 26-31, "The Head of the Family."

GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—At this theatre, week of 19, the stock presented "Lady Windermere's Fan," and made a fine impression on the large audiences in attendance. Week of 26, "Lend Me Your Wife."

RIVERTON PARK (D. B. Smith, manager).—Gorman's Novelty Co. attracted large crowds to this resort 19-24. Olio: Patterson Bros., Delto and Dorelli, the Dancing Howards, the Buckeye Trio, and Gracey and Burnette. The Boston Concert Band continues as an attractive feature here.

UNDERWOOD SPRING PARK (E. A. Newman, manager).—This park was well patronized week of 19, the attraction being J. W. Gorman's Imperials, composed of the following: The Pattens, Lynch, the Glockers, Basil and Rogers, and Eva B. Macy.

EVERETTE A. BUTTERFIELD, of this city, joined Fred Robbins' "Little Trixie" Co., at Benton Harbor, Mich., 23, playing juveniles.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager) J. H. Haverly's Minstrels opened this house for the season of 1901-02, playing a four nights' engagement 18-21, to good business. Geo. Wilson was as funny as ever. He sprang some new jokes and kept the audiences in continual laughter. For week of 25, "The Heart of Chicago."

MACAULEY'S THEATRE (John T. Macauley, manager).—This house opens a preliminary season 27, 28, with Al. G. Field's Minstrels. This organization has opened this house for the past several seasons and has always been given a royal reception. The advance sales indicate the same this year.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Ed. F. Rush's Bon Ton Burlesquers are due 25 to open this house for the season. It is expected that the house will be crowded at every performance, as there will undoubtedly be the largest crowd of people during the Masonic Conclave that ever was in the city. Manager Whallen has placed a magnificent electric sign in front of the building reaching from the roof to the lobby entrance, a distance of three stories. It will be visible for blocks up and down the street.

ZOO GARDEN AND THEATRE (W. T. Sheehan, manager).—This resort has become one of the most popular places in this city for the public. Manager Sheehan has succeeded in drawing crowds by making the park as attractive as possible, and David O'Brien, his assistant, has given the public the best vaudeville talent procurable. Especial mention can be made of the Blanchards, Henriette Herold and Wright A. Campbell. Little Effie McGrath, the child cornettist, engaged to assist the Boston Ladies' Band, made a decided hit. For week 25: Hart and Dillon, the Cliffords, Herman and Henrici, Emile Subers.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Nina Mason, Ella Christman, the Ashleys, Leslie and Sarsfield, Josie Duncan, Rose Duffy, Baldwin and Clinton, Harry Martine, Chas. Kelly, Ivy Bell and Mabel Parker. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Fillmore and Sherwood, Joe Zarelli, Wm. A. and Louise Norris, Joe Livingston, Fred Kelly, Mike Rixford, May Brown, Alma Clifton, Ames and Hasson, Harry and Bessie Allen. Business good.

PLEASURE PALACE (Marsh De Varo, manager).—Kingston and La Pearl, Nellie Arnold, John Crosby, Hazel Lindsey, Minnie Cahill, Grace Mills, Theo. K. De Varo, May Howser, Bessie Connors, Carrie Swann. Business good.

NOTES.—Edwin Pholm, advance representative of "The Telephone Girl," who has been summering here, left 18 for New York to join the company.....John Robinson's Circus gave four performances, 18, 19, to crowded tents, and gave general satisfaction. The street parade was pronounced the best ever given in this city. The pet tigress of the show died 18 on the grounds. ....David O'Brien, booking and stage manager at the Zoo, will be initiated in the B. P. O. Elks, Lodge No. 8, and Knights of Phythias lodge during the current week.

Paducah.—At the La Belle Park Summer Theatre the bill week of Aug. 19 was "A Woman Against Her." The attendance was fair. In fact, all Summer the patronage has been very good. Week of 26 "An American Heiress" will be given. The season will close about Sept. 20.....Work on the Kentucky is progressing very satisfactorily and will be all completed in time for the opening of the house, Sept. 24. "The Burgomaster" has been chosen as the bill with which to throw open this splendid theatre, and from present indications the performance will be a record maker in every particular. Manager James E. English has not as yet announced his staff of assistants, but will give it out in a few days.

TEXAS.

Houston.—At the Palace Theatre (John Callaghan, manager) business continues good, despite the excessive heat. "A Manager's Troubles," with Lovell Mitchell, Arthur Lorraine, Billy Price, Geo. W. Milton, Lillie Howell, Nellie Williams and Nellie Berwick in the cast, was put on as a curtain raiser Aug. 19-24. The rest of the people were: Jessie Woods, Sam Hawkins, Frank Starkey, B. Trope and Arthur Tapana.

THE STANDARD THEATRE (Alvido & Lasseres, managers).—The house, under the able supervision of the new managers, has received a fresh impetus, and is now doing a magnificent business. "Lend Me Your Wife" was the curtain raiser 19-24, and served as an opening for the introduction of a number of specialties. The people: Charles and May Gates, Harry Clemings and Frank McGreevy, Bella Bennet, Stella Scanlan, John R. Scanlan, Baby Dot, Grace Hartland, Nicholson, Dollie Wilson, Ernest Bailey, Maud Rothman, Pearl Fay, Mike Dolan, Fay Wilder, Daisy Irving, Alvido, Ella Lassere, Minnie Allen, Eva McKenzie, Frank McKenzie and Victor Benedetti.

Galveston.—Niemeyer's Mascot Theatre (W. J. Niemeyer, manager) opened the regular season Aug. 19, to the capacity. The bill was a good one, and elicited much applause. Wiley Hamilton and Ruth Wiley, Steve Mitchell and Nellie Berwick, the Hines Sisters, Claude and Marguerite, Pearl Lamont, Virginia Miller, Tom Kelly and the Great Hewlette. The stock presented the burlesque, "A Modern Paradise." During the Summer this house has been thoroughly renovated, repainted and decorated, so it presents a very neat appearance. Manager Niemeyer has made a wise selection in Robert A. Hewlett as his assistant.

CANADA.

Toronto.—At the Grand Opera House (A. J. Small, manager) the season opens Aug. 24 with "The Little Minister," which will continue from 26 to 31.

TORONTO OPERA HOUSE (A. J. Small, manager).—From 19 to 24 "The Dangers of Paris" drew well. The bill for week of 26, "The Dairy Farm."

PRINCESS THEATRE (O. B. Sheppard, manager).—The Princess opens up with "Way Down East," 26-31.

NEW STAR THEATRE.—This place of amusement opens 26 with the Bowery Burlesquers.

HANLAN'S POINT.—19-24 large crowds attended the afternoon and evening performances at this centre of amusement.

St. John.—At the Opera House (A. O. Skinner, manager) the London Imperial Moving Picture Co. opened a three nights' engagement Aug. 19, to good business. The pictures were very good. The ventriloquism and illustrated songs by Howard Clifton were a feature. Professor Schlatter, the divine healer, opens 22, for a few nights. Coming: "Span of Life" 30-Sept. 1, Gorton's Minstrels 9, 10, "The Christian" 11, 12, "In Atlantic City" 14, 15.

Under the Tents.

NOTES FROM WELSH BROS.' SHOWS.—Recently we have been "remote from mortal ken" in the lumber wilds of Northern Pennsylvania, where the brawny lumbermen come out of the forests in droves and cheerfully give up $1 apiece to witness the exhibition. Galeton, Austin and Crossforks (the latter town never having had a show of any kind) responded to the attractive billing of Vic Woodward and his energetic force by packing the top to the ring bank, with all the "extras" up. At Olean, N. Y., the home of Mr. and Mrs. Stanley Lewis, we had a "turnaway" at both shows, following Buffalo Bill, Wallace, Lowery, Sipe, Gentry, Harris and Main. Emil Schnorr was made a member of Olean Lodge, No. 273, Knights of Pythias, while in Olean, and Col. Welsh was the guest of Dr. S. E. Lewis during the show's stay in that city. Mrs. Jos. Gorton, wife of the minstrel manager, visited the show in Friendship, and in Hornellsville Dr. Stephen Benson and party were the guests of the management. Tom Hyland has joined to do his Irish specialty in the concert and to augment our musical department. James Cloud is now in charge of the stock, with twenty-two assistants, and the sleek condition of his equine proteges is the wonder of all beholders. The beautiful menage acts of Mr. and Madame Rhoda Royal are the feature of our exhibition, while Prof. White's equine and canine paradox, in their multiplicity of diversified specialties, never fail to win applause. Bob Campbell has charge of the train, with fourteen assistants, and has his hands full lately. A forty mile jump, including two switchbacks and an average grade of one hundred and five feet to the mile, over which the cars had to be taken two at a time (on the B. & S., between Galeton and Austin), being among his "troubles." We were lucky in getting through with the Pittsburg steel district before the commencement of the strike. "Punch" Irving is making good in all that the term implies, the annex doing a "land office" business daily, his lieutenants, Geo. Golt and Geo. Lawrence, having their share in the general success. John Welsh is still ahead as general contracting agent, closely followed by Vic Woodward and his advance car, No. 1, with eighteen assistants. H. H. Whittier has increased his band to twenty-one pieces, the volume of sound and harmony being greatly augmented. "Chef" Martin maintains the general excellence of the culinary department, and he is constantly engaged in concocting new and savory dishes for the delectation of the fortunate "kinkers," and the father of Hamlet promenades with accustomed regularity.

NOTES FROM THE WHITNEYS' BIG ONE RING SHOWS.—Business still continues big, and we are packing them nightly to the ring bank. Our new top has arrived, and is a "thing of beauty and a joy forever." Boss Canvas Man England and his assistants cannot now be touched with a ten foot pole. Our band, under the able direction of Prof. John S. Phillips, now numbers twelve pieces, and the daily concerts never fail to draw crowds to the lot. The Two Geysers closed Aug 10, and were replaced by the Great Rhodes Family, whose flying return act is a strong feature card with the show. Mrs. John S. Phillips (Kate Barpum) paid us a week's visit, and returned to Columbus, O., Aug. 3. Complete roster: A. V. Whitney, proprietor; C. A. Whitney, general manager; W. Walbourn, business manager; John S. Phillips, musical director; Frank Stapleton, master of transportation; E. S. Murphy, in charge of advance; Fred England, boss canvas man, with five assistants; Lew Aills, boss property man, with two assistants; the Probst Trio (George, Madge and Master Stanley, singers, dancers and cake walkers; the Rhodes Family, flying return act and breakaway ladder; Jack Edwards, slack wire and baton juggling; the Walbournes (Will and Irene), statuary; Master Julian, contortion and acrobatic; the Zolas, Mexican ladder; Packard, Chinese table; Prof. John S. Phillip's solo band, H. L. Howard, Nelse Laranger, Harry Fink, Harry Shaw, Fred Schramm, Chas. Jenkins, L. P. Whitney, Geo. F. Brobst and W. Walbourn. The cook house is under the able supervision of Mrs. Harry Shaw, while Mrs. C. A. Whitney handles the front door and Mrs. G. L. Whitney the reserved seats.

HARRY E. KNOWLTON, press agent of Walter L. Main's Fashion Plate Shows, writes: "Can only chronicle another week of success, as the same remarkable attendance continues unabated. The weather has also been in our favor, while the entire show is enjoying the best of health. The name of Frank Butler, the parade route rider, was unintentionally omitted from the list recently printed. The show lost two valuable draught horses during the past week by acute lung trouble. The Garsennetti Family of acrobats, eight in number, joined the show Aug. 20 for balance of season. The Martells are still one of the principal features of the show. Addie Moreland, our efficient steward, served breakfast in exactly one hour and twelve minutes one day last week, the count being taken from the time the horses were hitched to his wagon at the train until his tent was thrown open. The entire show was on the lot in one hour and twenty minutes. A mammoth white Buffalo sea bull, weighing over 2,600lb, was received and added to the menagerie, at Middlebury, Vt., last week."

PROF. L. F. SUNLIN AND MARIE SUNLIN, with their trained bull and menage horse, have just closed a two weeks' engagement at Sans Souci Park, Chicago, both acts making big successes. They have ten weeks booked at fairs through the Eastern States, commencing at Rome, N. Y., Aug. 26.

HARRY E. BILLINGS has closed the season with the Great Eastern Shows, and opens at Wagner's Theatre, St. Joseph, Mo., Aug. 31, as lecturer and ticket seller.

PROF. STIRK, of the Stirk Family, has engaged Mannie Forepaugh to go in his stationary and aerial acts for the balance of the season. They are with the Great Wallace Show.

NOTES FROM GOLLMAR BROS. & SCHUMAN'S SHOWS.—We are in Illinois again, and as usual find business good here, having showed to four S. R. O's. already. Rain at Oakland Aug. 17 was gladly received, as the roads were very dry and dusty. We played Petersburg 19 to full capacity, in spite of the fact that Pawnee Bill showed here only two days ahead of us. We met Mr. Bishop there, the genial billposter. Beware of the steam laundry there. Prof. Frank Seavey's Concert Band is doing some fine work. Fred Shemmouse is making a success with his baritone solo. Our concert consists of the following people: The Alpine Sisters, Leon and Dougherty, James Fitzgerald, Dolly Davenport, George Parento and Prof. Geraldo. Lima, the snake enchantress, went home sick last week. Dolly Davenport is handling snakes in her absence, in the side show.

W. W. BROWN, of the John Robinson Shows, was called home suddenly from Bedford, Ind., on account of the death of his father.

OWEN ALBERT closed a seventeen weeks' engagement with the Hall & Long Show at Kokomo, Ind., Aug. 24, and will open with Cooper & Co.'s R. R. Show Sept. 2.

THE business staff of the Great Pan-American Circus in advance is as follows: Chas. E. McKee, Chas. Ellis, D. S. Ward, Al. Osborn, agents, and twenty bill posters and lithographers. Business is splendid all through Canada, we are informed.

CANADA.—(See Page 577).

Hamilton.—The theatre at Sherman Park (W. B. Sherman, manager) was destroyed by fire night of Aug. 21. The Burrill Stock Co. that evening gave a performance of "Charley's Aunt," and all the costumes and effects belonging to the members of the company were lost. Laura Hulbert has gone away on a two weeks' vacation. Mr. Sherman was at the Pan-American and Mr. Burrill was also away at Brantford. The theatre was of wood, and had been roofed in only a few days. Mr. Sherman estimates its cost at $2,500, with $1,000 insurance. The total loss to him will be $4,000 or $5,000. The members of the company lost all their costumes, and the members of the orchestra their instruments. Miss Hulbert estimates her loss at $2,000. John Moore, the stage manager, who slept in the theatre, lost a valuable Pomeranian dog. A performance of "Charley's Aunt" was given the next night in the open air. Mr. Sherman has taken the Star Theatre.

EAST END INCLINE PAVILION.—For week of 19, Rice & Harvey's Co., including: Rice and Harvey, and the Roberts Four.

Quebec.—At the Tivoli Gardens (E. W. Varney Jr., manager) after a very successful season of nine weeks, the Wilbur Opera Co. will close its engagement here Aug. 30. The company gave three operas every week, and were always greeted with large audiences. The chorus was exceptionally strong, and the singing of Gus Vaughan and E. J. Conly was especially good.

PALAIS DE VAUDEVILLE (Wilson & Fleming, managers).—Everything is in shape for the opening season of this house, Aug. 26.

London.—The season opened at the London (Alex. Harvey, manager), Aug. 20, with Hi Henry's Minstrels. The night was excessively hot, but a good house attended. .....An improvement has been made in the entrance to the London. A separate entrance to the gallery is a welcome change for all. With large audiences it took a long time to empty the house with the one stairway.....Alex. Harvey returned from New York 19.....C. S. Sullivan's Repertory Co. arrived in the city 20, to rehearse. They open at the London for two weeks Sept 2, and will play fa'r week.....Miss Standish, who was leading lady with the Fenberg Co., assumes the leads with Sullivan's Co..... R. A. McVean, of this city, goes ahead of Tom Marks this year. He joins Sept. 2.... The New Grand will be opened Sept. 9, with "Way Down East." Workmen are pushing the building ahead, night and day gangs being put on. J. F. Cairns, of Chatham, the local manager, arrived in town Aug. 19, and is arranging for the furnishing of the theatre. The Press Club have engaged rooms in the new theatre.....The bill at Springbank Park week of 19 was the best of the season. It included: Harry Rich, Frank Jones and Lillian Walton, La Mondue, Mons. Harvey, Varin and Turrennes. The seating capacity has been taxed each night. Manager Carr is arranging for several good turns for the rest of the season.

Belleville.—At the Carman Opera House (Frederick Adams, manager) Scammon's "An American Girl" Co. opened season Aug. 24, to good business. "Humbug" is due Sept. 5.....This house has been supplied with new lighting fixtures (gas and electricity), and numerous improvements have been made during the Summer. The management looks forward to a prosperous season.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Chas. E. Blaney's Co., in "A Baggage Check," was the attraction on Aug 19 and 20, playing to fair business. The regular season opens here Sept. 2-7, when "The Runaway Girl," "The Female Drummer" and "A Homespun Heart" will be the attractions.

Guelph.—At the Royal Opera House (O. H. Manning, manager) "A Breezy Time" is due Sept. 2, "Westminster Abbey" 4, "Humbug" 10, "The Mountebank" 16.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) "The Star Boarder," Aug. 19-21, filled the house to the doors twice a day. The Holden Comedy Co., in "The Denver Express," 22-24, opened to two packed houses. Business was very big during the balance of the engagement. Al. W. Martin's "Uncle Tom's Cabin" Co. holds the boards 26-28. "At Valley Forge" 29-31, "Two Little Waifs" Sept. 2-4, "A Thoroughbred Tramp" 5-7.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, manager).—Al. G. Field's Minstrels gave one performance Aug. 26.

EMPIRE THEATRE (Chas. Zimerman, manager).—Ed. F. Rush's Bon Ton Burlesquers Sept. 2-7.

THE opening of the vaudeville season at the Grand Opera House, announced for Sept. 2, has been postponed until 9. J. Rush Bronson, late manager of the Orpheum Theatre, Los Angeles, Cal., will be the resident manager for M. C. Anderson. The opening bill is not announced.

Evansville.—The People's Theatre (C. J. Schulz, manager) opens Aug. 25, with Murray & Mack's "Finnigan's Ball." Al. G. Field will open the Grand, as usual. Maretta's Circus is doing good business here. Elks' Carnival opens Sept. 2 and lasts until 7. Wesker's Park continues to be the most popular attraction, with the following headliners: Mabel Goodwin and Dorothy, Swan and Hill, Monroe, the Juggler, and Murray and Hill.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward Smith, manager) the regular season opened with "Across the Pacific," Aug. 19-21, and as presaged in these columns, was an auspicious and successful one. Fully ten thousand persons attended the five performances. This attendance in hot weather is taken as an omen of an unusually prosperous season. "An American Tramp," 22-24, played to big business also. "Sunset Mines" comes 26-28, and "The King of the Opium Ring" 29-31.

PARK CITY THEATRE (Walter Rowland, manager).—This house opens for the regular season 27, with Andrew Mack, in "Tom Moore."

NOTES.—J. F. Sullivan, formerly manager of "The King of the Opium Ring," and Charles R. Bugbee, general manager for Blaney for a number of years, are associated in the ownership of "Sunset Mines," which is put on here for the first time this season.....'Yank" Newell is manager of the new production, "An American Tramp," which played Smith's Theatre 22-24..... Florence Hamilton, of this city, rejoins the Corse Payton combination, in which she plays leads, at Springfield, 19.....A. F. Mayer, advance for "The King of the Opium Ring," received a hearty welcome upon his visit to this city 20.

ARKANSAS.

Little Rock.—The Capital Theatre (Chas. T. Taylor, manager) will be opened Aug. 30 with Richard & Pringle's Minstrels; Knowles, the hypnotist, follows Sept. 2.

LITTLE ROCK GLENWOOD PARK (C. T. Taylor, manager) the Braunig Dramatic Co. have been playing here the last sixteen weeks to big business, doing repertory. They closed Aug. 24, and will play Hot Springs 26-29, when they will go on the road. The attractions for week of 26 will be: Carlton and Terra, Hadley and Hart, Rossley and Lee, Husch and Bryan and Baby Barrosso.

WASHINGTON.

Spokane.—At the Auditorium (Harry C. Hayward, manager) Chauncey Olcott and company presented "Garrett O'Magh" to a big house Aug. 19. For the remainder of the week of 19 the Bittner Stock Company will hold the boards.

COEUR D' ALENE (Al. Onken, manager).—The Chicago Burlesque Co. is the stellar attraction for 19 and week. Mme. Schell and lions are a feature.

NOTES.—The stock is presenting a good bill at the Comique this week.....Sells & Gray's Circus gave two performances to big business 15.

Seattle.—At the Grand Opera House (John Cort, manager) Paloma & Karla Schramm give a piano recital Aug. 20. Chauncey Olcott came 16, 17, to S. R. O. Sutton's "U. T. C." Co. is billed for 25. "A Runaway Girl" opens the regular season Sept. 15.

SEATTLE THEATRE (J. P. Howe, manager).—The Tivoli Opera Co., headed by Ferris Hartman, opens the regular season Sept. 8, with a three weeks' engagement.

THIRD AVENUE THEATRE (Russell & Drew, managers).—A fortnight's preliminary season began 18, when the Russell & Drew road company gave "The City of New York," to turnaway business. "Dewey, the Hero of Manila," is underlined for 25. The regular season opens Sept. 1, with Richard & Pringle's Minstrels.

PEOPLE'S THEATRE (John W. Considine, manager).—Big business continues. People week of 19: Dolly Grooms, Lottie Adair, Madame Isidora, Fred Gardner, Lottie Adair, Frank and Celia Morris, Loraine Griffith, Arneldo, Clara Lewis, Maude Margeson, Jas. Dalton and Vic Lewis, Blanche Thompson, W. H. Malan and Nellie Howard, Daisy Tull and Ellen Dhue.

STAR MUSIC HALL (Friskey Barnett, manager).—Excellent business rules here. People week of 19: Bert Newell, Reta Gardner, J. J. Mullen and Anita Lord, De Elbert Sisters, Mabel Parnell, John P. Brace, Mlle. Frida, Baker and Muehlner, and Big Egypt.

BELVIDERE CONCERT HALL (Walter Zanfretta, manager).—People week of 19: Pearl Ashley, Lillian Armstrong, Donetta, Lulu Baldwin, Beatrice Hall, Helen Moulton, McCair, Ed. Barnett, Amanda Bahr and Maude Le Blanche.

ALHAMBRA MUSIC HALL (Thos. Gilmore, manager).—Although only running one week this house is making a strong bid for a big slice of patronage. People 19: Liona Hall, Cora Mack, Bobby Hagan, Nellie Squires, Amy Lee, George Harrison, Mlle. Stella, Mike Casey and Helen Ward, Louise Lester, Ada Young, Walter and Ada King, Little Egypt, Jack McCauley and Mike Wheelihan.

FACTS.—Manager John F. Cordray, of Portland, was a visitor 17.....Chauncey Olcott was a guest of honor at a banquet given 17 by the members of the First Washington Volunteer Regiment to their former colonel, John F. Wholley.....Manager John Cort and family left 19 for a two weeks' outing in the Cascade Mountains.

Hastings.—The Kerr Opera House (M. Irwin, manager) opens Aug. 25, for one week, with Dick Ferris, presenting the Hayward Stock Co., at popular prices. This company reorganized here and has rehearsed at the Kerr for the past month.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Criterion Stock Co. had big business during the closing week of their engagement, Aug. 18-24, presenting "Nell Gwynne" and "Under Two Flags." The regular season of the house opens 25, with "Lovers' Lane" for the week. For week of Sept. 1 (State Fair week), Chauncey Olcott, in "Garrett O'Magh."

GRAND (Theodore L. Hays, manager).—The regular season opens Aug. 25, with Mathews and Bulger, in "The Night of the Fourth," for one week, followed week of Sept. 1 by "In Old Kentucky."

STAR (M. H. Singer, manager).—The carpenters and decorators are putting the finishing touches on this theatre, preparatory to the opening of the regular season, Sept. 1, with the Lund Vaudeville Co., followed week of 8 by May Howard's Co.

EMPIRE (A. Weinholzer, manager).—Business was good week of 19. For week of 26: Franz Reilhofer's Tyrolean Quartette, Mr. and Mrs. Larry Shaw, Dan Jarrett and wife, Connors and Connors. Dan Jarrett will be stage manager, and his wife pianist.

THE MINNESOTA STATE FAIR will be held on the grounds at Hampshire, this city, beginning Sept. 2 for one week. The entries in all classes are larger than ever.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Criterion Stock Co. plays "Under Two Flags" Aug. 25-28, and "Nell Gwynne" 29-31. Haverly's Minstrels begin a week's engagement Sept. 1 (State fair week). William A. Brady's Co., in "Lovers' Lane," had large audiences 18-24.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager) will have for its opening attraction, Sept. 1, Matthews and Bulger, in "The Night of the Fourth." These comedians have always drawn big houses here, and as their stay is during fair week, large business is assured.

DEWEY THEATRE (W. W. Wittig, manager).—The May Howard Burlesque Co. will start this successful house upon its second season Sept. 1.

PALACE MUSEUM (Jessie Horner Broderick, proprietor).—The people for 25 and week are: Nelson and Nelson, Maude and Jim Ryan, J. P. McSweeny, Fred. Hawley, Mollie Hiatt, Bob Roy, Fred. Shaw and Harry Lando upon the vaudeville stage; Lack, boy wonder, and Rattle Snake Toff in the curio hall, and the stock company, in comedy, on the lower stage. Business fair.

Duluth.—At the Lyceum (E. Z. Williams, manager) "Lovers' Lane" was the magnet for the opening, Aug. 16, 17, to good business. "The Runaway Girl," booked for 26, canceled. "The Convict's Daughter" is booked for Sept. 7, "Sporting Life" 11.

SIXTH AVENUE THEATRE (Laundergan & McKenney, managers) will open its doors for the season Sept. 9, with Andrew Downie's Big Co., with a military band and a standard orchestra, for two weeks.

PARLOR THEATRE (W. J. Wells, manager).—The business for the week ending 24 was very good. Commencing 26: The Sawyers (Ed. and Emily), Bender and Evans, Joe Kelly, Perry and Wilson, Mark Williams, Harrigan and Harty, W. J. Wells and the stock. The new comedy for the week is called "Barrett's Duck."

IOWA.—(See Page 577.)

Keokuk.—At the Casino Theatre (Ed. Jeager Jr., manager) Ed. Redmond, in "Prince Romiro," is due Aug. 25, and the Kingsley-Russell Dramatic Co. opens a week's engagement 26.....Gentry Bros.' Trained Animal Show drew large crowds afternoon and night 22, and gave excellent satisfaction..... C. E. Hamilton, representing himself to be a contracting agent for the Forepaugh-Sells Bros.' Show, was arrested here 16, for obtaining money under false pretences, and given a fifteen days' jail sentence. He succeeded in getting a small amount of money, but was doing a very liberal contracting business with the local merchants when the police got him.

Fort Dodge.—The Great Wallace Shows pleased large crowds afternoon and evening of Aug. 19. The Fort Dodge Harvest Carnival opened to large business 21. This date being Fort Dodge Day, business houses were closed during the afternoon.. Manager Meservey, of the Midland Theatre, announces some excellent attractions for the coming season. The house will open the regular season early in September. The Eagle Grove Harvest Carnival did fairly well Aug. 13-16. The Wallace Shows opened Sunday here. .....Military Band furnished the music at the race meet Aug. 15-17.

NEBRASKA.

Omaha.—The first, and a most successful, season at Kong Park will close Sept. 7. Manager W. W. Cole, ably assisted by Billy Byrne, has made this the most popular resort Omaha has ever had. The attractions for week of Aug. 25 include: Lorenz Concert Band, the De Clairvilles, aerialists; Prof. Murphy, balloon ascensions.

BOYD'S THEATRE (Woodward & Burgess, managers).—After a most thorough renovation, with new decorations, draperies, curtain and seats, this house will open Sept. 6, 7, with "Florodora." Manager Burgess has returned from New York with a fine lot of bookings for the season.

ORPHEUM.—This house will open Sept. 15, still under the management of the Orpheum people, but they have not as yet given out the name of the resident manager, except saying that it will not be J. Rush Bronson, who was manager last year.

NOTES.—The Oriental Carnival and Street Fair, under the auspices of the Knights of Ak-Sar-Ben, will be held Sept. 11-21. Manager Tommy Getz is booking some good attractions, among which will be the Banda Rossa, Sorrentino's Red Coat Band of Italy, ...Assistant Manager John Scott, of Boyd's Theatre, has returned from a two month's vacation "out West," and the fishing stories he tells are the best ever..... Norris & Rowe's Trained Animal Shows come 27-30.....Billy Byrne severed his connection with Kong Park 24, and is back at the Orpheum—his many friends hope as manager—this season.

MARYLAND.

Baltimore.—At the Holliday Street Theatre (Kernan, Rife & Houck, managers) "A Lion's Heart" was presented to two audiences of satisfactory size Aug. 26, commencing a week's engagement. "The Cherry Pickers" closed a week of good business 24. Sept. 2 and week, "The Man Who Dared."

MONUMENTAL THEATRE (James L. Kernan, manager).—M. M. Theise's Wine, Woman and Song Co. opened well Aug. 26, giving a first rate entertainment. The Innocent Maids drew largely week ending 24. The Utopians are due Sept. 2 and week.

ODEON THEATRE (Joseph Daniels, manager).—This house was opened for the season Aug. 24, with a strong bill which included: Queenie Myers, Walker and Reynolds, Donna Dean, Frank and Hattie Wright, Ray Wallace and Hattie Havens and Maude Ames.

ELECTRIC PARK (A. Fenneman, manager).—A good programme was offered Aug. 26, with Pauline Hall as the headliner, assisted by Frank Gardner and Lottie Vincent, the Petching Brothers, George E. Austin and the Breton Runkle Trio.

FORD'S OPERA HOUSE (Charles E. Ford, manager) will inaugurate its season Sept. 2, with Eugenie Blair, in "Peg Wofington."

MASSACHUSETTS.—(See Page 576).

Lawrence.—At Glen Forest (J. J. Flynn, manager) the Herald Square Comedy Co. held the boards week of Aug. 19, to good business. Coming: Week of 26, "Muldoon's Picnic" Co.

CASINO THEATRE (W. L. Gallagher, manager).—This theatre will open under new management. The bill week of 26 includes: Hayward and Hayward, Thornton Sisters, Tom Hefron, Kitty Hoffman, Gertie Handy and May Young.

North Adams.—At the Richmond Theatre (W. P. Meade, manager) J. H. Stoddart and an excellent supporting company, in "Beside the Bonnie Briar Bush," Aug. 24, had fair business. "At the Old Cross Roads" Sept. 2, "Are You a Mason?" 5, 6.

VALLEY PARK THEATRE (W. P. Meade, manager).—"Said Pasha," to only fair business, the week of Aug. 20. The continued rains of the past week kept the people away from this popular resort. "The Pirates of Penzance" week of 26.

DEATHS IN THE PROFESSION.

GEORGE RANDOLPH MURRAY died at his home in New York, on Aug. 23, from dropsy and consumption, after an illness of sixteen weeks. He was at one time the husband of Pauline Markham, from whom he was divorced, and later married Annie Barclay, who survives him. His three brothers and two sisters are also living. He was born in England about fifty years ago, and at the age of twenty he took up his stage work in this country, managing the starring tour of Pauline Markham for two or three seasons, and later playing in the support of Lydia Thompson, Ada Gray and other well known players. His last engagement was with the Reilly & Wood Co. The remains were interred Aug. 25, in Greenwood Cemetery.

GUSTAVE H. KLINE, musical director and composer, died Aug. 12, at his home, 1425 W. Madison Street, Chicago, from congestion of the brain, aged forty-two years. Mr. Kline composed many popular songs, among them being "The Lilac," "Apple Blossoms," "The Lily," "The Broken Heart." He had been associated with Charles A. Gardner and Sidney R. Ellis for many years. He leaves a wife and daughter.

DOROTHY GIRARD (Mrs. Hal Lawrence) died on Aug. 16, of typhoid fever, at Chicago, Ill. She had only been on the stage the past three seasons, but during that period had done good work, and the brightest prospects had been predicted for her future.

LOUISE DAVENPORT, at one time well known on the stage, died Aug. 26, at San Francisco, in poverty. She was the widow of W. E. Sheridan, the late well known tragedian. With him she went to Australia, playing the leading female roles in his support. Her husband died in Australia, and his widow, after staying some time in that country, returned to the United States, but has since been little heard of.

Floral Parade at the Pan-American.

One feature of the big carnival week at the Pan-American, Sept. 30-Oct. 5, will be a floral parade on Oct 3. A division has been set aside, with special prizes, for the best decorated bicycles tricycles, etc. A special prize will also be given to the club turning out the greatest number of decorated wheels.

THE FINAL in the polo tournament for the Westchester cups was played at Newport on Aug 23, and the Lakewood team won handily. The Philadelphia Freebooters received nine goals by handicap, but were unable to make a showing, their score at the end of the game being 6 goals. There were four periods played, and in that time there were 17 goals made, all by the Lakewoods.

AN ENGINE of the Great Northern Railway, England, which was built in 1870, has just completed 4,000 000 miles. This, it is believed, breaks the English record.

THE ATHLETES from Oxford and Cambridge Universities, England, who are to try their prowess against the Canadians in Montreal, and later against Harvard and Yale athletes in New York, arrived in America on Aug. 23.

Baseball.

NATIONAL LEAGUE.

The National Agreement to Be Abolished—Results of Games Played.

The most sensational bit of news sprung in some time was the recent announcement made by the National Board, composed of members of the National League, that the National Agreement would be abolished after Sept. 30. Under the existing conditions, however, it is the most sensible move the National League has made in many a day. It has frequently been asked, "How can the National League guarantee protection to the minor leagues while a powerful independent league is in the field?" and there has never been a satisfactory answer given. Unless there is an agreement of some kind between all the leagues and associations of the country there is certainly going to be trouble in the future. A National Agreement is the fundamental principle of professional baseball. Without some such instrument the game is bound to receive a severe setback, from which it will take years to recover. The time has come when a mutual understanding should exist between the club owners and the players, by which certain interests—in the way of profits—should be set aside by the former for the latter, so as to make the player take a personal interest in the game and feel that he had more at stake than only a salaried employe.

TUESDAY, AUG. 20.

At Boston—New York, 3; Boston, 0, eleven innings. Base hits—N. Y., 8; B., 5. Errors—N. Y., 1; B., 3. Earned run—N. Y. Base on balls—N. Y., 2; B., 2. Struck out—N. Y., 2. Pitchers—N. Y., Taylor; B., Willis. Umpire, Dwyer. Time, 2h. Attendance, 1,000.

At Philadelphia—First game—Brooklyn, 4; Philadelphia, 1. Base hits—B., 8; P., 4. Error—B. Base on balls—B., 2; P., 5. Struck out—B., 3; P., 4. Wild pitch—Donovan. Pitchers—B., Donovan; P., Townsend. Umpire, Emslie. Time, 2h.

Second game—Brooklyn, 5; Philadelphia, 2. Base hits—B., 14; P., 11. Earned runs—B., 3; P., 1. Base on balls—P., 4. Hit with pitched ball—B., 1. Struck out—B., 4; P., 6. Pitchers—B., Hughes; P., Donahue. Umpires, McGuire, Orth and Jacklitsch. Time, 2.10. Attendance, 6,464.

At St. Louis—Pittsburg, 14; St. Louis, 2. Base hits—P., 21; St. L., 6. Errors—P., 3; St. L., 4. Earned runs—P., 9. Base on balls—P., 1; St. L., 1. Hit with pitched ball—St. L., 2. Struck out—P., 2; St. L., 1. Wild pitch—Chesbro. Pitchers—P., Chesbro; St. L., Murphy and Wicker. Umpires, O'Day and Brown. Time, 1.50. Attendance, 3,500.

At Cincinnati, rain.

WEDNESDAY, AUG. 21.

At Boston—Boston, 5; New York, 2. Base hits—B., 10; N. Y., 12. Errors—B., 1; N. Y., 4. Earned runs—N. Y., 2. Base on balls—B., 1; N. Y., 1. Struck out—B., 2; N. Y., 2. Pitchers—B., Dineen; N. Y., Denzer. Umpire, Dwyer. Time, 1.37. Attendance, 800.

At Philadelphia—Philadelphia, 6; Brooklyn, 2. Base hits—P., 12; B., 4. Errors—P., 1; B., 2. Earned run—P. Base on balls—B., 2. Hit with pitched ball—B., 1. Struck out—P., 5; B., 1. Pitchers—P., White; B., Kitson. Umpire, Emslie. Attendance, 1,600.

At Cincinnati—Chicago, 9; Cincinnati, 1. Base hits—Chi., 11; Cin., 3. Errors—Cin., 3. Earned runs—Chi., 5; Cin., 1. Base on balls—Chi., 2; Cin., 2. Hit with pitched ball—Cin., 2. Struck out—Chi., 3; Cin., 5. Pitchers—Chi., Waddell; Cin., Weyhing. Umpire, Behle. Time, 1.30. Attendance, 2,800.

At St. Louis—St. Louis, 4; Pittsburg, 3, twelve innings. Base hits—St. L., 14; P., 10. Earned runs—St. L., 3; P., 2. Base on balls—St. L., 2; P., 2. Struck out—St. L., 4; P., 2. Pitchers—St. L., Powell; P., Tannehill. Umpires, O'Day and Brown. Time, 2.13. Attendance, 2,500.

THURSDAY, AUG. 22.

At Brooklyn—Brooklyn, 7; New York, 1. Base hits—B., 6; N. Y., 4. Errors—B., 2; N. Y., 6. Base on balls—B., 7. Hit with pitched ball—B., 1. Struck out—N. Y., 2. Pitchers—B., Newton; N. Y., Hickman. Umpire, Emslie. Time, 1.55. Attendance, 4,500.

At Boston—Boston, 5; Philadelphia, 4. Base hits—B., 14; P., 8. Errors—B., 3; P., 2. Earned runs—B., 2; P., 2. Base on balls—P., 5. Struck out—P., 4. Pitchers—B., Pittinger; P., Orth. Umpire, Dwyer. Time, 1.39. Attendance, 825.

At Cincinnati—Cincinnati, 6; Chicago, 3. Base hits—Cin., 9; Chi., 6. Errors—Cin., 1; Chi., 2. Earned runs—Cin., 4; Chi., 1. Base on balls—Cin., 2; Chi., 1. Hit with pitched ball—Cin., 2. Struck out—Cin., 1; Chi., 2. Wild pitch—Hahn. Pitchers—Cin., Hahn; Chi., Eason. Umpire, Behle. Time, 1.25. Attendance, 1,500.

At St. Louis—Pittsburg, 4; St. Louis, 3. Base hits, P., 11; St. L., 10. Errors—P., 2; St. L., 1. Earned runs—P., 2; St. L., 2. Base on balls—P., 1; St. L., 6. Struck out—P., 2. Pitchers—P., Phillipe; St. L., Harper. Umpires, O'Day and Brown. Time, 1.55. Attendance, 3,500.

FRIDAY, AUG. 23.

At New York City—Brooklyn, 4; New York, 1. Base hits—B., 13; N. Y., 8. Errors—N. Y., 4. Earned runs—B., 2. Base on balls—B., 3; N. Y., 1. Balk—Kennedy. Struck out—B., 3; N. Y., 5. Pitchers—B., Kennedy; N. Y., Taylor. Umpire, Emslie. Attendance, 2,100.

At Boston—Boston, 7; Philadelphia, 6, twelve innings. Base hits—B., 19; P., 16. Errors—B., 1; P., 2. Earned runs—B., 4; P., 1. Base on balls—P., 7. Hit with pitched ball—P., 1. Struck out—B., 2; P., 1. Pitchers—B., Nichols; P., Duggleby and Townsend. Umpire, Dwyer. Time, 2.55. Attendance, 725.

SATURDAY, AUG. 24.

At Boston—Philadelphia, 13; Boston, 5. Base hits—P., 12; B., 6. Errors—P., 1; B., 6. Earned runs—P., 4; B., 2. Base on balls—P., 5; B., 3. Hit with pitched ball—B., 1. Struck out—P., 4; B., 2. Pitchers—P., Townsend; B., Willis and Dineen. Umpire, Dwyer. Time, 2.12. Attendance, 1,800.

At Chicago—Chicago, 5; St. Louis, 1. Base hits—C., 7; St. L., 3. Errors—C., 5; St. L., 4. Base on balls—C., 4; St. L., 4. Struck out—C., 1; St. L., 11. Pitchers—C., Hughes; St. L., Sudhoff. Umpire, O'Day. Time, 1.40. Attendance, 4,200.

At Brooklyn and Cincinnati, rain.

SUNDAY, AUG. 25.

At Cincinnati—Pittsburg, 6; Cincinnati, 3. Base hits—P., 12; C., 4. Errors—P., 1; C., 1. Earned runs—P., 4; C., 1. Base on balls—P., 3; C., 3. Hit with pitched ball—P., 1; C., 1. Struck out—P., 4; C., 3. Pitchers—P., Doheny; C., Phillips and Stimmel. Umpire, Brown. Time, 2.04. Attendance, 8,436.

At Chicago—Chicago, 5; St. Louis, 3. Base hits—C., 9; St. L., 5. Errors—C., 1; St. L., 2. Base on balls—C., 4; St. L., 2. Struck out—C., 2; St. L., 3. Pitchers—C., Waddell; St. L., Murphy. Umpire, O'Day. Time, 1.25. Attendance, 6,800.

MONDAY, AUG. 26.

At Brooklyn—Boston, 2; Brooklyn, 0. Base hits—Bos., 5; Brook., 2. Errors—Brook., 3. Base on balls—Bos., 4; Brook., 3. Struck out—Bos., 6; Brook., 5. Pitchers—Bos., Willis; Brook., Donovan. Umpire, Emslie. Time, 1.36. Attendance, 2,700.

At Philadelphia—New York, 3; Philadelphia, 1. Base hits—N. Y., 10; P., 4. Errors—P., 3. Earned runs—N. Y., 2. Base on balls—N. Y., 2; P., 5. Hit with pitched ball—P., 1. Struck out—N. Y., 2; P., 7. Balk—Matthewson. Wild pitch—Matthewson. Pitchers—N. Y., Matthewson; P., Donahue. Umpire, Dwyer. Time, 1.45. Attendance, 2,149.

At Pittsburg—St. Louis, 5; Pittsburg, 2. Base hits—St. L., 10; P., 5. Errors—St. L., 1; P., 3. Earned run—P. Base on balls—St. L., 1; P., 2. Hit with pitched ball—St. L., 1. Struck out—St. L., 3; P., 6. Wild pitch—Chesbro. Pitchers—St. L., Powell; P., Chesbro. Umpire, O'Day. Time, 1.50. Attendance, 4,200.

At Chicago—Cincinnati, 4; Chicago, 3. Base hits—Cin., 5; Chi., 6. Errors—Cin., 2; Chi., 2. Base on balls—Cin., 2; Chi., 1. Struck out—Cin., 9; Chi., 3. Wild pitch—Hahn. Pitchers—Cin., Hahn; Chi., Hughes. Umpire, Brown. Time, 1.40. Attendance, 9,000.

The standing of the clubs to Aug. 26, inclusive, is as follows:

	Won.	Lost.	Per.Cent.
Pittsburg	59	38	.608
Philadelphia	59	45	.567
Brooklyn	58	46	.558
St. Louis	58	49	.542
Boston	51	52	.495
Cincinnati	42	57	.424
New York	40	57	.412
Chicago	42	65	.393

AMERICAN LEAGUE GAMES.

TUESDAY, AUG. 20.

At Boston—Boston, 6; Milwaukee, 0. Base hits—B., 9; M., 7. Errors—M., 2. Earned runs—B., 2. Base on balls—B., 4. Struck out—B., 2; M., 3. Pitchers—B., Young; M., Hawley and Sparks. Umpire, Cantillion. Time, 1.20.

At Baltimore—Detroit, 5; Baltimore, 2. Base hits—D., 10; B., 7. Errors—D., 1; B., 1. Base on balls—D., 4; B., 3. Struck out—D., 2; B., 4. Pitchers—D., Seiver; B., Howell and McGinty. Umpire, Connolly. Time, 2h.

At Philadelphia—Cleveland, 7; Athletic, 3. Base hits—C., 14; A., 12. Errors—C., 3; A., 2. Earned runs—C., 5; A., 2. Base on balls—C., 1; A., 1. Struck out—C., 1; A., 1. Wild pitch—Bernhard. Pitchers—C., McNeal; A., Bernhard. Umpire, Sheridan. Time, 1.38.

At Washington—Chicago, 9; Washington, 3. Base hits—C., 9; W., 12. Errors—C., 1; W., 2. Earned runs—C., 7; W., 3. Base on balls—C., 4; W., 1. Hit with pitched ball—C., 1. Struck out—C., 7; W., 4. Pitchers—C., Griffith; W., Patten. Umpire, Haskell. Time, 2h.

WEDNESDAY, AUG. 21.

At Boston—Boston, 8; Milwaukee, 5. Base hits—B., 10; M., 11. Errors—B., 2; M., 5. Earned runs—M., 2. Base on balls—B., 4; M., 2. Struck out—B., 4; M., 6. Wild pitch—Garvin. Pitchers—B., Lewis; M., Garvin. Umpire, Cantillion. Time, 1.46.

At Philadelphia—First game—Athletic, 8; Cleveland, 7. Base hits—A., 12; C., 6. Earned runs—A., 2; C., 1. Base on balls—A., 4; C., 4. Hit with pitched ball—C., 1. Struck out—A., 2; C., 5. Wild pitches—Fraser, 2. Pitchers—A., Fraser; C., Bracken. Umpire, Sheridan. Time, 2.13.

Second game—Athletic, 7; Cleveland, 3. Base hits—A., 8; C., 9. Errors—A., 2; C., 4. Earned runs—A., 4. Base on balls—A., 3; C., 3. Hit with pitched ball—C., 1. Struck out—A., 1; C., 1. Pitchers—A., Wiltse; C., Dowling. Umpire, Sheridan. Time, 1.40.

At Washington—Washington, 8; Chicago, 0. Base hits—W., 9; C., 8. Errors—W., 1; C., 3. Earned runs—W., 2. Base on balls—W., 2; C., 2. Hit with pitched ball—C., 1. Struck out—W., 4. Pitchers—W., Mercer; C., Katoll and Griffith. Umpire, Haskell. Time, 1.50.

At Baltimore—The game between the Baltimore and Detroit teams ended in the fourth inning, when Umpire Connolly declared it forfeited to Detroit by a score of 9 to 0. The trouble arose over the Baltimores objecting to the umpire's decisions. Considerable excitement prevailed, but no damage was done.

THURSDAY, AUG. 22.

At Boston—Boston, 4; Cleveland, 3. Base hits—B., 5; C., 11. Errors—B., 7; C., 2. Earned run—C. Base on balls—B., 4. Struck out—B., 3; C., 1. Wild pitch—Moore. Pitchers—B., Winters; C., Moore. Umpire, Cantillion. Time, 1.44.

At Philadelphia—Athletic, 1; Detroit, 0. Base hits—A., 10; D., 4. Errors—D., 2. Earned run—A. Base on balls—A., 1; D., 1. Hit with pitched ball—D., 1. Struck out—A., 4. Pitchers—A., Bernhard; D., Miller. Umpire, Connolly. Time, 1.15.

At Baltimore—Chicago, 6; Baltimore, 5. Base hits—C., 18; B., 14. Errors—B., 3. Base on balls—C., 2; B., 1. Struck out—C., 4; B., 5. Wild pitch—Howell. Pitchers—C., Patterson; B., Howell. Umpire, Sheridan. Time, 2h.

At Washington—Washington, 4; Milwaukee, 3. Base hits—W., 9; M., 9. Errors—W., 4; M., 4. Earned runs—W., 2; M., 2. Base on balls—W., 5. Hit with pitched ball—W., 1; M., 1. Struck out—W., 3; M., 1. Pitchers—W., Lee; M., Hustings. Umpire, Haskell. Time, 1.50.

FRIDAY, AUG. 23.

At Boston—Boston, 5; Cleveland, 1. Base hits—B., 7; C., 6. Errors—B., 4; C., 5. Earned runs—B., 3. Base on balls—B., 1. Struck out—B., 2; C., 2. Pitchers—B., Young; C., McNeal. Umpire, Cantillion. Time, 1.38.

At Philadelphia—Athletic, 7; Detroit, 2. Base hits—A., 11; D., 8. Errors—A., 1; D., 3. Earned runs—A., 5. Base on balls—A., 1; D., 4. Hit with pitched ball—D., 2. Struck out—A., 2; D., 4. Wild pitch—Yeager. Pitchers—A., Fraser; D., Yeager. Umpire Connelly. Time, 1.40.

At Baltimore—Chicago, 6; Baltimore, 4. Base hits—C., 8; B., 12. Base on balls—C., 9; B., 3. Struck out—C., 3; B., 4. Wild pitches—Patterson, 1; Nops, 2. Pitchers—C., Griffith and Patterson; B., Nops. Umpire, Sheridan. Time, 2.25.

At Washington—Rain.

SATURDAY, AUG. 24.

At Boston—Cleveland, 4; Boston, 2. Base hits—C., 8; B., 7. Errors—C., 1; B., 2. Earned runs—C., 2; B., 2. Base on balls—C., 1; B., 1. Struck out—C., 3; B., 5. Pitchers—C., Dowling; B., Lewis. Umpire, Cantillion. Time, 1.33. Attendance, 5,827.

At Baltimore—Baltimore, 10; Chicago, 4. Base hits—B., 15; C., 10. Errors—B., 3; C., 3. Base on balls—B., 6; C., 2. Hit with pitched ball—B., 1. Struck out—B., 2; C., 1. Wild pitch—Callahan. Pitchers—B., Foreman; C., Dupee and Callahan. Umpire, Sheridan. Time, 2.25. Attendance, 2,224.

At Washington—Milwaukee, 1; Washington, 0. Base hits—M., 7; W., 5. Errors—M., 1; W., 1. Base on balls—M., 2; W., 5. Hit with pitched ball—W., 1. Struck out—M., 1; W., 3. Pitchers—M., Reidy; W., Carrick. Umpire, Betts. Time, 1,23. Attendance, 2,490.

At Philadelphia—Rain.

MONDAY, AUG. 26.

At Boston—Detroit, 6; Boston, 3. Base hits—D., 14; B., 6. Errors—D., 3; B., 4. Earned runs—D., 3. Base on balls—D., 3; B., 2. Struck out—B., 3. Pitchers—D., Sievers; B., Winters. Umpire, Cantillion. Time, 1.40.

At Philadelphia—Chicago, 11; Athletic, 4. Base hits—C., 12; A., 9. Errors—C., 5; A., 8. Earned runs—C., 2; A., 2. Base on balls—C., 3. Struck out—C., 2; A., 6. Wild pitches—Wiltse, 3. Pitchers—C., Patterson; A., Wiltse. Umpire, Connolly. Time, 2h.

At Baltimore—Baltimore, 5; Milwaukee, 3. Base hits—B., 10; M., 10. Errors—M., 3. Base on balls—B., 2. Hit with pitched ball—B., 1. Struck out—B., 3; M., 1. Pitchers—B., Howell; M., Garvin. Ump

The standing of the clubs to Aug. 26, inclusive, is as follows:

	Won.	Lost.	Per.Cent.
Chicago	64	41	.610
Boston	62	42	.596
Baltimore	56	45	.554
Detroit	55	49	.529
Athletic	54	50	.519
Washington	43	56	.434
Cleveland	42	59	.416
Milwaukee	36	70	.340

Cricket.

THE ENGLISH AMATEUR TEAM that will play a series of international games here in September, includes: B. J. T. Bosanquet, captain; F. Mitchell, C. J. Burnup, W. P. Robertson, R. E. More, E. M. Dowson, A. M. Hollins, L. J. Moon, D. L. A. Jephson, H. G. D. Leveson-Gower, and possibly P. F. Warner and C. B. Fry. The visitors commence their tour by playing against eighteen or twenty-two junior cricketers of Philadelphia and vicinity Sept. 16, 17 and 18, on the grounds of the Philadelphia Club, at Wissahickon. The English team will next meet an eleven representing Philadelphia, Sept. 20, 21 and 23, on te grounds of the Germantown Club, at Manheim. Then will follow a game with an All New York eleven, Sept. 25 and 26, on the grounds of the Knickerbocker Athletic Club, at Bayonne, N. J. The visiting team will play the return game with the Philadelphia representative eleven, Sept. 27, 28 and 30, on the grounds of the Merion Club, at Haverford, Pa.

THE following eleven have been selected to represent the United States against Canada in the annual international game, Sept. 9 and 10, at Ottawa: J. A. Lester, J. B. King, C. C. Morris, J. H. Mason, N. Z. Graves, D. H. Adams, P. H. Clark, F. L. Altemus, T. C. Jordan, P. N. Le Roy and A. P. Morris. The Canadian Cricket Association has selected the following team to represent Canada: J. L. Counsell, C. C. Straubenzie, C. B. O. Symons, W. A. Henry, H. C. Hill, H. C. Lownsborough, J. M. Laing, D. W. Saunders, J. L. Somerville, H. B. McGiverin and F. S. Chambers.

THE CRICKETERS of the Knickerbocker Athletic Club have decided to assume the financial responsibility for a game with the visiting English team, and entered into negotiations with the Associated Cricket Clubs of Philadelphia for the dates declined by the Metropolitan District Cricket League. The contest will take place Sept. 25 and 26, on the grounds of the Knickerbocker Athletic Club, at Bayonne, N. J., and every effort will be made to get out the full strength of the metropolis to meet the visitors.

ELEVENS REPRESENTING the Staten Island and Germantown Clubs played Aug. 20, at Staten Island, N. Y., the contest resulting in a verdict for the Philadelphians by five wickets. The respective totals then were: Staten Island, 44 and 179 for eight wickets; Germantown, 80 and 153 for five wickets. M. R. Cobb made 83, not out, in the second inning for the home eleven, who then declared the inning closed with eight wickets down. H. W. Stokes, with 44, and J. R. Davis, with 33, were the highest scorers for the Germantown team in the second inning.

THE sixth annual tournament of the Northwestern Cricket Association was commenced Aug. 19, at Chicago, teams representing that city, St. Louis, Minnesota and Manitoba then contesting. The Chicago eleven defeated the St. Louis by totals of 135 to 123 in the first game played. S. Dickson scored 55, not out, for the Chicago team. E. Duckworth made 50 for the St. Louis team, and bowled five wickets at the cost of 27 runs.

AN ENGLISH TEAM, captained by A. C. MacLaren, will sail Sept. 27, for Australia, where a tour has been arranged under the management of the Melbourne Club. The visiting team will include: G. L. Jessop, A. O. Jones, Braund, Blythe, Hayward, Lilley, Tyldesley, H. G. Garnett and W. G. Quaife. The opening game will be against the Victoria eleven, Nov. 8, 9, 11 and 12, at Melbourne.

THE ALAMEDA ELEVEN defeated the Pacific eleven by totals of 134 to 52 in a championship game of the California Cricket Association's series, Aug. 11, at Alameda, Cal. H. B. Richardson, late of the Surrey County eleven, reappeared with the Pacific team after an absence of two years. F. J. Croll bowled in capital form for the Alameda team, taking five wickets for 16 runs.

THE COUNTY championship contest between Yorkshire and Lancaster, Aug. 5, 6 and 7, at Leeds, Eng., was memorable for the attendance. The proceeds were devoted to the benefit of J. T. Brown, whose personal popularity caused the attendance to reach nearly 60,000 on the three days, a number quite unprecedented at any benefit game.

ELEVENS OF THE Belmont and West Philadelphia Clubs played Aug. 23, at Philadelphia, the former team then scoring 117 and the latter making 96 for six wickets. C. Milden made 43 for the Belmont team, and R. Brooking scored 50, not out, for the West Philadelphia team.

G. L. JESSOP, who was a member of the English amateur team that made a tour here in 1899, was credited with a remarkable batting feat while playing for Gloucestershire against Sussex, Aug. 6, at Bristol, Eng. He then scored in fewer than thirty minutes all of the 66 runs made while he was in.

J. H. MASON made 60 of a total of 223 for nine wickets compiled by the Philadelphia eleven against the Radnor team, Aug. 17, at Philadelphia. The Radnor eleven had previously been retired for a total of 113, of which J. Wendell made 41, not out.

J. B. KING scored 70, and T. M. Smith made 58 of a total of 290 credited to the Belmont eleven against the Trenton team, Aug. 22, at Philadelphia, both being not out when they retired. The visitors were retired for a total of 55.

C. W. LAWRENCE scored 46 of a total of 212 compiled by the Portland eleven against the Tacoma team, July 27, at Portland, Ore., and bowled all of the ten wickets of the Tacoma team in the first inning for 14 runs. The visitors made totals of 45 and 52.

K. S. RANJITSINHJI made 285, not out, for Sussex against Somersetshire, Aug. 11, at Taunton, Eng., it being the highest individual score of the season in first class matches. His hits included no fewer than forty-six 4's.

THE annual international game between elevens representing respectively the United States and Canada will be played Sept. 9 and 10, on the grounds of the Ottawa Club, at Ottawa, Can.

IT IS ANNOUNCED that the Associated Cricket Clubs of Philadelphia intend sending a representative team to England next season.

The Ring.

GEORGE DIXON fought a ten round draw with Abe Attel, of San Francisco, at Denver, on Aug. 23. The contest took place at the Colorado A. C., and was marked by clever boxing and sparring. Dixon showed some of his old time form. Up to the last round the encounter was simply a sparring exhibition. In the last round Dixon cut loose and banged away at his opponent with a vengeance. The impression prevailed that Dixon should have been the victor, as he cut out the pace and did the bulk of the leading.

AT TRENTON, on Aug. 26, Joe Handler, of Newark, knocked out Billy Moore, of St. Louis, in the fifth round of what was scheduled to have been a twenty-round fight. The fighting was fast, Moore holding his own in good style during the earlier rounds. In the fifth, Handler made a fierce onslaught, knocking Moore down three times before he was out.

JOE GANS AND STEVE CROSBY, colored, of Louisville, engaged in a speedy twenty round bout at Louisville, on the evening of Aug. 23, at the Empire A. C. The decision was a draw.

JAMES JEFFRIES and Gus Ruhlin have signed articles with the Twentieth Century Athletic Club for a twenty round contest in the early part of November, the date to be fixed later. The club guarantees to the pugilists 62½ per cent of the receipts. The selection of the referee has been left open.

The Turf.

RACING AT SARATOGA.

The racing pursues its busy way uninterruptedly at Saratoga, despite heavy rain storms, which convert the track into a quagmire, and sunny days, which make racing a pleasure to the idly disposed, as well as to those on business intent. Belle of Lexington had the honor of breaking the track record for six furlongs, in 1m. 12⅘s., until recently held by Voter. W. C. Whitney scored a double success in the Grand Union Hotel Stakes, in which King Hanover and Goldsmith finished first and second, respectively. Blues won the Saratoga Cup, romping away from Imp in the heavy going. The stewards are investigating the running of Carbuncle and Latson, but no decision has yet been announced.

Aug. 19.—First race—Six furlongs—Endurance by Right, 122, first; Tribe's Hill, 106, second; Gunfire, 117, third. Time, 1:14⅕.....Second race—Seven furlongs, selling—Bold Knight, 110, first; Cherries, 106, second; Guesswork, 100, third. Time, 1:27⅘.....Third race—One mile and a sixteenth, the Mohawk Stakes, selling—Colonel Padden, 111, first; Maister, 106, second; Lone Fisherman, 106, third. Time, 1:47⅘.....Fourth race—Five and a half furlongs—Torchlight, 112, first; Royal Sue, 112, second; Happy, 112, third. Time, 1:08⅘.....Fifth race—One mile and a quarter—Decanter, 114, first; Latson, 105, second; Kamara, 117, third. Time, 2:06.

Aug. 20.—First race—Two miles, over eight hurdles—Holland, 146, first; Draughtsman, 153, second. Time, 4:01⅕. Only two starters.....Second race—Seven furlongs, selling—Hammock, 111, first; Barbara Frietchie, 84, second; Satire, 104, third. Time, 1:27.....Third race—One mile and a sixteenth—Rochampton, 106, first; Imp, 111, second; The Rhymer, 98, third. Time, 1:46⅘.....Fourth race—Five and a half furlongs, selling—Honolulu, 106, first; Arak, 109, second; Shandonfield, 106, third. .....Fifth race—One mile and a sixteenth—Kinnikinic, 114, first; The Amazon, 103, second; Trigger, 113, third. Time, 1:46⅘.....Sixth race—Five and a half furlongs, selling—Elsie L., 109, first; Keynote, 106, second; Oclawaha, 101, third. Time, 1:07⅖.

Aug. 21.—First race—Six furlongs—Belle of Lexington, 95, first; Chuctanunda, 117, second; Demurrer, 116, third. Time, 1:12⅖. .....Second race—One mile and a sixteenth—Bowen, 104, first; Alfred Vargrave, 111, second; Blueaway, 106, third. Time, 1:47⅘.....Third race—Grand Union Hotel Stakes of $10,000, six furlongs—King Hanover, 110, first; Goldsmith, 127, second; Dixieline, 117, third. Time, 1:13⅕..... Fourth race—One mile and seventy yards—Isidor, 126, first; Ben MacDhui, 104, second; St. Finnan, 88, third. Time, 1:43⅘. .....Fifth race—Five and a half furlongs—Rose of May, 107, first; Broadstreet, 110, second; City Bank, 115, third. Time, 1:07⅖.

Aug. 22.—First race—Six furlongs—Dublin, 110, first; Paul Clifford, 107, second; Maister, 110, third. Time, 1:16.....Second race—Six furlongs—Maria Bolton, 110, first; Pathfinder, 112, second; Advocate, 115, third. Time, 1:17⅘.....Third race—The Huron Handicap, one mile and three-sixteenths—The Rhymer, 98, first; Baron Pepper, 104, second; Bellario, 113, J. Woods, 3 to 1 and 1 to 2, third. Time, 2:03..... Fourth race—Five and a half furlongs—Smart Set, 117, first; Sister Juliet, 97, second; Tribe's Hill, 107, third. Time, 1:09⅗. .....Fifth race—One mile and a sixteenth, selling—Oliver Mc, 103, first; Althea, 101, second; Anecdote, 98, third. Time, 1:52.

Aug. 23.—First race—Five furlongs—Rose Plum, 112, first; Emma A. M., 109, second; Woden, 112, third. Time, 1:03⅗. .....Second race—One mile and a furlong—Latson, 118, first; Hammock, 108, second; Gay Boy, 103, third. Time, 1:56⅗.....Third race—One mile and seventy yards, selling—First Whip, 111, first; Carbuncle, 108, second; Maister, 90, third. Time, 1:46⅘. .....Fourth race—Seven furlongs—Guess Work, 97, first; Colonel Ballentine, 101, second; Lizzie K., 91, third. Time, 1:29⅘. .....Fifth race—Five furlongs—Femesole, 109, first; Cornwall, 112, second; Batyah, 109, third. Time, 1:01⅗.

Aug. 24.—First race—Seven furlongs—Belle of Lexington, 103, first; Agnes D., 87, second; Locket, 87, third. Time, 1:30..... Second race—One mile and a sixteenth, selling—Blueaway, 106, first; Alfred Vorgrave, 111, second; Astor, 107, third. Time, 1:51. .....Third race—The Adirondack handicap, six furlongs—Smart Set, 114, first; Saturday, 112, second; Leonid, 108, third. Time, 1:16⅘.....Fourth race—The Saratoga Cup, one mile and five furlongs—Blues, 113, first; Baron Pepper, 113, second; Imp, 122, third. Time, 2:52⅖.....Fifth race—Steeplechase, the full course—Trillion, 133, first; Bacchanal, 141, second; Bullingdon, 154, third. Time, 6:30.....Sixth race—One mile and a sixteenth—Herbert, 114, first; Chuctanunda, 104, second; Lucent, third. Time, 1:50⅕.

Aug. 26.—First race—Six furlongs, selling—Annie Thompson, 96, first; Ringleader, 103, second; Connie, 87, third. Time, 1:17. .....Second race—One mile and a furlong—St. Finnan, 96, first; Latson, 108, second; Carbuncle, 119, third. Time, 1:58⅘..... Third race—The Kentucky Selling Stakes, five and a half furlongs—Mary Worth, 99, first; Happy, 99, second; Katherine C., 104, third. Time, 1:09⅘.....Fourth race—One mile and a sixteenth, selling—Pleasant Sail, 90, first; Lee King, 103, second; Althea, 101, third. Time, 1:53.....Fifth race—Five furlongs—Rag Tag, 110, first; Rockwater, 107, second; Knapsack, 110, third. Time, 1:03⅖.....Sixth race—Six furlongs, selling—Ante Up, 87, first; Scotch Rush, 106, second; The Black Scot, 103, third. Time, 1:16⅗.

THE race for the August two year old plate of 500 sovereigns, at Hurst Park, Eng., was won by W. C. Whitney's filly by Henry of Navarre-Mount Vernon. The race for the Little John Plate of 200 sovereigns for two year olds, at Nottingham, was won by W. C. Whitney's Flying Jib. On the same day the American jockeys won no less than seven races at the two race meetings. Lester Reiff won twice, John Reiff twice, and D. Maher scored two.

M. J. KELLY, the late trainer of Burns & Waterhouse, died on Aug. 18 at Carson City, where he recently went for the benefit of his health. Kelly started in life as a jockey, and rode the celebrated mare, Geraldine, in many of her races. He afterwards became a trainer, and handled Geraldine when she ran half a mile over a straight course at Morris Park, a mile over a straight course at Morris Park, a mile in the world's record time of 46s.

THE ABBOT will go, on Monday, Sept. 9, against the world's trotting record, held by Cresceus, at the mile track at Syracuse State Fair.

Wheeling.

ROBERT WALTHOUR beat Johnnie Nelson by over a mile in a fifteen mile motor paced race, at Madison Square Garden, on Aug. 26, beating the record for small indoor tracks for the whole distance.

H. W. WHIPPLE AND GEORGE B. ADAMS, members of the Automobile Club of America, on an automobile rode the two hundred and twenty five miles from New York to Boston, in 15h. 11m., arriving in Boston at 9 o'clock on the evening of Aug. 24. Their run in 15h. 11m. breaks the previous record, held by Kenneth Skinner of 15h. 30m.

AT THE VAILSBURG track, on Aug. 23, W. S. Fenn, in a five mile handicap, with himself and Kramer on scratch, and Floyd McFarland 100yds., and "Tom" Cooper and J. T. Fisher each 50yds., covered the distance in 16m. 15s., beating his own world's record in competion by 18⅘s.

AT SPRINGFIELD, on Aug. 23, Johnnie Nelson defeated James F. Moran in a twenty-mile paced race at the Coliseum, by eight laps. The time was 32m. 9⅘s.

AT BOSTON, on Aug. 20, Jimmy Michael defeated Will Stinson at the Revere track, in a twenty-five miles match race, and established a record for the Revere Coliseum. He covered the twenty-five miles in 38m. 44⅘s.

WHEN You Play in Lowell, Stop at the Quincy House. Rates per week, $6 and $10. Hot and cold baths. First class. Free cold bottle and lunch after the show every night. Rear of Merrimack, between John and Kirk Streets.

CLARIONETTIST At Liberty After Sept. 1. Five years Solo Clarionettist of the Ithaca Band Experienced theatre work. Piano tuner. Can furnish A1 references. Prefer to locate. F. H. LIVINGSTON, 429 W. State St., Ithaca, N. Y.

"HAVE A LOOK," "TAKE ME OUT OF BUFFALO," "MY COOCHEE DANCER," and 5 other red hot songs and parodies on "Dolly Gray" "Coon, Coon, Coon," etc. Also a big bunch of jokes, recitations and sidewalk patter. Everything original and up to the minute. To write the above the order would cost you $50, but I have just 5,000 copies fresh from the press, and to introduce the merit of my work I will send you a copy for only 25c. When in Buffalo call at 108 Broadway. Address all mail orders to E. J. HAUCK, 203 Pine St., Buffalo, N. Y.

WANTED—Party with $300 to manage YOUNG LADY STAR. Elegant opportunity for amateur Experience unnecessary. MANAGER EMPIRE THEATRE CO., Wellsburg, N. Y.

WANTED—Glass Blower with layout of shades, 5 Musicians for band, Lady Singers, Dancers. Particulars. J. E. GOODRICH, Gen. Del., Detroit, Mich.

LADY VOCALIST to join gentleman of reputation in Sketches. Good voice and figure necessary. Will teach clever amateur who sings and plays piano. Address MERTON MARPLE, P. O., Gen. Del., Buffalo, N. Y.

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PERFORMERS WANTED QUICK. For KICKAPOO MED. CO., Lady that does some specialties; plays piano; Man and Wife or Sister Team, one must play piano. Must be good lookers and dressers, as this is a splendid company, with good salary, and unless you can make long engagement, don't write. If you misrepresent, you can't stay. Wanted, Second Hand Films in good condition and cheap. PROF. C. M. SHAW, Mgr., Northfield, Vt.

WANTED, GOOD, VERSATILE MEDICINE PERFORMERS. Feature Acts preferred. Salary no object for good people. If you can't do all you say "off goes your head." Tickets to those I know, no others. Mgr. German Med. Co., Dunkirk, N. Y.

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WANTED—Baritone, Cornet and Trombone Wire Wednesday, Centrebrook, Conn.; Thursday, Higganum, Conn; Middletown, Friday; Meriden, Saturday. Address W. P. STICKNEY, Leader, PHINNEY'S COMBINED SHOWS

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NOTE—In view of the fact that my last baritone and bass solo was written with HARRY VON TILZER, prior to my entering the publishing field, I shall not issue any bass or baritone solo, believing that "In the Heart of the Mighty Deep," published by SHAPIRO, BERNSTEIN & VON TILZER, will satisfy all possible demands. ARTHUR J. LAMB.

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CERTAIN PARTIES have stated that the Holbrooks' Musical Act was closed after first performance at the Boston Music Hall, week of Aug. 5. We brand the statement as false, and parties are liable to suit at law. Signed, THE HOLBROOKS.

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BARITONE SOLOIST and SLIDE,
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Capable Dramatic People,
Heavy Man, Character Man, Soubrette, others. Lowest salary first letter. Send photos; will be returned. J. A. MITCHELL, 236 So. Tenth St., Philadelphia, Pa., "MADELINE OF FORT RENO" CO.

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Cornet Player for Band and Orchestra, and Performers that Play Brass.
State lowest salary first letter. It is sure. Nine Zouave Band Uniforms for sale cheap. Address AL. MARTZ, Leeds, N. Y., Aug. 31; Raymertown Sept 2; North Pownal, Vt., Sept 3.

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Experienced Circus Contractor, Bill Posters and Lithographers. Address H. W. LINK, Gen. Agt., Care Bristol Hotel, Cincinnati, O.

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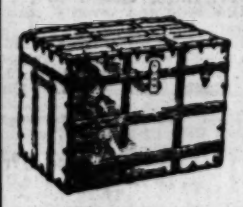

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The Cocaine Fiend.

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NOTICES RECEIVED DETROIT, TUESDAY, AUG. 20, 1901:

To seize upon a vice and make it amusing is an accomplishment which cannot be praised without reservation, yet admission of Andy Lewis' decided cleverness must be made when one studies the representation of a cocaine fiend he is giving at the Avenue this week. He depicts that victim of the drug habit, who yawns and dreams away what little life is left him. But taken on the whole he does not appear to be such an unhappy wretch, after all.—And he is curiously amusing to the spectators, with his peculiar actions and his fanciful stories, which inevitably lead to the hallucination of vast richness and the visionary friendship of the queen of Bavaria. These things are funny, and have the extra quality of fascination.—EVENING NEWS.

Andy Lewis and Co. have a very facetious playlet, entitled "The Cocaine Fiend," in which Mr. Lewis takes the part of the fiend, and makes the audience laugh by his easy and ever recurring references to the Queen of Bavaria. Maude Elliott and Leonard Scarlett impersonate the other characters in the sketch, a jealous wife and a suffering husband, and cause complications to arise which are very amusing.—JOURNAL.

Andy Lewis, assisted by Maude Elliott and Leonard Scarlett, presented the one act playlet, "The Cocaine Fiend," in which Mr. Lewis did some clever work and caused much laughter.—FREE PRESS.

Andy Lewis, who carries the principal part in a sketch, called "The Cocaine Fiend," has a peculiar character to interpret, and one that is new to the stage. The sketch has the charm of novelty, and his stories regarding the Queen of Bavaria keep the audience in continual laughter.—TRIBUNE.

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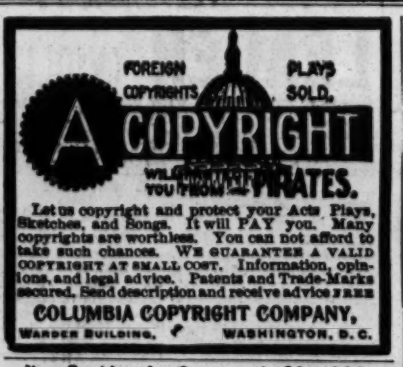

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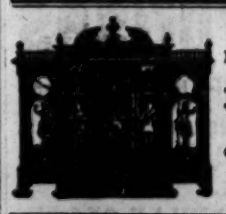

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